

LA VIE COLLEGIENNE

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LEBANON VALLEY COLLEGE'S STUDENT NEWSPAPER

FEBRUARY 9, 2006

Vagina Monologues pack Lutz



Danielle Bonham

This past Tuesday night, the Valley presented the *The Vagina Monologues* for the second year in a row. A responsive crowd of 450 people (349 students) came to see the performance put on by Lebanon Valley students, faculty and staff. Over \$4,300 were raised by ticket sales. These proceeds will go to benefit the Sexual Assault Resource and Counseling Center of Lebanon, the Domestic Violence Intervention Program of Lebanon County, the F-Word, and the V-Day Spotlight on Comfort Women.

Freedom Rings collects anti-amendment petitions

Bill Rice '06
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Pennsylvania lawmakers will soon enter center stage in the ever-controversial, contemporary issue of gay marriage with the introduction of House Bill 2381, which recognizes marriage as "only...between one man and one woman." Last week many Lebanon Valley College students and faculty threw their opinions into the ring.

The LVC student group Freedom Rings, the "the gay, lesbian, bisexual, transgender, questioning, and friends student organization," collected over 260 petitions in opposition to the proposed marriage amendment. The petitions were placed in the Mund Student Center for two days, and then presented to local State Representative Maureen Gingrich.

"I oppose this amendment for many reasons," said Ashley Orndorff, '08 a member of Freedom Rings. "For one, it is completely superfluous. There is

already a law in Pennsylvania stating that marriage is between a man and a woman...I don't believe that anyone has the right to put into law who someone can or cannot marry. Not to mention this amendment is a blatant violation of the separation of church and state...this amendment, to me, is an outright attempt to insert religious beliefs into legislature under the facade that it is defending some sort of dire principle that is in danger of being corrupted."

"The interpretation of this amendment will be left up to the courts because it is so broadly worded," said another Freedom Rings member who wished to remain anonymous. "The wording appears fairly clear that it would ban legislation in the future for civil unions, which provide the rights to gay and lesbian couples without calling it marriage. What we don't know is how the rest of it will be interpreted. In Ohio a similarly worded amendment there has forced a judgment

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SAGA seeks to raise awareness about fair trade

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Recently a group of LVC students set out to make a difference. The group is SAGA, and their issue is fair trade.

The fair trade movement started back in the 1980s and has been spreading rapidly ever since. It targets issues from slave labor used to produce goods in the developing world to the abolition of agriculture subsidies.

Celebrities have also shown their support for fair trade. Bono of U2, for example, in July of 2005, played an essential role in the effort to organize and pub-

licize Live Eight: a series of ten concerts around the globe aimed at encouraging the representatives of the world's industrialized countries at the Group of Eight Summit to write off Africa's enormous debt, reform trade policy, and grant more aid for crises such as the AIDS epidemic.

Fair trade coffee is coffee purchased from small farmers in the developing world as opposed to purchasing it from corporate farmers. Dr. Tia Malkin-Fontecchio, professor of history, explains further about fair trade coffee and why it is an important movement: "[It] guarantees small producers of coffee a fair price

for [their] coffee beans. A price that would not only to cover the cost of production but allow them to have enough money left over to buy enough food to survive to make sure their kids could go to school. I believe that's an important part of the fair trade movement--you're not creating endemic poverty."

Many coffee shops, cafeterias, and other businesses do not offer fair trade coffee or other fair trade products, because people are not demanding them. People are not demanding them because they are not aware of fair trade.

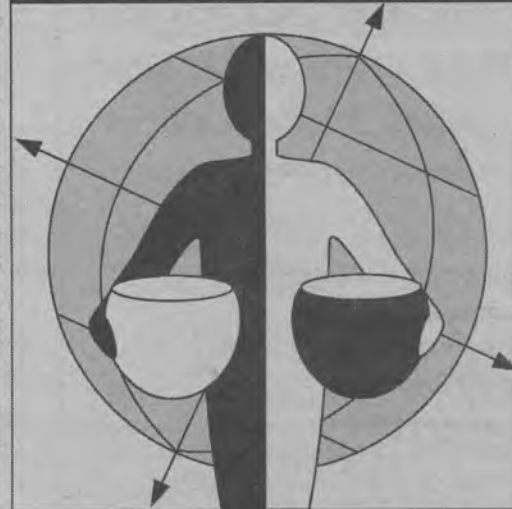
Getting the word out about fair trade is the biggest obstacle. The campaign SAGA designed

will help let people know more about fair trade.

In an attempt to get the word out about fair trade on campus, SAGA will have table tents in the cafeteria, a table outside of the cafeteria with facts about fair trade and samples of fair trade coffee. The table will include a petition students can sign to show their support as well. Bill Rice, co-president of SAGA, explains what the fair

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FAIR TRADE



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Established in 1924

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**Thanks
Media Services!**
**The F-Word would like to
thank Media Services
for aiding them with
their V-Week movie
event.**
**We really
appreciated your**

Speaking out about the State of the Union

College Democrats

Last week, amidst gratuitous applause the President let us all know: the State of the Union is strong. After he continued on to paint a rosy picture of our occupations in Iraq and Afghanistan, the rest of the evening consisted of idealistic proposals, vague promises and a desperate platform designed to keep the scandal-battered Republicans in power after this year's mid-term elections.

In the tradition of respectful dissent, the Democrats of this campus and the Democrats of this nation would like to challenge the president on many of these points. We are distressed that the President can call on Congress for more and more money when it is often hard to

see the effects. Although we cannot just expect the insurgency to disappear, we must see that our soldiers are protected when they go into battle and taken care of when they come home. Few of the President's critics would demand immediate troop withdrawal, but that does not mean that his policies and plans are flawless. It is time for the administration to respect the varied opinions within the Pentagon and realize that there is more than one way to approach this war. So far, we have seen internal dissent met with aggression, not with academic engagement.

We, like all Americans, truly believe that our way of life is inseparable from our need for national security. We must secure ourselves from the threats which have arrived on American soil

and those yet to develop. It is not, however, acceptable at the cost of our freedom. Americans have long seen the Catch 22 involved in collecting intelligence from within our borders. Congress established courts to expedite the cumbersome process of applying for wire-tapping warrants. Yet we have recently found that our own government has circumvented this very protection that ensures our rights and our liberties.

When we protect ourselves from terror we must also be prepared to protect ourselves from threats closer to home. America is a great nation of opportunity for the unfortunate and down-trodden. Behind the facade of economic prosperity, we must always be vigilant about the many who are left behind. The

President called on Congress to reach across the aisle solve the problem of social security. This is an admirable move on the part of the President, as this issue is greater than any partisan politics. This will be completely in vain however, if he chooses to continue last year's push for a plan the American people and the Congress saw as unacceptable. The nation also faces the coming bankruptcy of Medicare and Medicaid; this could happen years before the predicted issues with Social Security, and yet the President has been slow to act on this matter.

Across this campus and across the nation, students constantly feel the pinch of the price of education. In his speech Tuesday night, we were promised a new

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Voices from the Rally: we "need to feel uncomfortable"

The following piece is the final segment of Kym Weed's letter to the editor that began in the Dec. 12 issue of La Vie.

Kym Weed '06
kew001@lvc.edu

Last semester, I received an anonymous email from an LVC student in response to my article "Discourse: The Seed of Change," printed in the Oct 6 issue of *La Vie*. I've constructed the following article as a 'dialogue' between George Thurogood (the name given by his email address) and myself. Mr. Thurogood's email appears in its entirety and as I received it (written as bold and italic font). I have only inserted my own thoughts as a reaction to particular passages.

Part 3: continued from Feb. 2, 2005:

However, it is perfectly acceptable to judge a person by the image they present or by their behavior. A guy who acts like a woman deserves whatever remarks that are directed to him.

This is perhaps the most shocking and disturbing passage in your email, especially after condemning discrimination. I can understand the argument that America has

improved since the time of slavery, or that you may feel uncomfortable with all the new discourse, or even that you see no harm in misusing 'gay.' I cannot, however, accept a person telling me that it is "perfectly acceptable to judge a person by the image they present." I can agree that attempting to understand a person based on their actions is acceptable, but only because actions are a means of expression of our thoughts and feelings.

I've learned time and time again that first impressions are never accurate. More often than not, my immediate thoughts about a person are entirely wrong. Grounding thoughts in misconceptions is dangerous. It leads to the very stereotyping and categorization that allows prejudice to persist.

No one, even someone closed minded enough to tell me it's OK, "deserves" degrading or humiliating remarks directed at them, especially if those remarks are based on false pretenses and that person's appearance.

What you should have done was went [sic] up to those people who were lecturing their friends and told them to stop being such narrow-minded fools.

I've seen this argument before - criticizing people who advocate tolerance for not being tolerant of hateful people. The line has to be

drawn somewhere; I certainly think that unfounded hatred should not be tolerated under any circumstances. I doubt that by confronting a friend for the use of an offensive word is an act of blind hatred toward that friend; it is encouragement to have that friend think critically and reevaluate the meaning and implications of the word 'faggot.'

I hope this "discourse" has been productive for you. It is unfortunate that I cannot reveal who I am, though I am a male, white Sophomore [sic] at LVC. Frankly, I would not put it past you to point me out to your neo-tolerant friends. They would probably confront me in their zealotry, and the whole situation would become such a headache.

Sincerely,
fherb666@yahoo.com

Students submitting essays and editorials to *La Vie* have the courage and integrity to publish their thoughts and sign their name, proudly declaring, "These are my thoughts! This is how I feel!" It is difficult to be open to an argument with no face and no name attached. If you feel threatened or offended, tell me, tell us, but at least have the courage to endorse the insults you make.

I want to create a headache for you!

**LVC
Events
2/9 -
2/15**

***Fri. 2/10 - 8 p.m. - The Underground:
APO Casino Night: There will be
free casino games, food, mocktails,
Dance Dance Revolution, and prizes**

***Sat. 2/11 - Palmyra Cinema Center:
Movie Night: Sign up in the red book**

***Thurs. 2/9 - 11:15 a.m. - Miller Chapel:
LVC Community Worship and Luncheon**

Wig and Buckle brings Cabaret to LVC

Angela Papandrea '06
Staff Writer
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Wig and Buckle is at it again. The club is aiming to keep its reputation of putting on attention-getting performances with the production *Cabaret*. In the show, cultural tensions set the scene as the Nazi party begins to form in Germany before World War II. The show is more specifically set in Berlin. Amidst this greater struggle in society, individuals experience their own problems with love and relationships. Clifford Bradshaw (Hunter Chadeayne) is an American writer who falls for Sally Bowles (Katie Meo) after her performance at the Kit Kat Klub, a hot spot of Berlin's night life. Bradshaw's landlady, Fraulein Schneider (Vanessa Jones) is also falling in love at the time, but with a Jew named Herr Schultz (Mark McGuire), a dangerous situation in pre-World War II Germany. Despite the seemingly simple breakdown of the plot, Elwood Brandt, publicist and "Felix" in the show, makes one point clear: "In order to fully appreciate the intricacy of this musical, you must see it."

Cabaret is scheduled to run to during two separate weekends at



Elwood Brandt

LVC's theater group Wig and Buckle is preparing to present the musical *Cabaret* on the weekends of Feb. 17-19 and 24-26.

LVC. Feb. 17-19, 24, and 25 the show will go on at 8 p.m. A matinee will be performed on Feb. 26 at 2 p.m. Admission is free for LVC students, \$5 for non-LVC students, faculty and senior citizens, and \$10 for all other adults.

However, Wig and Buckle will stray from the typical seating used during other productions. For \$20, anyone interested can be seated at one of twelve tables in the pit of the theatre. Here, they will at times be sitting with members of the actual cast. As Brandt states, this will "enhance the feel of being in a Cabaret." They will not only have the experience that Brandt describes,

those who purchase these tickets will also be contributing to a worthy cause; the proceeds from their tickets will be donated to Broadway Fights AIDS, an organization that does exactly what its name suggests.

Anyone interested can purchase (or for LVC students, obtain) tickets ahead of time by calling 867-6162. For students and others in the area, tickets will be sold in the lobby of Mund during lunch and dinner starting Feb. 6 and ending Feb. 24. Also, if tickets are still available at the time of a show, they can be purchased at the door.

Chapel offers free trade coffee

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trade campaign is going to achieve here at LVC: "It's important to give consumers a choice, a diversity of goods and how they are produced. Right now there is a virtual monopoly in production. It seems, to many people, that that they have no opportunity to purchase ethically produced goods. This campaign gives them that opportunity."

Another obstacle facing the fair trade movement is raising awareness and concern for the issue.

You may be asking yourself why should I buy fair trade coffee or...why should I care about a farmer in the developing world?

Malkin explains, "I will state the obvious which we should care about all human life and human suffering. You should feel responsible if you're drinking coffee that comes at the expense of a child's education, of a child's immunization, a child's life even. I mean we're talking about malnutrition and high rates of child mortality."

Chaplin Paul Fullmer has already taken the first steps in bringing fair trade coffee to LVC's campus. Fair trade coffee is being offered in the Chapel's narthex, and there is a bulletin board with articles and other facts about fair trade.

While it is hard to find fair trade products in stores, they can easily be purchased online. If you are interested, you can check www.equalexchange.org or www.globalexchange.org.

Security Log

Information courtesy of Public Safety

January 24 - 31, 2006

*On Tues. Jan. 24, Public Safety assisted Student Services with an intoxicated person on Sheridan Avenue.

*On Sat. Jan. 28, a student reported that he had been in a fight with two subjects in his room. The student received injuries. The investigation continues.

*On Sun. Jan. 29, Public Safety assisted Student Services personnel with replacing furniture removed from the lobby area of Dellinger Hall. The furniture had been moved to the fountain area outside of the new student center.

*On Sun. Jan. 29, someone broke a mirror in the men's shower room in the basement of Mary Green Hall. Public Safety filed a criminal mischief incident report.

*On Mon. Jan. 30, Public Safety received a report that someone had damaged a bush and broken tree limbs in the Peace Garden.

The Wig & Buckle Theatre Company, Phi Mu Alpha Sinfonia,
and Lebanon Valley College present...

CABARET

Book by Joe Masteroff
Lyrics by Fred Ebb
Music by John Kander
Directed by Meghan Korta

Friday, February 17 at 8:00 p.m.
Saturday, February 18 at 8:00 p.m.
Sunday, February 19 at 8:00 p.m.

Friday, February 24 at 8:00 p.m.
Saturday, February 25 at 8:00 p.m.
Sunday, February 26 at 2:00 p.m.

Call 867-6162 to reserve tickets
Free for LVC Students, \$10 Adults, \$5 Faculty, Staff, Seniors and
Non-LVC students
In Lobby Theatre, Lebanon Valley College, Annville, PA



*Mon. 2/13 - 6 p.m. - Faust Lounge:
Leadership LINC Established Leaders
Program: Why Are Things Always the Same?
Creating Change Through Social Justice

*Wed. 2/15 - 7:00 p.m. - Chapel 101:
Colloquium Lecture: Corn and
Clay: Pottery as a Record of Ancient
Foods

A batch of love songs that "do suck"

Kelly Gondek '07
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As a companion article to Shaun's Valentine's Day music article, I now present to you some of the worst love songs known to man. These are very carefully investigated opinions, weighed with an insanely complex mathematical equation analyzing two important factors: general badness of the song and how overplayed it is.

The top of our list is due to sheer overplayed-ness of what was once a lovely song: **"My Heart Will Go On"** by Celine Dion, from that ridiculous Titanic movie (tell me you didn't know how that would end). An absolutely lovely song... until you heard it roughly six times an hour, 35 thousand times a week.

"Achy Breaky Heart" by Billy Ray Cyrus, for being as much of a stereotypical Redneck Wedding joke as the hunting dogs in the pews. We could also make mullet

jokes.

"As Long As You Love Me" by Backstreet Boys: I generally dislike much of the bubblegum pop of the late 1990s when most of us were highly impressionable teenagers. But "I don't care who you are... what you did, as long as you love me"? For some reason, I always think of some kind of psychotic murderer... but hey, as long as they love you...

"Baby I Love Your Way" by Peter Dinklage, covered by way too many other people—disgusting schlock rock with a wah-wah pedal. Not even the cool singer ("Marie LaSalle") from *High Fidelity* can truly save this one.

"Can I Touch You There?" and **"When a Man Loves a Woman"** as performed by Michael Bolton: Just cause to throw Bolton into prison for life for crimes against music. And this is even before he is mercilessly beaten by the fashion police.

"Every Rose Has Its Thorn"

by Poison: Way too depressing for any situation, heartbreak or not. A textbook example of rockers trying to show a sensitive side and subsequently killing their reputations as rockers.

"Hero" by Enrique Iglesias: I respect Enrique. It must be hard having half-siblings that could have been your own children. He has a very good command of English as well as his native Spanish, and, mole jokes aside, he's pretty attractive. But Mariah Carey did a song called "Hero" first and better. This is very whiney-sounding, pathetic pop.

"I Wanna Sex You Up" by Color Me Badd: Subtlety is obviously a dying art, especially since the 1980s.

"I Want Your Sex" by George Michael: See above.

"Never Had a Dream Come True" by S Club 7: British made-on-TV band a la the Monkees, except with more bad dancing and the tendency for this song to be

playing anywhere at any given time. So cliché.

"The Reason" by Hoobastank: Great band name, cool video, nice lyrics, generally a nice song the first hundred times or so. But, like "My Heart Will Go On," they just won't stop playing it.

"Wonderful Tonight" by Eric Clapton: I love Clapton, huge fan. But, considering this incredibly over-requested, over-played prom theme is on *Slowhand*, the same album that gave us "Cocaine" and "Lay Down Sally," and due to the fact he has lots of other great love songs to his credit such as "Layla" (With Derek and the Dominos), "Sunshine of Your Love" (with Cream), and "Change the World," this is truly a big black smear on his astounding career.

Dishonorable Mentions to artists who have built their career on selling crap, especially "love" songs: Kenny G (given), Creed, Evanescence, and Lionel Richie.

Bush cut \$12B in student aid

Continued from Page 2

commitment to math and science to keep America at the cutting edge of the world economy. Throughout his presidency, Mr. Bush has called repeatedly for increases in Pell grants and other opportunities for students to go to school. This year we have found, instead, less than one day after the State of the Union, \$12 billion in student aid were cut from the federal budget.

The way forward is not an attitude of defeat; America can do better. Seventy billion dollars of tax cuts for the wealthiest Americans are exactly the things standing in the way of balancing the budget while maintaining the very things that make our country great. We cannot mortgage our futures by dumbing down our social services. We cannot be secure without our liberties. We cannot win a war without taking care of our troops.

Brokeback Mountain: commendable, but is it Best Picture?

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Much like *The Bridges of Madison County*, *Brokeback Mountain* is about longing for an illicit love. It's about suppressing a soul-mate in fear of society's non-conforming standards. In fact, the only key difference between the theses of *Bridges* and *Brokeback* is that Ang Lee's love story stems from the hearts of two men.

Labeled ad infinitum as "that gay cowboy movie," *Brokeback Mountain* is an honest, impervious romance spliced together with simplistic grace from a herd of hired hands. Despite a few sloppy scene transitions, the direction is admirable; the score is sensuous, and the acting is stellar.

In the summer of 1963, Ennis Del Mar (Heath Ledger) and Jack Twist (Jake Gyllenhaal) share the task of tending sheep through the Wyoming countryside. After a few days of fending-off wolves, eating canned beans, and drinking whiskey, the two spon-

taneously and violently engage in intercourse. The next morning Ennis says to Jack, "This is a one-shot thing we got going on here; I ain't queer." Jack replies, "Me neither."

Once the two cowboys deliver the sheep and descend Brokeback Mountain, they part their separate ways. While Ennis marries his longtime sweetheart, Alma (Michelle Williams), and has two children, Jack marries a feisty cowgirl named Lureen (Anne Hathaway) and fathers a son. Years pass, until Ennis and Jack finally reunite. While Jack urges Ennis to flee his family, so they can start a life of their own, Ennis reminds Jack, "This thing grabs hold of us at the wrong time, in the wrong place, and we're dead."

The invariable depiction of the



intricate facets in Jack and Ennis' relationship is a testament to master director Ang Lee's knowledge of character development. Because of Lee's unyielding focus, the film strolls along at the

leisurely pace of tumbleweed—delicately rolling down a lonely stretch of dirt road. Yet, its progression is comforting, and in no way tiresome. In addition, Gustavo Santaolalla's simplistic, yet infectious, score blends beautifully with the unhurried aura that Lee already accomplishes.

Heath Ledger turns his acting career on its ear, with his nominee-worthy role as the reserved and inertly-troubled Ennis Del Mar. However, more impressive is the generous support that Ledger receives. As Jack Twist, Jake Gyllenhaal dismisses any second-guessing that he is one of the most adaptable and talented actors in the game. Anne Hathaway proves that she is more than Disney's Princess with her exquisite performance (especially during the telephone con-

versation). Michelle Williams (Heath Ledger's real-life love interest) intensifies the feature with her emotional portrayal of the wife and victim. In addition, both Randy Quaid and Anna Farris leave their comedic characterizations at the door and place the very best they have to offer on display.

While conservative critics have publicly renounced the film because of its homosexual subject matter, liberal critics have saturated the film with more praise than it deserves for the very same reasons. *Brokeback Mountain* should not be judged solely on its inclusion of gay love. All politics aside, *Brokeback Mountain* is commendable for an honest portrayal of its romance and estimable for the passion exuded by all involved.

In a final appraisal, however, *Brokeback Mountain* is not the best feature of 2005. Even so, bet the farm that it takes home the "Best Picture" honor at the Oscars; after all, it has all the epic fixings that the voters have come to know and love. (***) out of ****)

A dozen songs about love that "don't suck"

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Yes, its that time of year again when the single are confronted with copious amounts of heartsy-fartsy propaganda and those who aren't attempt to cope with the stigma of forced romanticism. Ever since the advent of the tape recorder there have been mix-tapes made in order to woo the opposite sex.

I must admit I have fallen victim the allure and the charm of the mix myself. However, there are certain staples of a tape that have just become cliché and awful. Songs like "I Will Always Love You," "Always" and any song ever written or performed by Boys II Men have been so overdone that they are as tacky as they are tiresome.

This is not to say that these are bad songs mind you, they are, in their own ways, great tracks but, this Valentine's Day I seek to offer you some alternative choices to the status quo of songs from the heart. (Note: Songs in no

particular order.)

"There is a Light That Never Goes Out" - The Smiths

The band that might be considered the 80s' dirty little secret is responsible for one of the most morbid, if not endearing, love songs of all time. Despite its seemingly pessimistic overtones, this track is oddly inspiring in its resolve in the power of love.

"Loves Crashing Waves" - Squeeze

Sure, you've all heard "Tempted" but this less-popular track has a lot more substance and is catchier than its promiscuous counterpart. Sure the video for this single may be a bit cheesy and sure the lyrics don't make all that much sense because the metaphor is a bit weak, but this song just touches the heartstrings.

"Get Back" - Buckcherry

For anyone who has ever been on the wrong end of unrequited love this song is for you. The emotion in lead singer, Joshua Todd's, vocals is exquisite. Though not technically emo, Buckcherry is known for their

highly expressive tracks and this one is no different.

"If You Find Yourself Caught In Love" - Belle & Sebastian

Completely upbeat and just a bit cautionary, this track is so infectious and entertaining that it absolutely had to make the list. The backing piano and strings add to the whimsy of the track and the listener is uplifted by the melody and rhythm.

"My Lady's House" - Iron and Wine

There is something about the whispers of Samuel Beam that just screams sexy and sensitive. This track may be more about infatuation than love but is perhaps the best slow tempo adoration song in the past five years. Tranquil but powerful Iron and Wine is the king of understated emotion.

"Lover I Don't Have To Love" - Bright Eyes

This song is all about the L word...however; in this case that word is more lust than love. None-the-less this track is amazing and is a wonderful tapestry of

Conor Oberst's unmistakable vocals, an amazing orchestral arrangement and some eerie but also engaging synth.

"Alive With The Glory of Love" - Say Anything

The intro to this song alone is enough to make the list, it is both a bit funny and completely honest. It's the songs candor and overlying narrative that strengthen its appeal. If you can find this song, buy it, download it, do whatever you need to do to listen to it, you won't be disappointed.

"The Bagman's Gambit" - Decemberists

This song has everything that a love song needs. A guy, a girl, some tension, and a happy ending, sort of; to be literal, it's a long story. Sounding like 19th century epic poetry set to a wonderful score, this song is undeniably moving and charming.

"Everything I Once Had" - The Honorary Title

If not the most emotional track on the list this is by far the most powerful. More of a lack-of-love song, "Everything I Once Had" is a brilliant and gut wrenching

tune. The raw emotion contained in the vocals towards the end of the song is both staggering and stirring.

"Dreaming of You" - The Coral

I first caught wind of this track when a clip of it was played during a particularly steamy scene in one of my favorite sitcoms. I instantly fell in love with its oldies style, its catchy charm and its suave brass section. This might be the ultimate "I am over you song."

"Never Going to Give You Up" - Rick Asbury

Cheesy? Yes. Cliché? A bit. Stalker-esque? Maybe. Catchy, fun, hilarious and inoffensive? Of course. This song is so bad it's great.

"Sweetest Perfection" - Depeche Mode

From a band known for their dreary, depressed and moody rock comes a sweet lyrical confession that is still a bit dreary, depressed and moody. This black love song embodies a lot of the 80s plight and encapsulates the meaning of duality.

Amendment would remove legal benefits from civil unions

Continued from Page 1

against providing domestic partner protection from unmarried straight couples if the woman is being abused."

"The last time we had an amendment to limit rights was prohibition," the student added. "And we all know how that turned out."

Many other Pennsylvania citizens disagree, such as the bills main sponsor, State Rep. Scott Boyd R-Lampeter, who was quoted in the *Lancaster New Era* as saying that Pennsylvanians should get the chance to define marriage.

"This is precisely the reason we are joined together today," said Boyd at a recent rally supporting the bill. "This is about trusting the collective wisdom of the people."

Sen. Brightbill R-48, who also attended the same rally, has invited 12 member of his constituency who oppose the bill—including several LVC students and faculty—to dine and discuss their

positions with him this month at the Lebanon Valley Country Club.

The amendment itself states "only a marriage between one man and one woman shall be valid or recognized as a marriage in this Commonwealth, and neither the Commonwealth nor any of its political subdivisions shall create or recognize a legal status identical or substantially equivalent to that of marriage for unmarried individuals."

Pennsylvania already passed a law stating that marriage shall be between one man and one woman in 1996, the Defense of Marriage Act (DOMA); thus, in effect, this bill would ban civil unions or domestic partnership as well as legal benefits for heterosexual couples who are not married.

This expansive definition of marriage is one of the reasons that LVC Chaplain Paul Fulmer, one of the individuals chosen to

meet with Brightbill, opposes the amendment.

"Senior citizens, for example, might not marry their partners because they cannot afford the decrease in Social Security benefits that would result from such a move," Fulmer said. "Similarly, people on welfare might not marry because they cannot afford the decrease in welfare benefits. Under this amendment, these individuals would lose benefits such as hospital visitation rights or certain legal protections from domestic abuse."

"It's true that Pennsylvania, like 37 other states, already has a law which limits marriage to one man and one woman," states the Pennsylvania Family Institute on its website www.pa4marriage.org. "Legal experts agree, however, that in the event of a lawsuit, the DOMA is likely to be overturned or struck down...an amendment to the state constitution is much more likely to withstand such

challenges."

"If same-sex marriage were permitted, the definition of marriage would be lost entirely," the website adds. "The next generation would suffer most under this new policy. Our children's psyches are not an acceptable subject for experimentation."

"The second chapter of the Bible describes that God Yahweh creating woman out the rib of a man and concludes 'therefore a man leaves his father and mother and clings to his wife [Genesis 2:23-24].'" Fulmer says. "Although many people read this passage of the Bible proscriptively, I believe it is to be read descriptively, as an etiology, answering the question of why procreation occurs through a man and woman...Should any 3,000-year-old religious story serve as the basis for a modern political system? I don't think so. These stories were never meant to be proscriptive; they are descriptive eti-

ologies."

"[Proponents of the bill] may fear a society in which different forms of marriage are accepted," Fulmer added. "Such has not been the case for a long time in our society—perhaps not since the days of polygamy, when those 3000-year-old stories were told."

In order to be made into law, the amendment needs to pass both through the House and the Senate this year, and then pass again in the next two years, thus allowing it to go on the ballot for Pennsylvania voters. The amendment could be passed before the November elections, and then again in the November 2007 elections. However, the Republican dominated legislature may hold onto the bill until 2008 to pass it a second time; this way it would coincide with the Presidential election, helping Republican nominees. Democratic Gov. Ed Rendell has little say in the matter.

Valley to celebrate Fat Tuesday with Fastnacht Banquet

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On a predominately Judeo-Christian campus, most LVC students would think themselves adequately familiar with the Christian tradition of Shrove (or "Fat") Tuesday or Fastnacht. Yet this tradition is more complex than many would suspect. Each area of the world, whether it be Brazil, New Orleans or even central Pennsylvania, has its own unique way of celebrating this time-honored holiday, and on Tuesday, Feb. 28 at 5 p.m. Lebanon Valley College will be exploring Shrove Tuesday in Mund Student Center with a Fastnacht Banquet, the third of five banquets celebrating major world religions as a part of LVC's 2005-2006 Colloquium on Food.

"Because the general perception is that this traditionally Christian feast is not as exotic as

feasts of the Hindu or Buddhist tradition, I expect that participation will be lower than the other feasts offered by the Office of Religious Life this year," said Chaplain Paul Fulmer. "Of course, those that attend will find the general perception to be wrong: the zydeco dance group that is coming from Philadelphia will certainly have us partying down with purple, gold and green beads, doubloons, and feathered masks in ways previously unimagined."

The banquet will feature Cajun food as its centerpiece, including juicy chicken jambalaya, shrimp with cane sugar glaze, grilled garlic and herb grits. The dessert will include authentic fastnachts (donuts made up of much lard and sugar) from St. Cecelia's Catholic Church in Lebanon.

The Fastnacht celebration will also include a presentation on the significance of Fastnacht by Father John Peck of St. Paul the



Chaplain's Office

Cajun food will be featured at the Fastnacht Banquet on Feb. 28, including jambalaya and seafood.

Apostle Catholic Church, a performance by the Vince Masciarelli's Zydeco Dancers of Philadelphia and accordion and washboard performances featured in Zydeco music. Diners will be supplied with party acces-

sories such as feather masks, metallic beads and doubloons.

This Christian celebration, which is known by many names—Fastnacht ("Fast Night"), Mardi Gras, Shrove Tuesday ("Fat Tuesday")—is celebrated before the beginning of Lent on Ash Wednesday. The Fastnacht feast allows participants a last opportunity to eat rich foods before the Lenten period of fasting and penitence.

Reservations for the Fastnacht Banquet can be made by calling (717) 867-6135 before 5 p.m. on Feb. 21. Ticket prices are \$5 for LVC faculty and staff, \$7 for non-LVC students and \$12 for the general public. LVC students may provide their ID number for a meal exchange.

The next two banquets for the colloquium that will follow are a celebration of Purim on Monday, March 13 and the Islamic feast of Mawlid al-Nabi on April 11.

Paul the Apostle Catholic Church will speak to us about Fastnacht in the European Catholic tradition. The event might also return our thoughts and prayers to the suffering that our friends in areas ravaged by Hurricane Katrina

Chairs in glory at Arnold Art Gallery

Aaron Tryball
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Convincing LVC students to visit the exhibits of the Susan H. Arnold Art Gallery seems to be a fairly difficult task, but up until Feb. 19, the task has become much easier.

What is this amazing draw? In a word, chairs. The current exhibit, *A Seat at the Table: The American Chair*, features 16 chairs from various periods in American history.

Is there anyone who can resist the elegant proportions and smooth lines of a Late-Classical style chair? Who isn't tempted by the sultry curves and elegant upholstery of a Chippendale mahogany arm chair? I am sure there isn't one person who is not entranced by the oriental mystery of the art-deco Chinese Revival chairs of the 1930s.

The artistry of the chairs is not the only thing drawing visitors to the gallery. There are also chairs of great fame in the show. If you consult your 1910 Catalogue of Craftsman Furniture, a piece

of literature no college student should do without, you will find the exact model featured in the gallery within its pages. That's right: Gustav Stickley's well-known side chair with rush seat.

Even more breathtaking is the Chippendale that was owned by the famous Colonel Edward Cooke, who was largely responsible for quelling the infamous Whiskey Insurrection of 1794. This historic event is rated even with Bacon's Rebellion of 1676, and the LVC Lockdown of 2004.

The aura of American triumph radiates from this Chippendale, and if you use your imagination and look very closely, you can almost still see the faint impression left by his noble buttocks. This is no ordinary chair.



College Relations

The exhibit *A Seat at the Table: The American Chair* will be on display in the Susan H. Arnold Art Gallery until Feb. 19.

Come visit the gallery or regret missing this collection of American art, but if you do, remember to bring your own chair, because these chairs' glory days of support are well behind them.



**\$100 Gift Certificate
Available!!**

**Sunday, February 12
Texas Hold'em
Poker Tournament II
\$5 Buy-in @ the Door**

**Check-in @ 12:30; Start @ 1:00
Faust Lounge**

**Sign-up in the RED BOOK at the College Center
Desk or online at www.lvc.edu/students**

Additional prizes pending number of entries

Sponsored by the Student Programming Board and ValleyFest

Despite scoring efforts, Dutchmen fall to Elizabethtown 68-60

Steve Wisner '06
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The women's basketball team suffered a tough loss to the Elizabethtown Blue Jays on Saturday, Feb. 4, falling 68-60 at the LVC Gymnasium.

The Dutchmen were led by junior forward and co-captain Monica Johnson, who recorded a team high 22 points. Her effort was not enough, however, as the team lost yet another tough match-up.

With just five minutes remaining on the clock in the first half, freshman forward Megan Bish sank a foul shot and LVC took

their first lead of the game. The Dutchmen remained competitive for the entire game trailing 33-29 at the half.

The Dutchmen rallied in the second half to tie the game at 45 after a fast-break lay-up from Johnson. The Blue Jays again gained a two point lead, but Johnson again answered tying the game at 47 with less than ten minutes remaining the game at 47 with less than ten minutes remaining.

The Blue Jays took control scoring seven unanswered points and never looked back. LVC trailed by four with just under two minutes left. The Valley had a chance to tie the game, but

Johnson missed a pair of free throws and E-town scored again to secure a six point lead.

Freshman guard Amie Bickert made a free throw and gained another point for the Dutchmen. The Blue Jays answered, gaining a 64-57 lead with 1:01 remaining. Elizabethtown went 2-for-4 at the line to secure a 66-57 lead.

In addition to Johnson's team high scoring efforts, junior guard Allie Butler contributed 11 points while Bish added nine points and nine rebounds for the Valley.

The Dutchmen are back on the court Feb. 11 when they host Juniata in a Commonwealth Conference match.

Athletes of the Week



Monica Johnson
Women's Basketball



Dave Kaysan
Men's Basketball

Ice hockey falls to Hobart College in back-to-back weekend series

Shaun Krieder '08
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After a hard-fought weekend in New York, the Dutchmen returned to the historic Hersheypark Arena on Friday night as they began their back-to-back games against Hobart College.

The play was physical as, sophomores Justin Todd and Rob Scales both threw big body checks to get their team, and the crowd, into the game early. Teams traded chances, giving up 3-on-2s and 2-on-1s. A power play provided a chance for Hobart to take the lead but good penalty killing by LVC kept the puck to the perimeter and successfully put an end to the power play. However, only seconds after Evan Affleck left the box, the Statesmen scrounged for the puck in front of senior goaltender Sonny Holding to deposit the first goal of the game.

The special teams for Hobart continued to give the Dutchmen trouble as they capitalized on their second power play opportunity. LVC answered when the puck was dumped into the zone, and senior Jason Slusher beat the Statesmen defenders to the

disc. Slusher then threw a no-look, behind-the-back pass to Todd who was driving to the net. It was Todd's eighth goal of the season. But the streaking sophomore was not done as he also netted the game-tying goal on the rebound of a shot by freshman Bert Malloy off an odd-man rush.

Hobart went ahead in the second period when Andrew Brennan cranked a shot off the cross bar and in over the shoulder of Holding, who had lost his stick on the play. The Statesmen then added to their lead on a controversial goal as it seemed as though Holding had control of the puck when it was knocked out from under his pads and into the net.

A string of Hobart penalties gave LVC an opportunity to get back in the game. While good penalty killing and pressure, which forced a few Dutchmen turnovers, thwarted the first chance, the second ended in a Dutchmen goal. Slusher ripped home his third goal of the season from the point that was never seen by Statesmen net minder Trevor Pieri.

After the Statesmen regained their two goal lead, junior Alex Beatrice danced through the neutral zone, went wide on the

goaltender and confidently used the old curl and drag move to beat the sprawling Pieri.

Despite the efforts of the Dutchmen and a few late game saves by Holding, to give him 35 total saves on the night, the game ended with the score of 6-4. LVC would have a chance to avenge their loss on Saturday.

The chances came early on Saturday as a Dutchmen turnover resulted in an anxious moment for starting sophomore goaltender Craig Vardy. Vardy denied the chance by moving laterally quickly to make a beautiful pad save. A scrum developed after the play, which resulted in 10-minute misconduct penalties for co-captain Jeff Smith and Todd as well as offsetting minors. On the ensuing 4-on-4 play, the Statesmen broke the 0-0 tie.

In the second period, the Dutchmen showed that they too could score with one less man when Beatrice gained control behind the Statesmen net and hit a wide-open Matt Rowe with a tape-to-tape pass. Rowe roofed a twisted wrister past the Hobart goalie. It was the seventh goal of the season for the freshman.

Todd gave the lead to the Dutchmen when he scored his



Sophomore Justin Todd converted a power-play for his team-leading 11th goal of the season.

third goal in two days. Seniors Chris Finnerty and Slusher had assists on the play, for Slusher it was his team leading twelfth assist. The Dutchmen penalty kill continued to play well, bolstered by the fore-checking of Rowe and Finnerty, holding the Statesmen to just one goal on seven chances.

With less than five minutes to go in the second period the Hobart equalizer came. Junior Ryan Tiburtini went to clear a puck from in front of Vardy's net, unfortunately the puck banked off of a Statesmen player and into the vacant net.

Hobart broke the tie as a shot

found its way through a screen and past Vardy putting the game at 3-2. Halfway through the third, Vardy came up with a glorious glove save, stopping a Hobart forward one-on-one when a turnover left him alone in front of the net.

A penalty kill and a power-play goal by the Statesmen iced the game leaving the final score 4-2. For the Dutchmen it was their last game of the season at Hersheypark Arena. However, LVC is host to Elmira College on Feb. 24 and 25 at Twin Ponds East in Harrisburg to end their season.

Kasyan sensational in Dutchmen

Ryan Zvorsky '09
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In back-to-back home Commonwealth Conference games against Widener and Elizabethtown, the men's basketball team needed to play well in order to win both games. The Dutchmen went 1-1 during the week, losing 67-62 to Widener and defeating Elizabethtown, 65-62.

On Wednesday, Feb. 1, LVC hosted Widener in their seventh straight Commonwealth Conference game.

The Valley, who was led by junior Jimmy Curran with 20 points, could not totally erase a nine-point, second half deficit by the Pioneers.

Senior Dan Hogan chipped in with nine points and eight rebounds. Junior Dave Kasyan played well, scoring eight points, six rebounds, and four assists.

Freshman Kyle Enoch played solid adding nine points.

On Saturday, Feb. 4, the Dutchmen hosted rival Elizabethtown on Hot Dog Frank Day.

The Dutchmen were led offensively by Kasyan, who exploded for 19 points and 12

rebounds. He was 6-6 from the free throw line and also played well defensively by blocking two shots.

"It really felt good to get that win," said Kasyan. "I don't think it was an individual performance, but a team effort that got us that win."

In the first half, both teams were very even, notching seven ties and six lead changes in 20 minutes of play.

The Valley lead Elizabethtown at halftime, 33-27.

In the second half, Lebanon Valley and E-town were still evenly matched, but the Dutchmen came out on top.

Freshman Dan Hodge proved to be a difference maker in the second half for the Dutchmen.

Hodge went 8-for-11 from the foul line and ended the afternoon with 10 points in 16 minutes of play.

In the last minutes of play, LVC fans saw a very tenacious effort from the Dutchmen.

With 4:59 left in regulation, Lebanon Valley was up 61-50, but with a 7-0 Blue Jay run, Elizabethtown cut the lead to just four with 49 seconds to go in regulation.

Hodge then hit two of his eight free throws with 38 ticks

on the clock, making it 63-57.

E-town, 17 seconds later, hit a bucket and then with five seconds on the clock, hit a three-point shot to diminish the lead to just one.

With only four seconds to go, Curran stepped to the line and sank two free throws to make it a 65-62 game.

Curran ended the game with 11 total points in 38 minutes of action.

With one second on the clock, LVC forced a turnover and the game was won.

The final score was Lebanon Valley 65, Elizabethtown 62.

Junior Hunter Bretschneider tallied 14 points on 4-for-10 shooting from the floor.

Enoch played solid again, scoring six points.

"This was pretty much a must-win game," said head coach Brad McAlester.

Lebanon Valley (10-11, 4-6 CC) is clearly back in the race for the Commonwealth Conference playoffs, just one game in back of the fourth and final spot.

"We now have to try to win our own games," added McAlester.

The Dutchmen's next game is Saturday, Feb. 11 at home as they host Juniata College at 1 p.m.



Junior guard Hunter Bretschneider scored 14 points on 4-of-9 three-point shooting as the Dutchman defeated Elizabethtown 65-62.

Orfanella resets own school record and places third at East Stroudsburg

Three LVC athletes place in top eight

La Vie Staff

Three track and field athletes managed to place in the top eight this weekend at the Dick DeShriver Invitational, hosted by East Stroudsburg University. The meet included athletes from 37 schools from all three NCAA divisions as well as community colleges.

Junior Nick Orfanella took third in the weight throw and reset his own school record for the second time this season. Orfanella launched the ball and chain 51-1 1/2, over two feet better than his previous record. He

was the top Division III finisher in the event.

Freshman Chris Bauer also took third for the men's team, clocking a time of 1:10.14 in the 500-meter dash.

For the women's squad, senior Kelly Hilkert finished sixth and was the top Division III competitor in the 400-meter dash, as she ran a season-best 1:01.74, less than a second off her own school record.

Lebanon Valley returns to action on Saturday, when it travels to the Susquehanna Invitational.



Junior Nick Orfanella took third in the weight throw with a distance of 51-1 1/2 at the Dick DeShriver Invitational hosted by East Stroudsburg University.

INSIDE SPORTS:

***Ice hockey falls to Hobart College**

***Women's basketball drops Conference match-up to E-town**

***La Vie's picks for Athletes of the Week**

All photos courtesy of Sports Information

LA VIE COLLEGIENNE

VOL 72, ED. 12

LEBANON VALLEY COLLEGE'S STUDENT NEWSPAPER

FEBRUARY 23, 2006

LVC honors Rendell on Founder's Day

Bill Rice '06
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Lebanon Valley College celebrated its 27th annual Founder's Day this year by bestowing honors on a number of recipients, among them Gov. Ed Rendell and the late John A. Walter '53. The convocation took place on Tuesday, Feb. 21 at 11 a.m. in Miller Chapel and was open to the public.

Rendell received the LVC Founders Day Award, Walter—whose wife Pat accepted the award—was decorated with a posthumous honorary degree of humane letters, and the football team and Servants of Christ both shared the President's Award.

President Stephen MacDonald presented Rendell with the LVC Founders Day award, which is given in recognition of individuals whose character and leadership, in the spirit of the founders



Pennsylvania Gov. Ed Rendell was honored as this year's Founder's Day Award winner.

of Lebanon Valley College, contribute to the enhancement of life in central Pennsylvania.

"We celebrate in the career of

Edward Rendell, a public servant of formidable energy, a civic man deeply and passionately

engaged in the life and work of

his community," said MacDonald.

"For those of us who have

Continued on page 3

Kauffman resigns as LVC coach

Jeff Intoccia '02
jeffintoccia@yahoo.com

It was a cloudy, cold day in late October of 2000 when I first met Peg Kauffman, head coach of the Lebanon Valley College women's basketball team. The meeting took place in the coach's cramped office in the bowls of Lynch Gymnasium, the previous home of the Dutchmen. Her teams had struggled the previous seven seasons, making just two post-season appearances.

But her attitude was very positive that day and she was very gracious to answer my questions for the team's media guide. Kauffman described each player's strengths with a few important words.

Although her team went 12-12 that season, I knew her team was on the brink of achieving great feats in a tough MAC Commonwealth Conference.

At the conclusion of that season, I thought back to my pre-season meeting with Kauffman and I especially remembered Kauffman saying she was particularly excited with having a freshman on the squad named Steph Tighe '03. Tighe would play a tremendous role in helping Kauffman's program turn-around, with her ability to score tough baskets in the paint and playing tenacious defense in the post.

Complimented by Tighe, Kauffman used a full-court press on defense and pushed the ball up-court on offense in 2001-2002 and the Dutchmen enjoyed a break-out season, going 23-5, winning their first Commonwealth regular season title in program history and qualified for the Commonwealth playoffs, also a first in school history and reached the ECAC playoffs for the second time.

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Cabaret is poignant and powerful

Greg Couturier '06
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"Leave your troubles outside! So - life is disappointing? Forget it! We have no troubles here! Here life is beautiful...the girls are beautiful...Even the orchestra is beautiful!"

These are the words to the opening number in the Wig and Buckle Theatre Company's production of the musical *Cabaret*. The audience is greeted by the show's emcee, played by junior Mike Mekailek. The emcee's part in the show is that of guide and host - and Mekailek turns in a dazzling performance, hosting the audience with paradoxically ebullient and dark zeal.

Cabaret is set in 1930s Berlin,



Cabaret packed Leedy during all three opening weekend performances.

just as the Nazi political party began to take root in Germany. The show juxtaposes life in the *Cabaret* nightclub against the decaying backdrop of German society. The *Cabaret* is a place of song and dance, fantasy and

pleasure. The outside world is the increasingly bleak and fragmented Berlin of *real* life.

The show's action centers on American novelist Clifford Bradshaw (played by freshman Hunter Chadeayne), and *Cabaret*

singer Sally Bowles (played by sophomore Katie Meo). Chadeayne and Meo's characters forge a sound and affectionate chemistry throughout the show that carries the action along, as their respective characters attempt to work through the daily hardships and heartbreak of a youthful life in Berlin. Meo's vitality enlivens Bowles, making her self-destructive descent both poignant and disturbing.

As Bradshaw feels the sting of poverty, he accepts a small job from a new German friend, Ernst Ludwig (played by Senior Rich Miller). Ludwig doesn't tell him the nature of the job, but he is in fact smuggling money from Paris to Berlin to fund the growing Nazi party.

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MAC bronze medal
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LA VIE COLLEGIENNE

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La Vie Collegienne is looking for new writers!

Come Check us out :
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LVC group attends History conference

Bill Rice '06

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During the week of Jan. 5-8 2006 a group of LVC students and professors attended the 120th annual meeting of the American Historical Association (AHA) in Philadelphia, Penn. Four LVC students attended—Ryan Letsche '07, Kristina Reed '07, Jackie Hane '08, Jeremy Bleistine '08—and four LVC professors—Dr. James Broussard, Dr. John Hinshaw, Dr. Tia Malkin-Fontecchio, Dr. Rebecca McCoy. The event involved historians from all over the U.S. and Canada who present their respective

research papers or topics. Subjects included U.S. history, military history, Latin American history, urban history, women's history, and European history.

"When the AHA is in New York, Philly or DC, I'll drive in so I can take in a few good sessions, check out the book exhibits and catch up with the people I know," said Broussard. "I always have a reception for the members of the organization. I started back in the 1980s...Oh, and there is always the chance (though slim) of getting up a poker game."

Dr. Malkin-Fontecchio proposed and organized inviting

Continued on Page 5

Chaplain and F-Word to open discourse on women and the Bible

Bill Rice '06

Co-Editor
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Feminism and Christianity—they appear, to many, two completely unrelated if not irreconcilable ideologies. Yet, as LVC's feminist group, The F-Word, hopes to demonstrate in an open forum entitled "Women and The Bible," the Christian Bible has much to say about the role of women in society. The forum will take place on Thursday, March 30 at 6 p.m. in the New Student Center.

"We're hoping to raise issues about specific passages in the Bible that have led to interesting interpretations about women's roles in society," said Katie Markey, '07, a member of the F-Word. "We would like to get people talking about how Christianity has affected women in the United States and how we feel about this situation...We are not

looking for a certain outcome, like, for example to convert people to a more feminist way of viewing Christianity. We just believe that there are many different opinions out there concerning the connection between feminism and Christianity, and we want students to be able to express those views and discuss them."

LVC's Chaplain Paul Fulmer will be leading the discussion, which will focus primarily on the New Testament, Jesus and Paul. The New Testament is filled with a multitude of references to women and their subsequent role in society. According to Fulmer, some of the passages present an egalitarian role between men and women while others uphold a more hierarchal social structure.

"My greatest hope is to lead people in an open discussion about biblical teachings regarding women and their

BRT response to "Rape Zone" prank

Following the recent performance of *The Vagina Monologues*, a small group of students took some of the "Rape-Free Zone" flyers posted on the back of the chairs, crossed out the word "Free" and wore the "Rape Zone" signs on their backs. One of these signs ended up on the door of a student's room in a residence hall, identifying that room as a "Rape Zone." Although this action was probably intended as a joke, the opinion of the Bias Response Team is that such joking about violence is not funny and violates our oath of matriculation "to respect the community and each of its members as colleagues."

Thank you,

The Bias Response Team

relationship to men," Fulmer said. "Personally, I hope that people in attendance might leave freed from a sense that God has somehow ordered the world in such a way that women are inferior to men, or must submit to men."

Yet, Fulmer admits that nothing is clear when it comes to women and the bible. There are patriarchal passages, such as 1 Timothy 2:11-15 which calls for women, the secondary creation, to learn in silent submission and describes them as "transgressors." In contrast, many passages in the four gospels describe the gender-role breaking deeds of Jesus—his teaching of women students, acceptance of women into his inner circle, condemnation of divorce, concern for widows and post-resurrection appearance to Mary Magdalene and "the other Mary."

"We'll find that the literary nature of certain letters attrib-

uted to Paul—the style of writing, the view of the church, the eschatology, and the presence of the 'household codes'—suggests that the oppression of women was a later development (post Jesus and Paul) in the growth of the early Church," Fulmer added.

According to Markey and other F-Word members, the purpose of the forum is to spark dialogue between the numerous perspectives on women's role in society as stated or implied by the Bible.

"I think it is important for people to attend this event because there are many people at LVC who believe the feminism and Christianity, or even religion in general cannot mix," Markey explained. "And that is a perfectly acceptable view to hold, but there are also people on this campus who disagree and we want people holding each of these views to start talking."

LVC Events
2/23 - 3/1

***Thurs. 2/23 - 7 p.m. - Faust Lounge:**
Colloquium Event - Chocolate: It's Not Just for Eating Anymore
***Fri. 2/24, 2/25 - 8 p.m., 2/26 - 2 p.m. - Leedy:**
LVC Musical - Cabaret

***Sat. 2/25 - SPB Events:**
Bowling / Ski Trip - The bus leaves campus around 1 p.m. for the ski trip and should return around mid night.

Vagina Monologues create opportunity for campus feedback

Angela Papandrea '06
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On Feb. 6, select students and staff members of Lebanon Valley College performed the Vagina Monologues to an audience of students and community members. Skits within the show are scripted from actual interviews of real women. Topics range from vaginas that are angry about tam-

pons, "those exams," and thong underwear to female genital mutilation in third world countries. Some are very funny. Some are very serious. Some are simultaneously both. Regardless of the mood of each skit, the point is that each skit is based on a real story.

Spurred by the campus performance of the Vagina Monologues, an on campus organization provided a unique

opportunity. The F-word, a recently formed group, is constantly searching for ways to extinguish the stigmas associated with the word feminism and show that it is acceptable to discuss the rights, thoughts, and sexuality of women. Emilie Aulenbach, a member of The F-word, said all members quickly discovered that students were still talking about the show a week after the actual

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Security Log

Information courtesy of Public Safety

January 31 - February 7, 2006

**On Sat. Jan. 4, Public Safety assisted Annville Township Police with loud noise and alcohol complaints received by ATPD for Railroad Street and Manheim Street. Investigation continues.*

**On Sun. Jan. 5, a resident on Church Street called Public Safety to complain about students running through his yard and porch area in the early morning hours. Public Safety met with the students.*

Judge Walter among those honored on Founder's Day



College Relations

Governor Rendell was not the only person honored at this year's Founder's Day Convocation. Pat Walter, seen top-right with Rendell and President MacDonald, accepted a posthumous honorary degree of humane letters on behalf of her late husband John A. Walter. Also, LVC's Servants of Christ and the College's football team were honored with the President's Award for their service to LVC and the community.

Continued from page 1

chosen public service as a way of life it's wonderful to get these awards, but I've always said it, and I'll say it again—these

awards are unnecessary but very much appreciated," Rendell said on accepting his award. "Public service is its own reward."

Walter's wife Pat received the

Posthumous Conferral of Honorary Degree from Ronald Toll, Vice President of Academic Affairs and Dean of Faculty. Walker was the past

President Judge of the Court of Common Pleas of Lebanon County, a longtime College trustee and a member of the Alumni Council. Walker was also awarded the Distinguished Alumnus Award in 1990 and the Hot Dog Frank Athletic Service Award in 1996. He passed away in December 2005.

Pat Walter recounted first meeting her husband at an LVC basketball game in 1954—she was a freshmen cheerleader and he was a recent graduate just returning from the Navy. The Judge John and Pat Walter Society, for exemplary alumni and friends of the college, was named in their honor.

"He loved every aspect of this institution," Pat Walter said, later describing her husband's "fierce

loyalty" to the college.

"He was literally the voice of this college," Toll explained, speaking on Walter's service as the public address announcer for many of LVC's basketball games in the 1990s.

"It was a high honor, a high tribute," Pat Walker added after the convocation, speaking of her husband's honorary degree.

MacDonald also presented the President's Award, which is given annually to a student organization that contributes to the College mission and demonstrates vision, informed decision-making and preparation for a life of service to others. Twelve different student organizations and athletic teams at LVC applied for the award for 2006. This year the award was shared by two groups—the LVC football team and the Servants of Christ. These two organizations combined for a total of some 3,000 community service hours.

The LVC football team was involved in such activities as The Relay for Life and the Sports Memorabilia Auction. The Servants of Christ is an organization that works with many relief organizations and efforts such as Habitat for Humanity and Operation Christmas Child.



***Sat. 2/26 - 1:30 p.m. - Allen Theater:
Colloquium Film - The Famine Within**

***Tues. 2/28 - 5 p.m. - West Dining Hall:
Banquet - Faschnacht or Mardi Gras**

***Wed. 3/1 - 7 p.m. - Leedy Theater:
Colloquium Event - Dr. Stacey
Ruch - Food, Diets, and Dieting**

Big Night: "rich and sumptuous as any film in its genre"

Brandon Valentine '06
Staff Writer
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Big Night could easily be referred to as the Italian/American version of *Babette's Feast*, considering numerous parallels are present. Not only does the film arc with a lavish meal in which all expenses are expunged, but it also matches the 1987 Danish/French feature in size and scope. With a pinch of poignancy and a dollop of comedy, *Big Night* is the perfect recipe for a warm, endearing evening filled with laughs, smiles, and feelings of satisfaction.

Two brothers, Primo (Tony Shalhoub) and Secondo (Stanley Tucci), are the co-owners of an authentic Italian restaurant called The Paradise. However, The Paradise isn't the only Italian restaurant on the Jersey shore in the 1950s. A sleek grotto across the street, called Pascal's, presents itself as competition. The owner, Paschal (Ian Holm), operates under a "give the customer what they

want" mentality, and unlike Primo and Secondo, Paschal knows how to pack in a crowd. After being informed that the bank will foreclose on his business if a payment is not received by the end of the month, Secondo asks Pascal for assistance. While unable to provide any monetary support, Pascal tells Secondo that he will invite his good friend and jazz legend Louis Prima to The Paradise for dinner. Pascal promises that this will, in turn, increase business and profitability for the two brothers.

Meanwhile, in addition to encountering financial troubles, Secondo runs into trouble with his girlfriend, Phyllis (Minnie Driver). To boot, Primo finds it difficult to speak to his flower-girl love interest, Ann (Allison Janney). Nevertheless, both brothers hope that with all they have on the line, one big night – with a jazz legend in attendance – will be just the ticket they need to get back on their feet in more ways than one.

Three cheers for Stanley Tucci and Campbell Scott. Not only is their acting on-par with the rest



of the ensemble cast, but their directing is also creditable—especially considering this film represents the first time for both men to sit in a director's chair. Even with one-too-many unnecessary profanities and one poorly-shot scene that makes it bla-

tantly obvious that Ian Holm has no clue how to tickle the ivories, Tucci and Scott have crafted a near-perfect, top-shelf food film.

Positively, it is Tony Shalhoub who steals the show with his spot-on accent and his side-splitting comedy. His description of Pascal's cooking as "the rape of cuisine" and his labeling of a

woman, who orders two starches as "a criminal," are both unforgettable quotes. Yet, even amidst Shalhoub's standout performance, Ian Holm still manages to entertain with his refreshingly hysterical role, despite his Italian accent being

hit-or-miss. In addition, Minnie Driver, Isabella

Rossellini, and Allison Janney are also notable in their respective roles.

All things considered, *Big Night* is as rich and sumptuous as any film in its genre. It is a picture that is best watched on a full stomach; otherwise, you are sure to salivate for the better part of the running-time. It is a dynamic and comedic ode to the ever-standing battle between art and commerce, and above all, it speaks volumes of the bonds of brotherly love.

With its magnificent closing scene, which depicts Secondo cooking breakfast for three in one beautiful unbroken 5:22 take, *Big Night* elevates its status to al dente. And, as Secondo informs Primo towards the opening of the film, "If you chop the garlic too fine, that is all you'll taste." In the case of *Big Night*, thank the heavens; the garlic is just right, and the result is a film you can bite into at any point and taste a vast array of effectual and sensational flavors. (**1/2 out of ***)

Students have a wide array of plans for spring break

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That's right, it's that time of year again. Time to drop school for a week for really no reason at all, but to get away and forget about all the work you should be doing. With a constant serving of 35 degree weather and a nice side dish of snow, you may find it hard to imagine that spring break is right around the corner. This calls for trips and vacations, whether it be to a beach destination or just home, that have LVC students counting down the days until they are done class on Friday, March 3.

When spring break comes to mind, images of relaxing on a beach somewhere with some of your friends, throwing back some exotic drinks, and dancing in night clubs become overwhelming. This year, the tradition of spring break continues

with college students going all over for an escape.

Melissa Shultz '06, Karen Mercado '06, Sue Donchez '06, and Ashley Coombs '07 are going to Acapulco, Mexico for a week of fun in the sun. Mexico is a popular destination for spring breakers, and even has been a host to MTV's spring break in Cancun for the past three years.

Some LVC students are using their week off to travel with their respective team or organization for competitions, practice, and some fun, too.

Steve Thomas '07, Charlie Fisher '09, Michael Krajnik '09 and a few other members of the LVC golf team are going to Myrtle Beach, S.C. to get a change of scenery and hit the links. "It's going to be a great experience for us to spend some time together as a team and play on some of the nicest

golf courses on the east coast," said Thomas.

Also going to Myrtle Beach is the LVC softball team. "Warm weather, sun tans, the beach, softball, and 15 great girls...it doesn't get much better than that," said a very excited Jenn Roberts '07.

The men's and women's tennis teams for LVC are heading to Hilton Head, S.C. to play against teams from other colleges. "Having a match a day, every day, will really give us a chance to get a lot of court time in, which will really help us. It also won't hurt that it'll be much warmer than Annville," said Kelly Moll '09.

Emily Poukish '09, Allie Moucheron '08 and the rest of the LVC Concert Choir are going on a trip to Atlanta, Ga. for a singing competition.

Not all LVC students have the opportunity to really get away

this spring break, but they are going home to work in order to save up for a trip over the summer or just some extra spending money.

Megan Bish '09 is one of these students going home to work since she "didn't get much of a chance to be home during winter break because it was right in the middle of basketball season." Jeff DeSimone '07 is also heading home for the break to work at the firehouse in Ridgefield, N.J.

If spending a week away from schoolwork doesn't entice some students to make some money, then they find other things to occupy their time away from Lebanon Valley. Erin Staab '09 just wants to "go home and relax, maybe drive down to the beach for a few days." Zack Goldberg '09 is spending a couple of days in New York for a wedding and "other festivities."

Road trips are another inviting venture for LVC students, but a final destination and lack of quality funding or mode of transportation often hinder them. Dana Jackson '08 wants to go on one somewhere, but she has run into these exact problems, so she thinks she'll probably "stay at home and party with my friends there because we actually have spring break with other schools this year."

Spring break should be a time to relax and have a little fun without the stresses of everyday college life. Whether you choose to go to a beach destination with some friends or some teammates, home to work, or just wherever the road takes you, be safe and let the memories be ones that will last a lifetime.

Maximo Park: entertainment at a maximum

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Cheerful, poignant, bitter-sweet, rousing, yearning and Witty are just a few of the "Moods" listed under Maximo Park on www.allmusic.com but it takes a lot more than a half-dozen 50-cent adjectives to encapsulate the Newcastle quintet. More Ethan just your average 80s British throwback bands, Tom English, Paul "Scooby Smith, Duncan Lloyd, Archie Tiku and Lukas Wooller comprise the newest Britpop band to sweep both their home nation and the states a like.

Although Maximo Park only have one album on the shelves, the rockin' rookies play as though veterans of the music world. Tight melodies, intricate but seemingly simple back-

grounds, and just enough polish to sound good but not over-produced, *A Certain Trigger* is a dazzling debut among the din of struggling new artists.

Starting off with the dance-groove, "Signal and Sign," *A Certain Trigger* presents MP's specific brand of grooving melodies and up-tempo beats.

The ante is significantly upped by the second track "Apply Some Pressure." A little more emotional and a lot more frantic than the previous, this song may cause spontaneous manic dancing. Sounding slightly Scottish, Smith adds his unique



Cover art from Maximo Park's latest album *A Certain Trigger*

brand of guile and charisma to the lyrics while the two guitars play off of one another behind him.

Starting with an over distorted guitar riff, "The Night I Lost

My Head" shows off MP's odd, yet quaint idea of a love song. "I Spent all night trying / to remember your address / drawing lines around your body / making marks on a mucky floor / Why did we have to meet / on the night I lost my head?" While the lyrics may not make a whole lot of sense the endearing vocals and optimistic guitar give the listener the feeling that the song is more than meets the ear.

Perhaps the best song to capture the sound and style of MP,

"Now I'm All Over the Shop" perfectly pulls from the listener both jubilation and energy. Quickly paced verses flow seamlessly into less rapid choruses and back again. The guitar riff that opens and closes the song is quite infectious and memorable to the point that it will play over and over in the listener's head for days. Whether this is good or bad is still up in the air.

Nowadays nostalgic new wave bands are a dime a dozen and for some people they wouldn't have it any other way. For those of us who are a bit oppressed by the overabundance of the like there are modern bands such as Maximo Park who do not simply revere the ideals of the past but incorporate the best of what has been with the best of what's around.

Students write VaginaLogues

Continued from page 3

performance. "We realized there's obviously this desire to keep the dialogue going, so we thought, what can we do?" Collaboratively, the group figured out the answer: write your vagina monologue or, as one member dubbed it, your VaginaLogue.

The F-word urged students on campus to write about their own experience with their vagina or even another person's vagina. Stories could be funny, serious, dramatic, disturbing. Stories could portray any mood, as long as, just like the actual Vagina Monologues, they are *real*. The F-word's goals were to show that real stories about women's vaginas are closer than some may think and to help those who felt a need to share their story but possibly never could. To further encourage students to share their stories, The F-word made a point to make anonymity an option. Some monologues that were submitted will be published in The F-word's next newsletter to be published during the first week of March. The rest will be published in subsequent newsletters.

Conference gives students new perspectives



College Relations

Lebanon Valley students and professors attended the 120th annual meeting of the American Historical Association in Philadelphia.

Continued from page 2

the students along. The students such as Ryan Letsche found the experience intriguing. "From the meeting, I took away memories that I will never forget," Letsche explained. "I met historians I have read about...people who work for the AP (advanced placement) program and got the inside scoop with the program. I learned about new technologies and sources of information I

could use when I become a teacher."

"I learned about all the opportunities I have within the field of history," said Kristina Reed. "I also learned about new concepts that are being used with the secondary history field; plus, [I learned about] the conflicting opinions in subjects [such as the] Latin American slave trade, U.S. military strategy in Iraq, issues of religion in Europe around the time of the

French Revolution, and 9/11."

"If I had the chance to go again, I would because the information I learned and the experience [I had] were unbelievable," Letsche added.

LVC's Dr. Rebecca McCoy presented her own paper entitled "Restoring the Church: Catholics and Protestants in

Lower Languedoc, 1800-1850" for the American Catholic Historical Association on Sunday, Jan. 6. This presentation involved some of the research she compiled during her recent time in France.

"Giving the paper was a way to pull together some of the research that I did in France last year," McCoy said. "The actual research for this part of the book that I am working toward

is very new and not quite complete. Writing up the research to date helped me synthesize what I have already accomplished and then see where the holes are. I also enabled me to test some ideas that are new and get feedback from colleagues. I did get that feedback which included some helpful suggestions about points that I might want to include as well about some sources to consult the next time I was in France." Others such as Dr. Hinshaw took a different approach to the event.

"I have gone in years past to give papers, interview for jobs, or interview other lost souls looking for work," Hinshaw said. "This year, I did what many lucky historians do at the AHA: that is, to avoid all the sessions and catch up with old friends from graduate school." "This AHA meeting was better than most," Broussard added. "No poker though—darn it. And it was a lot of fun taking our History majors around and introducing them to a few of the big shots in the profession."

Cabaret: a revealing musical about relationships

Continued from page 1

Another relationship unfolds between Fraulein Schneider, the proprietor of a boarding house, and Herr Shultz, a local shop keeper – and a Jew (played by senior Vanessa Jones and senior Mark McGuire, respectively). The two elderly Germans engage in a careful but sweetly engaging courtship that is fueled by the strength of Jones' performance and the tenderness of McGuire's. Sadly, however, the Nazi's rising power intercedes into their love as well.

Senior Meghan Kurta, the artistic director of the show, states, "More than anything... [the] ...show is about human relationships. I am not simply referring to the romances we find in the characters of Sally and Cliff or Fraulein Schneider and Herr Shultz, but the simple interactions of all people. How do we react to those around us? Do we make reach judgments based on some external factor such as race, religion, or sexual orientation?"

Perhaps the most powerful song in the show comes just before intermission, as a chorus of people join around Ludwig to sing "Tomorrow Belongs to Us" – highlighting the growing popularity of the Nazi party.

"Oh Fatherland, Fatherland,

show us the sign your children have waited to see. The morning will come when the world is mine. Tomorrow belongs to us!"

The rest of the performance is studded with catchy songs and a great comic performance by freshman Jenn Bocian as Fraulein Kost, a sassy young prostitute. senior James Glasbrenner, brow knitted, turns in a dark but fun performance as Max, the owner of the Kit Kat club.

The Kit Kat Girls, scantily clad and covered in tattoos and bruises, provide a wonderful mix of choreographed dancing that brightens even the darkness of the plot. They are played by junior Katie McCarty as Frenchie; sophomore Alison Moucheron as Lulu; sophomore Christine Nickel as Fritzie; freshman Bethany Bushner as Texas; junior Jess Barber as Maria; and senior Amy Lazarski as Rosie. The Cabaret Boys turn in excellent vocal performances and dance number, and are played by senior Myles Kitchen as Bobby; senior Brandon Yenser as Victor; sophomore Elwood Brandt as Felix, and freshman Greg Boccuti as Greta. The show is assisted by stage manager sophomore Dana Lochman.

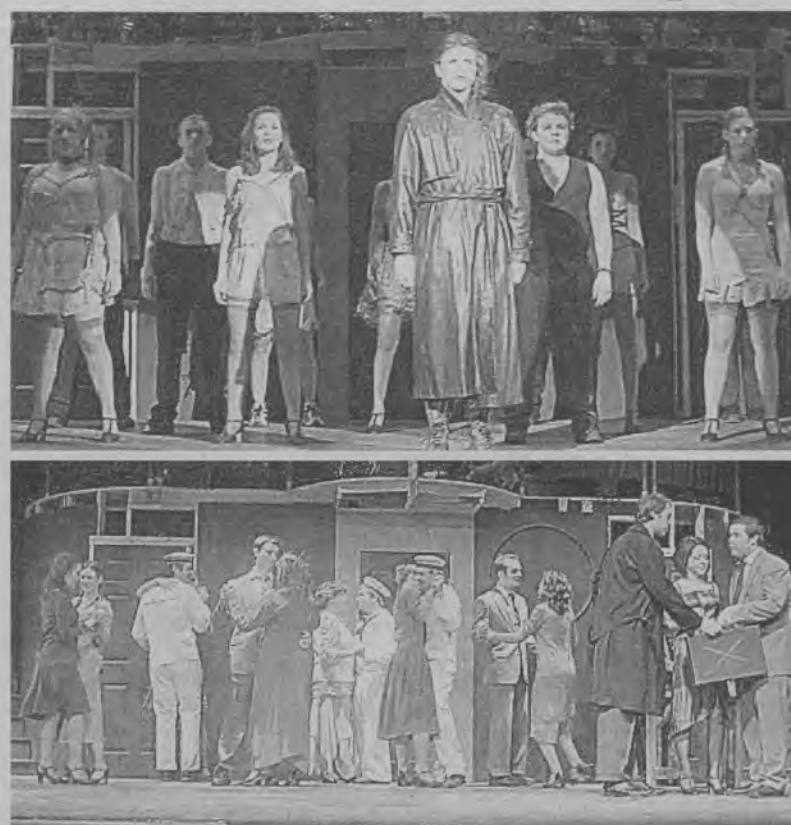
According to Wig and Buckle advisor Dr. Kevin Pry, "Cabaret

began as Christopher Isherwood's set of short stories *Goodbye to Berlin*. His striking tales of personal realization amid the colorful amorality of Berlin's nightclubs inspired a play by John Van Druten, *I Am a Camera*." That show went on to spawn numerous adaptations and revisions, most notably the 1966 musical by Fred Ebb and John Kander and the 1972 film version, which earned Oscars for Liza Minelli and Joel Grey. The show was revived most recently in 1998.

The title of Druten's original play comes from a famous line from Isherwood's *Goodbye to Berlin*, in which he describes the writer's view of the world, and the all important task of turning perception into developed, textual narrative.

"I am a camera with its shutter open, quite passive, recording, not thinking. Recording the man shaving at the window opposite and the woman in the kimono washing her hair. Some day, all this will have to be developed, carefully printed, fixed." (from *Goodbye to Berlin*, 1939)

Bradshaw, playing the part of the writer, is anything but passive in this adaptation. He experiences the love and loss and pain of youthful life in a turbulent



Wig and Buckle

Wig and Buckles production of Cabaret will run for three more times this weekend, 8 p.m. Friday and Saturday and 2 p.m. on Sunday.

time, and captures the raw confusion and passionate grace of a good soul trying to make sense of a troubled world.

As Kurta points out, the show brings its audience face to face with the conflicts within relationships that either engender loving outreach or hateful prejudice. If life is indeed a Cabaret, then the players' actions in this production will continue to be instruc-

tive as long as the tension exists between tolerance and discrimination.

Next week's performances are on Friday, Feb. 24, and Saturday, Feb. 25, both at 8 p.m., and there will be a matinee on Sunday, Feb. 26 at 2 p.m. Tickets are \$10 for the general public and \$5 for senior citizens. For tickets, call the LVC box office at 717-867-6162.

Kauffman departs for Millersville after storied LVC career

Continued from page 1

In Kauffman's last season in Lynch, in 2002-2003, her team went an impressive 21-6, again reaching the Commonwealth playoffs and ECAC playoffs.

In 2003-2004, her team played in a brand spanking new gymnasium and continued their dominance, sporting a 21-6 record, making the Commonwealth and ECAC playoffs for the third consecutive season. And accomplished the same feats in 2004-2005, after enjoying a 17-9 campaign.

A lot has changed since the first day I met Coach Kauffman - a new office, a new gym, a dominant program from 2001 - 2005 and soon a new job title - interim director of women's athletics at Millersville

University, her alma mater, starting Feb. 27.

Since Kauffman has directed the Dutchmen for 13 seasons, here's a look at 13 of her top coaching accomplishments at the Valley.

1. Lebanon Valley's winningest women's basketball coach at 188-130.
2. Longest-tenured coach in the 103-year history of the women's program at 13 seasons.
3. Won the MAC Commonwealth regular season title in 2001-02 - a first in program history.
4. Named Commonwealth Conference and Women's Basketball Coaches Association Mid-Atlantic Region Coach of the year in 2001-02.
5. Four straight appearances in



After 13 season at LVC, head women's basketball coach Peg Kauffman has resigned to take on a the position of interim director of women's athletics at Millersville, her alma mater.

both the Commonwealth and ECAC South Region playoffs from 2001 to 2005.

6. 2001-02 season set a single-school record for wins as LVC
7. Went 21-6 in 2002-03 to win first-ever ECAC South Region championship.
8. Defeated Juniata College in

2001-02 to become the first and only team in program history to reach the MAC or Commonwealth Conference championship game.

9. Reached 20 wins for third year in a row in 2003-04.

10. Finished both 21-6 and 10-4 in the Commonwealth Conference in back-to-back seasons, 2002-03 and 2003-04

11. Made the MAC playoffs for the first time in program history in 1998-99.

12. Led the Dutchmen to a 11-13 mark in 1993-94, after taking over a program that went just 2-22 a year before.

13. In 1997-98, led her team to a 16-7 finish, setting the single-season record for most victories since 1976-77.

Ice hockey adds to 12-game losing streak

Dutchmen lose two at Utica

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With the exception of goaltender Sonny Holding's record breaking weekend, the Dutchmen's games against Utica proved unsuccessful. LVC dropped both ECAC West games at Utica.

Utica came out of the gate strong on Friday night scoring three unanswered goals early in the third period leading to a 5-3 win. Two unanswered goals by Jason Slusher and a goal from Alex Beatrice were not enough to best the Utica Pioneers.

The Flying Dutchmen only recorded 16 shots on goal throughout the three periods of play. Utica's goaltender only had to make 13 saves to record the victory.

Utica opened the scoring just 3:26 into the game and never

trailed. LVC net minder Craig Vardy was forced to stop 39 shots in the game. Lebanon Valley failed to score on six powerplay opportunities.

Senior captain Cam Vandever, who tallied an assist this weekend said, "That is not the way we are going to win hockey games. We have to capitalize on every chance we get to be successful in this conference."

The two teams faced each other again on Saturday night in Utica. Sonny Holding only needed 39 saves to break the career save record set at 1,625 held by Kevin Block '02. Holding also broke the single game save record stopping 57 shots in a 61 shot shelling by Utica. The record was previously held by Lincoln Matlock '02 at 53.

Jason Slusher added his third unassisted goal this weekend and tallied the only goal for LVC.

Utica added two powerplay goals 28 seconds apart in the third period to finish off the Flying Dutchmen.

Once again LVC only recorded 19 shots on goal bringing the weekend total to 35 shots. Sonny Holding stated that he was happy to break the record, but wished it could have come with a win. Holding now owns Lebanon Valley records for saves in a career, game, and season. He set the LVC single-season saves record in 2004-05 with 632 stops.

Lebanon Valley will bring about the end of its season and the great careers of seniors Vandever, Holding, Slusher, Chris Finnerty, and Brendon Herr when it hosts Elmira College in a two-game set on Friday and next Saturday at Twin Ponds East. The two clubs will face off on 7 p.m. on Friday and 2:30 p.m. on Saturday.

Women's basketball defeated in Kauffman's final home game

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The women's basketball team fell to Susquehanna University 68-45 on Saturday to bring an end to a disappointing season.

The season was full of ups and downs for the Flying Dutchmen. Earlier this month, the team scored 102 points against Eastern University, eclipsing the century mark for the first time since Nov. 30, 2002, then followed it up with a 30-point loss to Moravian. That has been the tale of the season.

On Saturday, the Dutchmen came out and played hard. LVC was down by as many as 16 points, but was able to rally back to trail by only five with 7:58 remaining, but Susquehanna was able to put the game away with a 20-2 run at the end of the game.

Despite the loss, junior for-

ward Monica Johnson etched her name in the schools record books yet again with a 12 point and 12 rebound performance. It was Johnson's 18th double-double of the season and more importantly, her 12 rebounds gave her 282 total rebounds for the season, breaking Carla Myers single-season record. Myers had 280 in the 1990-1991 season. Johnson's rebound record came just one game after she captured the single-season points record against Albright.

The Flying Dutchmen also received a strong effort from freshmen forward Megan Bish who finished the game with 10 points of her own, giving her 407 for the season, enough to tie Steph Smith's single-season freshmen point record. Smith accomplished the feat in the 1983-1984 season.

"The truth is, I didn't even know I was close to the record until I

read the write up saying I tied it the next day" exclaimed Bish. "It is cool though, to achieve something like that as a freshman, but that also puts a lot of pressure on me for next year."

Bish, along with Johnson, Donna Geiger, and Allie Butler will be looked to as a major contributors again next year. The four, however, will have to do perform without head coach Peg Kauffman because Saturday's game represented her final game as head coach for LVC's women's basketball team. Kauffman led the team to a 7-18 overall record this year and has an overall record of 190-135 at the helm for the Dutchmen. Kauffman was also responsible for leading the team to six play-off births in her 13 seasons as the Dutchmen's head coach.

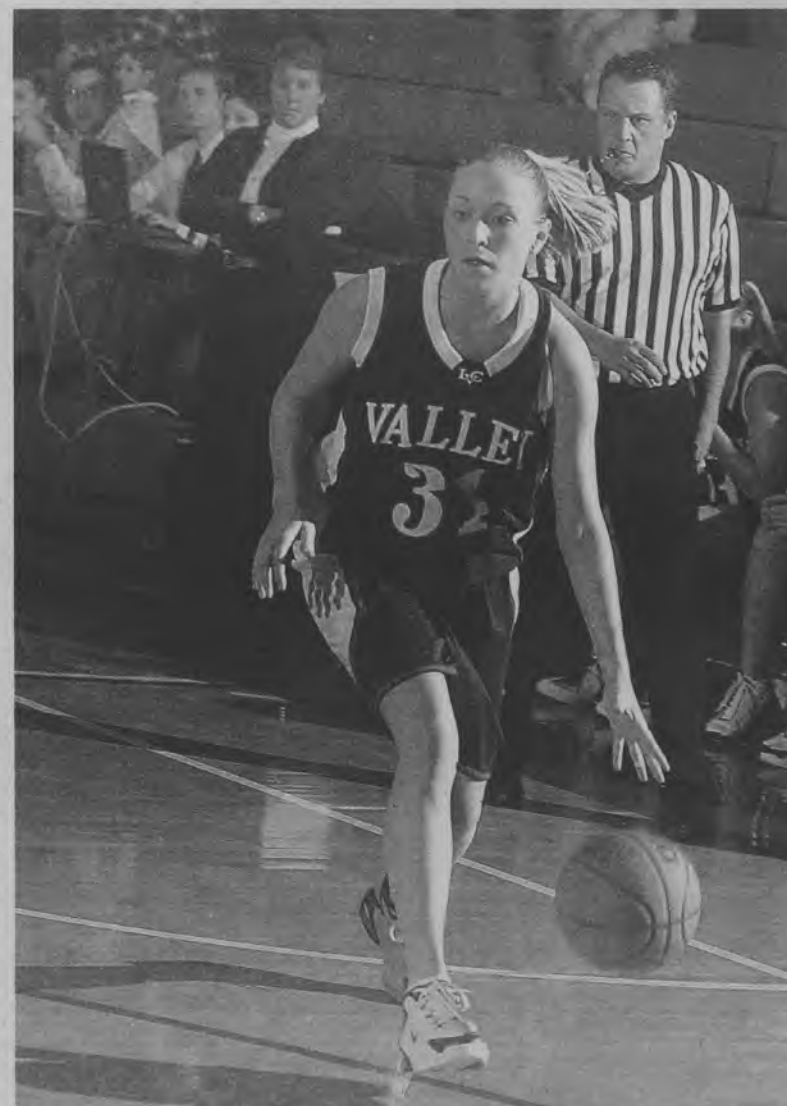
Athletes of the Week



Monica Johnson
Women's
Basketball



Sonny Holding
Ice Hockey



Junior guard Allie Butler scored seven points in the women's basketball team's loss to Susquehanna.

Dutchmen shine on Senior Day

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With only two decisive Commonwealth Conference games remaining on the schedule, Lebanon Valley had to win both games to even have a chance for a bid to make the Commonwealth Conference playoffs. With the Dutchmen trailing Elizabethtown by just one game for the fourth and final playoff spot at 5-7, Tuesday night's loss to Albright and E-town's victory over Messiah clinched an E-town birth and spoiled the Valley's chances of a playoff fever. The Dutchmen did fall 66-50 to Albright and topped Susquehanna 63-53 Saturday afternoon on the season finale.

On Tuesday, Feb. 14, Lebanon Valley traveled to play Albright in a huge Commonwealth Conference match-up.

In the end, the Dutchmen could not prevail and lost all hope for the postseason.

Junior Dave Kasyan, who posted 14 points and eight rebounds in 28 minutes of play, led the Valley.

Junior Jimmy Curran chipped

in with ten points.

Late in the first half, the Dutchmen trailed 22-16 with just 3:52 on the clock and that is when things went downhill.

Albright (15-8, 8-5 CC) used a 12-6 run in the final 3:52 to take a decisive 11-point lead (29-18) into the break.

In the second half, Lebanon Valley trailed by as many as 20 points and never cut the lead to lower than 14 points the rest of the way.

In the game, the Dutchmen only held the lead twice, at 5-3 and 7-6 in the first half.

With 14:56 in the first half, it was 11-9 Lions after a Curran lay-up.

Following the Curran bucket, Albright followed with an 8-0 run in just 2:35 to take a 17-9 advantage.

Kasyan then ended the run with a three-pointer just 1:25 later and then Curran dropped two from the charity strip to make it 22-16.

Freshman Dan Hodge stepped in again, tallying nine points in 16 minutes of play.

But when Albright held a 20-point lead (40-20) in the second half with 15:48 to go, Lebanon Valley never recovered from

that.

On Saturday, Feb. 18, Lebanon Valley traveled to Susquehanna to play its season finale against its rival opponent in the Commonwealth Conference.

Senior Dan Hogan notched a double double, recording 13 points and 15 rebounds as he led the Dutchmen in his final game in an LVC uniform.

Junior Hunter Bretschneider posted 11 points and a career-high four steals in 31 minutes of play.

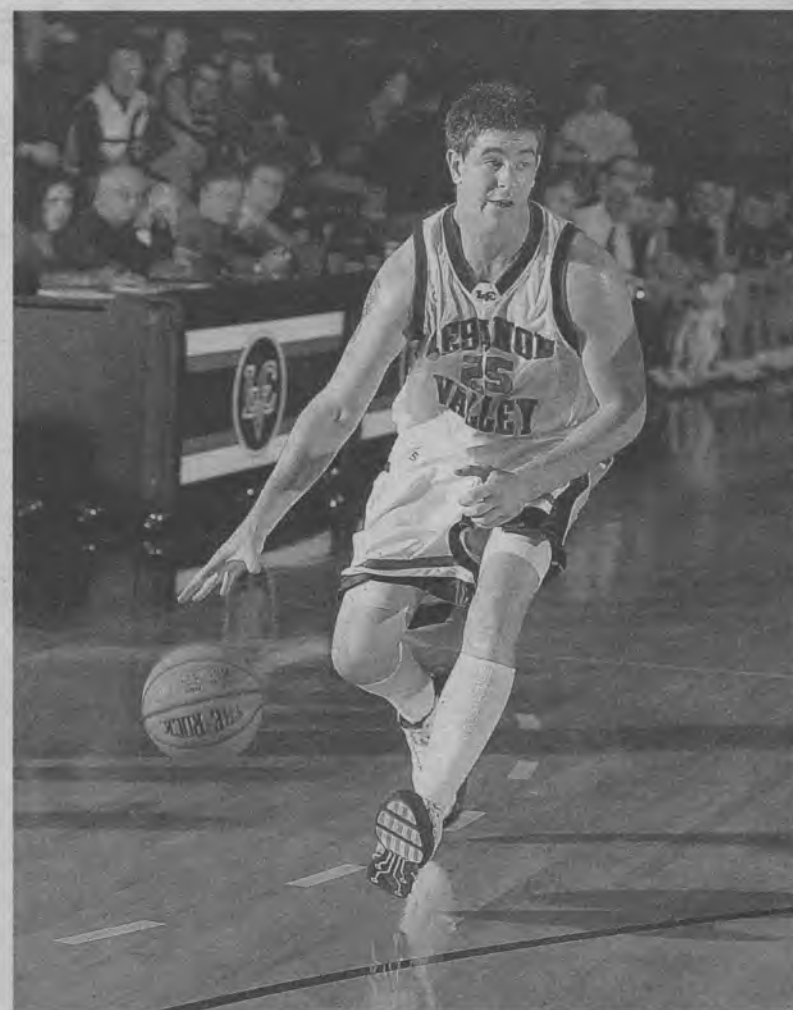
Kasyan notched ten points and four blocked shots in 23 minutes of action.

Curran scored ten points on 4-for-9 shooting in 36 minutes of play.

An extremely close first half ended with a Hogan lay-up and the Valley never trailed after freshman Dustin Kerns hit a pair of free throws from the line with 8:20 to go.

In the second half, LVC held a game-high ten-point lead after a Curran jumper early before a Crusader 7-0 run to make it a two-point game with 8:00 to go.

With 2:12 to go in the game, Kasyan hit a free throw to take a 56-53 lead.



Hogan scored 13 points and pulled down a game-high 15 rebounds at Susquehanna to win LVC's last game of the year and Hogan's final game of his career.

Down now by three, Susquehanna needed a big play but they were denied after failing to hit a lay-up on a 3-on-1 break and Kasyan rebounded the ball.

Kasyan made it a five-point game on a three-point play to put the Valley up for good.

Lebanon Valley finishes the season overall at (12-13, 6-8 CC) to finish tied for fifth in the conference with Susquehanna, mak-

ing this the first season since the 1991-1992 season under head coach Brad McAlester that the team missed the playoffs.

Curran spoke on the overall season for the Dutchmen.

"I felt that it was a year filled with so many ups and downs," said Curran. "However, we learned a lot this year and hopefully can work even harder to make sure we improve next year."

Carney swims to bronze at MACs

La Vie Staff

Freshman Kevin Carney swam to a bronze medal in the 1,650-yard freestyle as the men's and women's swimming teams concluded their season on Sunday with Day Three of the MAC Championships, held at the Catholic Youth Center.

With 198 points, Lebanon Valley's men's team finished seventh among 10 teams and ahead of King's College, FDU-Florham, and Drew University. Widener University captured the men's team title with 817 points.

LVC's women's team earned 135 points to place eighth among 10 schools while beating out Susquehanna University, Drew University, and FDU-Florham. Albright College won the women's team title with 723

points.

One day after finishing fifth in the 400-yard IM, Carney gave LVC its lone medal of the championships after posting a time of 17:07.56, just under 20 seconds behind conference champion Chris Miller of Widener. For good measure, Carney also took eighth in the 200-yard backstroke in 2:07.71.

Senior Isaac Greene and junior Matt Woods were also in action on Sunday for the men's team. Greene placed eighth in the 200-yard butterfly in 2:08.12 to add to an eighth-place finish in the 400-yard IM and an 11th-place showing in the 100-yard freestyle on Saturday. Woods came in 12th in the 200-yard butterfly after placing 15th in the 400-yard IM on Saturday.

In relay action, the men's 400-

yard freestyle team of sophomore Jared Wilkerson, Carney, Woods, and Greene took seventh in 3:29.00.

The women's team had two individuals competing on Sunday, and sophomore Allison Sweigart led the way with a 12th-place finish in the 100-yard freestyle (52.63 seconds). Sweigart was also seventh in the 50-yard freestyle on Friday and 16th in the 100-yard butterfly on Saturday.

Junior Danielle Kern added a 15th-place finish in the 1,650-yard freestyle in 20:22.17.

The women's 400-yard freestyle relay team of freshmen Lauren Horst, Amy Miceli, Christina Schreiner, and Sweigart took eighth in 4:00.53.

Tracksters win ten events at Susquehanna

La Vie Staff

Junior Nick Orfanella and senior LaToya Stewart won two events apiece to lead the track & field teams at the Albright Invitational on Saturday.

Both teams earned five victories apiece at the non-scoring meet.

Orfanella captured both the shot put (44-6 ft) and the weight throw (47-5 ft) while Stewart came out on top in the long jump (14-5) and the triple jump (32-1).

Other winners for LVC's

men's team were freshman Bryan Phanthavong in the 55-meter hurdles (8.0 seconds), senior Jimmy Buckson in the pole vault (11-5 ft), and sophomore Kevin Uhland in the triple jump (37-8 ft).

On the women's side, senior Kelly Hilkert won the 200-meter dash (28.1 seconds) as did freshman Amanda Knapp in the high jump (4-7 ft), and junior Mandy Warner in the pole vault (7-6).

Lebanon Valley competes at the Middle Atlantic Conference championships next Saturday at Susquehanna University.

LA VIE COLLEGIENNE

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LEBANON VALLEY COLLEGE'S STUDENT NEWSPAPER

MARCH 23, 2006

LVC celebrates Jewish festival of Purim

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Last week a number of LVC students, faculty and community members gathered to celebrate the Jewish festival of Purim through food, music and dance in the fourth installment of the religious banquet series sponsored by the Office of Religious Life, the Department of Religion & Philosophy, Student Activities and Multicultural Affairs. The Congregation Beth Israel in Lebanon also helped to coordinate the event.

The Purim Banquet involved a traditional Jewish dinner cooked by LVC's dining services, a celebratory lesson and scriptural reading by Rabbi Jonathan A. Panitz of Congregation Beth Israel in Lebanon, and a lively musical performance by the Old World Folk Band along with a traditional dance lesson—where the audience was encouraged to



The festivities at Lebanon Valley's Purim Banquet, held last week, included a lively musical performance by the Old World Folk Band and a traditional dance lesson.

join—by Susan Leviton.

Purim commemorates the time when the Jewish people of Persia were saved by the pious

Ruth from the threat of extermination at the hands of the evil Haman, advisor of the king. The story of Purim can be

found in the biblical book of Esther. Esther was a young beautiful Jewish woman in a

Continued on page 5

French symbolists on display in gallery

Jeremy Long '06
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The French artists have returned to the Suzanne H. Arnold Art Gallery. The new exhibition, titled *The Nabis and the Parisian Avant-Garde* features a group of French symbolists who were active during the end of the 19th century.

The last time French artists were on display at the gallery was back in 2002 in an exhibition titled *Musical Notes by Honoré Daumier*. Scott Schweigert, the director of the Suzanne H. Arnold Art Gallery, explained, "This time, the focus was on a group of Post-Impressionists active in Paris and deeply influenced by Gauguin's new approach to the visual arts—one that emphasized bold, flat areas of color and strong outlines over traditional Renaissance-based notions of illusionism in art."

Some of the artists featured such as Pierre Bonnard and Édouard Vuillard are quite well known, but are not as recognizable as Gauguin, Van Gogh or Toulouse-Lautrec. However, Schweigert says that "*The Nabis* group is very interesting, though, with wide-ranging interests from traditional easel painting to printmaking, to book illustrations, to theater set and costume design."

The show, though relatively small in scale, includes examples of drawings, prints, color lithographic posters, oil paintings and book illustrations, which came from several Pennsylvania collections including Lehigh University, Ursinus College, and

Continued on page 4

Area GLBT groups gather to share support

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On Feb. 28, Lebanon Valley College hosted the Lebanon Area GLBT Group's Collaborative Kick-Off in Zimmerman Hall. Nearly one hundred students, faculty and community members attended the event including such prominent figures as Susan Wheeler, a community activist and mother of the late Jim Wheeler of the movie *Jim in Bold*, and Steven Glassman of the Pennsylvania Human Relations Commission. The event was co-sponsored by Freedom Rings, LVC's GLBT student organization.

"When my son Jim Wheeler came out in the 1990's, it was as



Steven Glassman of the Pennsylvania Human Relations Commission and community activist Susan Wheeler were among the speakers at the Lebanon Area GLBT Group's Collaborative Kick-Off.

if he was the only gay person in all of Lebanon County," Wheeler said. "And if he were here today and saw this support from the gay and straight community, he

would say: "This is awesome."

The kickoff involved a variety of local organizations—both political and religious, college and high school—each of which

gave their own personal presentations. Groups included Common Roads, Comfort Zone, Central PA Womyn's Chorus, Cedar Crest GSA, Capital Region Stonewall Democrats, Fight to Give Life, Sexual Assault Resource and Counseling Center, "The Group," 30 Below, PFLAG and "Finding Home."

After group presentations, the kickoff operated in a very open and informal manner as anyone was free to stand up and make a statement, provide information, or share a personal story.

"[This event is] a model of other events of its kind that will be held around the state in small communities and rural areas where you're outside of the usual urban context," Glassman

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Established in 1924

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Come Check us out :
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Experiencing the Vagina Monologues

Tom Davidson '06
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I have never been as entertained and intimidated at the same time as I was during the performance of the *Vagina Monologues*. When it was supposed to be funny, it was hilarious; when it was supposed to be serious, it was devastating.

While the subject matter itself was intimidating enough for a man, one of the major sources of my intimidation came from the visual aspect. From the moment the curtain opened, I felt a sense of dominance by the performers on stage. Strong women dressed all in black, legs crossed, and a we-mean-business look on their faces. I had never been in a situation with that many dominant looking women before. It just felt weird, for lack of a better term. I relate it to the time I went to a Christian rock concert at a Korean friend's church. I was one of a handful of white people with two thousand other Koreans. It just was not normal to me.

However, attending the *Vagina Monologues* and reading women's literature



Danielle Bonham

LVC presented the *Vagina Monologues* on Monday, Feb. 6 in Lutz Hall.

in American literature course has made me question what normal is and what normal should it be. I have questioned if complete equality between men and women is possible. I first thought that there is some flaw in the way of thinking that equality is possible, because men and women are different physically. Women need to perform childbirth. Men can just not do so. After struggling with this idea, I realized that I needed to change my definition of equality. I finally came to the conclusion that men and women can be equals, but they cannot be the same.

The play's main goal, according to a director, is to end violence against

women. The sections about extreme forms of violence towards women certainly shocked and disgusted me.

How such terrible things can go on in any society is shocking enough as it is. However, I thought this goal of ending violence towards women seemed more like a goal that will be fulfilled indirectly. The main goal, to me, seemed to be to empower women so that they can break free of standards set for them by society today. This concept is interesting because it is the same goal of the literature written by women one hundred years ago. Empowering women will lead to the end of violence against women.

From TKE: breaking the stereotypes

Tau Kappa Epsilon, founded in 1899 on the campus of Illinois Wesleyan University, found its way to Lebanon Valley's campus in 1988. Breaking into the scene as Lebanon Valley's first International Fraternity on campus, TKE has constantly strived for excellence. The following article encompasses all aspects of Tau Kappa Epsilon, not simply the rumors.

We are fraternity men. We are a group of individuals, each possessing ones own unique qualities and characteristics that work together in order to create a diverse organization. We are socially active and encourage those, both Greek and non-Greek, to enjoy and participate in activities we sponsor. We have brothers that participate in

various clubs and organizations on campus. For example: Student Government, State Government, LVEP, Football, Baseball, Volleyball, Swimming, Jazz Band, and the list goes on. We go to movies, and school-sponsored events; such as the talent show, hypnotists and comedians. We do not have to drink to be respected.

We care about academics. We are constantly striving to improve the GPA of both the chapter and our individual members. We hold our members to high academic standards. We reward those that achieve academic excellence. Scholarships are available through our National Headquarters and brothers, both current and past, have obtained them.

We do community service

and raise money for charitable organizations. In the fall, we collected clothing and later donated it to Jubilee Ministries for those in need. We gave \$200 to the Ronald Reagan Foundation to aid in the fight against Alzheimer's Disease. In junction with Greek Council, we collected canned goods in an attempt to give those in need a better Thanksgiving. In the Spring we plan to donate more money to the Ronald Reagan foundation and we are in the midst of planning an Easter egg hunt with the sisters of Phi Sigma Sigma for the children of the community.

We are also a business, which is why we must pay dues. We hope to make connections in the employment world. We have more than

one hundred thousand men with a common link across the globe to network with in hopes of finding a job.

We make friends. We earn our brotherhood. Brotherhood allows individuals to discover aspects of the fraternity, as well as aspects within themselves that they never knew existed. Being a member of TKE has been as influential and educational as any class offered at LVC.

We wear letters because we are proud of what we represent. The meaning of those letters lies behind them in the heart of those that wear them. We are the brothers of Tau Kappa Epsilon

Brothers of TKE
Rho Chi chapter

**LVC
Events**
3/23 -
3/29

***Wellness Week Events:**

LVC Health Fair: Thurs. 3/23 - 11 a.m. - 3 p.m.
Mund College Center.
Latin Dance Night: Fri. 3/24 - 10:30 p.m.
The Underground

***Fri. 3/24 - 7 p.m. - West Dining Hall:**
Colloquium Cooking: Pasta making and pasta dishes made simple and delicious. College chef Dave Rittle and dining room manager Nick Milone.

Wellness Week encourages healthy living

Brian Montgomery '07
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Personal health and fitness are the focus of LVC's annual Wellness Week, held this year from March 20-24.

"It's meant as an educational event. Programs are scheduled to help students make wise decisions about their health and some of the risks they take," says the college's Health Center Director Julie Wolfe.

The week's activities included special showings of the movie *Supersize Me*, various lectures and demonstrations, and of course, the ever-popular Condom Bingo, held Tuesday night.

The lectures included Monday's "Feel your Boobies," which was led by a breast cancer survivor and was designed to heighten awareness about early detection; On Tuesday, "Stretching Techniques," was led by a massage therapist. For tips on nutrition and dieting, "Eating Well

and Looking Good" was led by a Family and Consumer Sciences teacher from Annville-Cleona High School.

On Wednesday the lecture "Living with Bulimia- a

ation and meditation. A talk about health and nutrition for athletes and non-athletes occurs today (Thursday) as well as the "LVC Health Fair," chair massages, and a lecture called "Putting on the Pounds with Alcohol."

The week will conclude with more chair massages, a faculty/staff vs. student basketball game, "Latin Dance Night," and a pasta cooking demonstration on Friday.

Wellness week has been a yearly LVC event for at least 15 years. While the event does not have any sponsors, several of the speakers are associated with a particular organization and will receive a donation for their organization.

Many of this year's events are tied in with the colloquium theme of food. With a variety of speakers and events, the Wellness Week Committee hopes that students will find something that interests them and attend.

Wellness Week 2006

March 20—March 24



Mother's Story," was run by a mother who lost a daughter to the disease. Also on Wednesday was a discussion about relax-

Community shows support

Continued from page 1

explained. "I think this is extremely impressive...there was so much support from allied members of the community and not just gay and lesbian representation."

"I was honestly expecting like thirty people," said Sharon Zearfoss '08, Vice-President of Freedom Rings. "We would've been happy if fifty people showed up. This is just phenomenal."

One of the central themes of the night was the PA marriage amendment (House Bill 2381), which would prohibit civil unions as well as severely limit the rights of unmarried couples. Organizers asked those present

to do all they could, mainly contacting their respective representatives through calling or writing them, in order to stop the passage of the bill.

"It's distinguishing the gay community as second class citizens and taking away their rights," Wheeler said of the amendment. "It doesn't matter if you're gay, straight or what, you deserved to get married and have a lifelong commitment to someone. It's legislation that is discriminatory. That's not what democracy is all about."

"It's never fair to discriminate against any group of people for any reason," Zearfoss added. "[It's] just because they're different, which is never fair."

Security Log

Information courtesy of Public Safety

February 21-28, 2006

*On Thurs., Feb. 23, Public Safety assisted in an ambulance transport outside of Mary Green Hall.

*On Sun., Feb. 26, Public Safety received a report of a suspicious vehicle and activity in the Summit Street area behind Marquette Hall. Public Safety responded and could not locate the vehicle reported, an old red pick-up truck.

ValleyFest 2006 Presents Battle of the Bands

12 of LVC's bands compete for the opening slots during the night concerts ValleyFest!!

March 25th at 7:30pm in Leedy
Doors open at 7pm

\$2 cover charge

Bring spare change to use in voting for your favorite!!

See You There!!



STUDY ABROAD IN NEW ZEALAND



Application deadline for Spring 2007 program is

October 15, 2006



For more information, contact Jill Russell in the Study Abroad Office (HUM 206)



***Fri. 3/24 - 7 p.m. - Mund College Center:
Comedian: Vic Henley**

***Wed. 3/29 - 8 p.m. - Miller Chapel:
Lecture by creationist Mike Snavelly**

***Tues. 3/28 - 7 p.m. - Leedy Theatre:
Colloquium Lecture and Cooking
Class: Kevin Roberts, author and former cook for TV's Real World and Malcolm in the Middle.**

One location offers salon and boutique on Main St.

Megan Zengerle '06
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There are a number of businesses in Annville and its surrounding area with which most students at Lebanon Valley College are very familiar; just think of Wal-Mart, for example. But unless you need regular hair cuts and coloring, tanning packages, or are a diehard consumer of accessories, purses, and clothing, you may never have heard of Expressions in Style and Head to Toe Boutique.

These are the names of two businesses in one location on 128 W. Main St. in Annville. The building consists of several rooms that are decorated with an array of unique clothing and purses hanging on the walls, on racks, and in the windows. There is also jewelry that hangs and is displayed in cases. Aside from the Boutique merchandise, there are hair products for sale and hair styling books displayed on tables. The hair salon itself is located in one room that radiates

with colorfully painted walls.

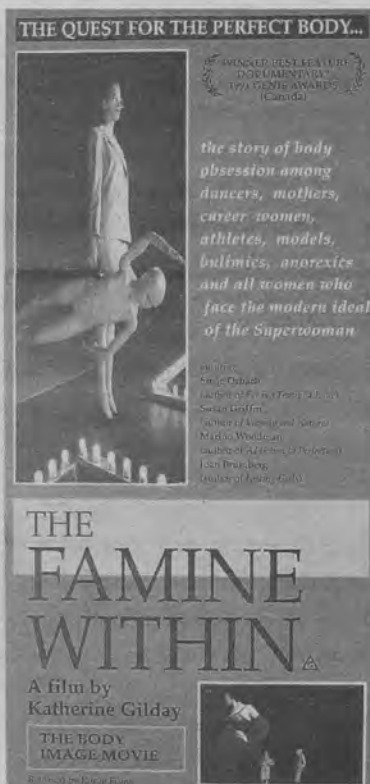
Expressions in Style is a full service salon that specializes in tanning, hair, and nails. The salon has been in that location for about five years, but according to the owner Kellie Spencer, "We get a lot of LVC students for tanning, some for hair . . . but we find that a lot of people don't even know that we're here."

Senior Amy Delozier can attest to this. When asked what she knows about Expressions in Style and Head to Toe Boutique, she said that she only knew that they offered tanning packages there, and that is why she used to be a customer. "I had seen the clothes and accessories there, but I didn't really know anything about it being an actual boutique," she said.

If LVC students are familiar with one of the services that the two businesses offer, they may not know about everything. This was the case with senior Ashley Spearing, who said, "I go

Continued on page 6

Famine Within: issues pertinent today



Brian Valentine '06
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After scraping its way through the 1990 Toronto Festival of Festivals and the Sydney Film Festival, Katherine Gilday's *The Famine Within* has endured a rather bleak afterlife. Currently unavailable on any store/rental shelf and

apparently only available on the Filmmaker's Library website (for a whopping purchase price of \$295 and a hefty rental fee of \$75) and in LVC's own Doris Bishop Library, *The Famine Within* is a Canadian documentary that contains a mint of informing statistics that all pre and post-pubescent women should hear. However, a fifty-five minute round of interviews punctuated with cheesy '80s music and corny runway walks may not be the most suitable and most influential forum to inform.

The Famine Within depicts how media advertising has created a Barbie doll stereotype to serve as an unrealistic ideal to all women. In fact, one modeling agency executive states, that out of a group of 40,000 female applicants, only four possessed the "potential" to become a supermodel. This impractical pressure to be increasingly skinny has pressed women, sociologically and psychologically, to diet feverishly and even be driven to anorexia nervosa and/or bulimia.

Observing interview after interview – with intermittent statistics – the narration simply reads like a

college thesis on the subject matter. Yet, even though this thesis may appear to be well-developed, with its terse running-time, *The Famine Within* only scratches the surface of what could have been said.

Although, when *The Famine Within* has something to say, it says it without any shame or restraint. "I'd rather be dead than fat," claims one victim of multiple eating disorders, while a Jungian psychologist asserts that the archetypal associations with a non-fit female are "passivity, ineptitude, and weakness." The film itself urges on the importance of the realizations that weighing scales should not rule a woman's self-esteem and that body-size should not determine a woman's worth.

Hopefully, Gilday's truncated work will serve as a muse to those inspired by the topic, and with any luck, a better resolution (than the film's orgy shower scene) and more of a dramatic punch will result; because sadly, the issues raised by *The Famine Within* are just as pertinent today as they were in 1990, if not more. (**1/2 out of *****)

Laura Shay: needs a little more variety

Shaun Kreider '08
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Laura Shay, a 22-year old from the Philadelphia area has been performing subdued and sensitive songs since she was 16. The young songstress recently performed as part of LVC's Thursday Night Coffeehouse Series where she performed her style of pragmatic pop for the patrons of MJ's Coffeehouse.

Shay took to the mic with charisma and charm beyond her years as she looked like a veteran of the game. Coy and playful behind her keyboard she flirts with her audience during the set adding to the already intimate atmosphere. Somewhere

between a young Jewel (i.e. the "I lived in a Van for years" Jewel, not the "I sold out and turned to overproduced pop" Jewel) and Tori Amos, and listing both as influences, Shay was

calm and cool throughout the night's performance.

After starting her evening off with an original track or two, Shay launched into a string of covers including "Who Will Save Your Soul," "Imagine," and a David Gray tune, playing it safe with the early part of the set despite her obvious talent. It would have been nice to hear more of her particular style of airy and seductive pop up front in the set.

One of the covers that paid dividends for Shay was the Janis Joplin classic "Bobby McGee." A risk that worked in her favor, the song was pulled off well as she gave her own more melodic and fluid rendition of the song's vocal solo.

It was easy to see that Shay had varied influences as her covers and her banter showed. Towards the end of the evening the siren said of Eagles lead vocalist Don Henley, "How do

you sing and play drums at the same time? That's crazy talent." Despite Shay's eclectic blend of idols, the variance in her taste did not show in her voice.

Each song played had the same tone and range to it. Little changed from song to song but the lyrics. Shay possesses the talent to sing her own style with the best of the business; however, when that is all she sings it can become a bit cumbersome. This does not, nonetheless, mean that her performance was at all lacking in precision or capability.

If Shay could add a little flair to her repertoire and switch gears every once and a while then she would have the complete package. A master of the vocal talents, a commander of the crowd and a flirtatious friend of fans Shay could rise in popularity very quickly. If nothing else, her set proved her vast potential.

French artists return to Arnold



Pierre Bonnard, Study of Misia Natanson, c. 1905, oil on wood panel
Continued from page 1

Penn State and LaSalle Universities.

Schweigert also had this to say about the gallery itself, "The success of the show can hinge on high-quality works. We've had great success with important loans for other exhibitions, even

with big museums in Philadelphia, Baltimore and Washington, DC. Hopefully, the trend will continue for future shows."

The Nabis and the Parisian Avant-Garde will be on display until April 9.

Belle and Sebastian: The Life Pursuit of awesome indie music ends here

Shaun Kreider '08
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As a music junkie, one of the movies that ensnared me with its theme and content was *High Fidelity*. The John Cusack flick opened my eyes to many different bands that I had never heard of but one piece of dialogue stuck in my mind above all else.

Rob Gordon: Dick, what is this?

Dick: It's the new Belle and Sebastian...do you like it?

Rob Gordon: It's good.

And thus the seed was planted. A couple of years later and a handful of downloads and borrowed CDs later the band that went previously unknown to me is constantly finding itself in my CD rotation. Most recently Belle and Sebastian, the poppy Scots of the indie

scene, released their sixth full-length album *The Life Pursuit*. Unlike all but one of their previous LPs, *Dear Catastrophe Waitress*, Belle and Sebastian's new album is chock full o' delightful whimsical melodies and catchy up-tempo rhythms.

Usually known for quiet cool and calm tracks that are more pragmatic than perky, Belle and Sebastian, as of late, have found themselves at the heart of some of the most energetic and enigmatic tunes of their career. *The Life Pursuit* shows the more mainstream side of B&S, and while it may seem more run-of-the-mill, it is much more than any mainstream pop group can offer.

The Life Pursuit kicks off with a trio of songs that are light-hearted and catchy, the last of which, "White Collar Boy," is particularly infectious and endearing. Ever other line of



Cover art from Belle and Sebastian's new album *The Life Pursuit*

the song seems to answer the previous and the track takes on the tone of a conversation. Despite the contagious nature of the lyrics, the driving drums and sweet synthesizer truly bring this track to life. Previously not known for their

cheeriness, Belle and Sebastian prove that they can be as happy as the next Scotsmen.

If there is one thing that Belle and Sebastian were known for, it was their predominantly poignant love songs. "Funny Little Frog" shows that

they have not lost their specific brand of charm and sensitivity. Although the song is a bit 'lovey-dovey,' the track is quite lovable and its message will probably insure its appearance on numerous indie kids' mix-tapes for years to come. "You're my girl and you don't even know it / I am living out the life of a poet / I am the jester in the ancient court / and you're the funny little frog in my throat." The off-rhyme in the chorus at first feels forced and is a bit irksome over time it becomes adorable and makes the track that much more love-able.

Belle and Sebastian have been making underappreciated music for years and its about time they're given some recognition for their brilliance. *The Life Pursuit* may be their best album to date and by far it is their most endearing.

The Slam

Poetry & Spoken Word Performances



Monday, April 3, 2006

8:00pm

MJ's Coffee House

interested in performing, contact Katie Markey

at kmm001@lvc.edu

Poetry of Any Subject Matter Welcome

Sponsored by Greenblotter & LEAD as part of Unity Week

Banquet observes festive holiday

Continued from page 1

harem in the court of King Ahasuerus. Ahasuerus, who did not realize that Esther was Jewish, ultimately fell in love with her and made her queen. At the same time, Ahasuerus' advisor, Haman, hated the Jewish people, especially Esther's cousin Mordecai. Eventually, the insidious advisor convinced the king to exterminate all the Jews in Persia—the word "Purim" means "lots," referring to the lottery Haman used to choose the date for the extermination. In response, Esther finally decided to speak with the King on behalf of the Jewish people, an act punishable by death for most individuals. Yet, Esther succeeded, the Jewish people were saved and Haman was hanged.

Rabbi Pantiz read this story from the book of Esther and encouraged the audience to participate by booing, hissing, and rattling noisemakers when Haman was mentioned, cheering when King Ahasuerus of Persia was mentioned and whooping when Esther was mentioned.

Pantiz expounded on the mystery surrounding this biblical book, one of only two books in the bible that do not mention God (the other being The Song of Songs). Some scholars doubt the historicity of the story as the name Esther is the Hebrew equivalent of the name Ishtar, the Babylonian fertility goddess, not a common name for a chaste Jewish girl. Pantiz read the book in Aramaic rather than Hebrew since most scholars believe that this was the actually common language among the Persian Jews of the time.

"It was a good representation of the community," Panitz said. "It was a great event. The Chaplain had a lot to do with it...[He] brought all these disparate religions together. That's nice. We don't do that often."

The dinner consisted of won-ton-wrapped chicken with apricot-dipping sauce as an appetizer; first cut beef brisket with balsamic onion gravy as an entrée; potato kugel, asparagus and green beans seasoned with sesame, and challa bread as sides; and hamentaschen, warm

apple and pear crisp with streusel, and chocolate and vanilla rope cookies for dessert. The hamentaschen, which literally mean "Haman's pockets," are triangular shaped, fruit-filled cookies which represent Haman's three-cornered hat.

During Purim, Jews are commanded to eat, drink and be merry. As the banquet's program states "according to the Talmud, a person is required to drink until he cannot tell the difference between 'cursed be Haman' and 'blessed be Mordecai.'" Jews are also commanded to send gifts of food or drink (known as the *shalach manos*), and to give gifts to charity.

Purim is sometimes called the Jewish Mardi Gras for its carnival-like celebrations where plays and parodies are performed, beauty contests are held, and restrictions against cross-dressing are lifted.

The final world religions banquet will be held on April 11 at 5 p.m. in celebration of the Islamic feast, Mawlid al-Nabi.

Britt adds new face in American studies department

Craig Brown '07
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Kelly Britt grew up in a small town in Massachusetts named Uxbridge where she was always interested in writing and the performing arts.

She began her college career, which is still on-going to this day, at the Dean Junior College of Massachusetts. After studying there until 1990, she then transferred to Emerson College in Boston where she received her Bachelor's degree for her work with Writing/Performing Arts in 1992.

To put her first degree to work, Britt began working at the Boston Ballet School, but after just one year there, she decided to go back to school for her newfound love of anthropology. With her writing concentration at Emerson, she became interested in Medieval literature, but not just the literature of it, more

so the anthropology aspects.

While continuing to work at the ballet school to pay her way through another college degree, Britt attended the University of Massachusetts at Boston for four years until she graduated in 1998 with a B.S. in Anthropology. This was not the end of the educational road for her, though.

The information she had been studying still interested her, so she decided to go for her Ph.D. in Anthropology from Columbia University. The goal for Britt is to be completed with her dissertation by next spring, giving her the coveted title of "Doctor."

In the past couple of years, while attending Columbia, Britt had been searching for a dissertation project that would provide her with a place that could answer her questions. When Britt's friend from school brought her to Lancaster in

2002, she was first introduced to the Thaddeus Stevens location and saw it as a perfect spot to do her research.

"I love interpreting history and dealing with museums. Also, anything that uses or deals with heritage I find so interesting," said Britt. A big part of her work included archeological expeditions where artifacts would be analyzed. For her main research, she is currently focusing on how everything they find will be interpreted. Britt is primarily interested in seeing how the Thaddeus Stevens Museum will identify with the city of Lancaster, since it is a city that has so many different identities instead of a common one.

One way that Britt is conveying her research outside the realm of the one site is by taking her historic preservation to public outreaches through children workshops in fourth grade

classrooms throughout the city of Lancaster.

She thought these workshops would be a great way to see what the children had to say and also to give herself a chance to get inside a classroom, which is what she wants to do full-time when she is done with her Ph.D. Lebanon Valley is also giving Britt some good experience in the classroom because she is doing interesting research and has the ability to teach introduction classes as well as any other American studies classes.

The ideal situation for Britt would be to stay here at LVC because she loves the "small, liberal arts environment" and feels her "teaching skills can be used best here." It also is in a convenient location because she has recently moved to Lancaster to be with her husband.

When Britt is not in the classroom or doing research for the Thaddeus Stevens site, she

enjoys traveling, watching movies, listening to alternative and punk rock music, and anything else that has to do with pop culture. She also claims to have an uncanny ability to name any classic rock song on the first couple of notes, so her talents go much further than what students generally see in the classroom. Her travels have brought her to such exotic locations as Prague, England, France, India, Sri Lanka, and several Caribbean islands. Some of her favorite places in the U.S. where she has done archeological digs have been Boston, New Mexico, and New York where she discovered dead bodies in a city cemetery called an Alms House.

When prompted about the most valuable object she has ever found on an archeological dig, Britt responded with, "The knowledge of the findings is much more important than the monetary value."

Businesses offer cheerful atmosphere



Expressions in Style and Head to Toe Boutique are located on Main Street in Annville.

Continued from page 4

tanning there and I always saw the clothes hanging, so I knew about the boutique. But I didn't know, until recently, that there was a hair salon. But when I did find out about it, I got my hair cut there in March."

The owner of Head to Toe Boutique also commented on the fact that many students don't know about the two businesses. Connie Barto was a longtime client of Spencer's who started working at the salon as a recep-

tionist for a couple of years. Spencer said that she then talked Barto into doing something in the fashion realm. Barto got her license to sell accessories, clothing, and purses, and Head to Toe Boutique kicked off.

"I started out selling very little pieces of jewelry and pocket-books. Now I have a whole line of clothing and sell purses, along with about 300 fashion accessories," said Barto.

Barto said that her boutique and the salon both serve the

community more than they serve LVC students, but she and Spencer are looking for ways to gain more LVC clientele. She commented that more LVC students come in around Christmas time, and jewelry seems to be what they look for the most.

Although the majority of the clients that Expressions in Style and Head to Toe Boutique deal with are not students, Barto said that she always talks to people that come in, and asks where they're from.

"We had about 50 LVC seniors last year who we knew and were regular clients. I always hate to see our seniors leave, but you know, that's how life is. They're here for only four years, but they almost always come back and visit us."

The friendly staff and cheerful atmosphere of the two businesses on 128 W. Main Street are two good reasons for their growing number of regular and loyal clients, whether they are students of the College, live in Annville, or come from somewhere else.

Women and the Bible

* An Open Discussion *



Thursday, March 30, 2006

6:00pm

Faust Lounge

* Pizza & Snacks Provided *

Sponsored by The F-Word

Men's tennis hopeful in 2006

La Vie Staff

With five returning letterwinners, the men's tennis team will look to make another run at a Commonwealth Conference championship under 13th-year Head Coach Cliff Myers.

Last season, the Dutchmen finished 8-9 and were third in the Commonwealth Conference at 4-3. The team also qualified for the Commonwealth Conference playoffs, marking the team's seventh postseason playoff appearance in the last nine years.

This year, junior Erik Vargo returns to lead the way at No. 1 singles. Vargo put together a 12-7 record as the team's first singles player in 2005 and earned a spot on the All-Commonwealth Conference First Team. In addition, he teamed up with sophomore Shawn Becker to advance to the No. 3 doubles final of the MASCAC singles and doubles tournament. Vargo and Becker finished the season with a 9-2 doubles record.

Lebanon Valley brings back another All-Commonwealth Conference performer in junior Stu Hartman, who was named second-team all-conference in 2005. Hartman finished 8-8 at No. 2 singles a year ago. In doubles action, Hartman and junior Zach Kaufman advanced to the quarterfinals of the No. 1 doubles bracket of the MASCAC Tournament. Kaufman also returns in 2006 after going 6-13 and competing mostly as LVC's third singles player last year.

Becker provides Myers' team with another solid returning player after a freshman season in which he finished 11-7 while primarily playing No. 5 singles.

Senior J.P. Henry, who saw time at fifth and sixth singles and third doubles a year ago, and sophomore Phil Rhodes, who played several matches at No. 3 singles and No. 3 doubles, give the Dutchmen additional options.

Senior Steven Kaylor and freshmen Andrew Levin, Ryan Van Houten, and Jared Zeigler

will also aid the team as first-year players.

So far this season, the Valley's record is 3-3, after defeating Eastern University 4-0 on Thursday afternoon.

The Dutchmen won all three doubles matches to earn the doubles point, then posted victories at three of the six singles contests. The other three singles matches could not be completed before darkness set in.

Sophomore Shawn Becker and junior Erik Vargo teamed up for an 8-6 win at No. 1 doubles while senior J.P. Henry and freshman Jared Zeigler won 8-5 at second doubles. Sophomore Zach Kaufman and freshman Ryan Van Houten scored an 8-1 triumph at third doubles.

Vargo, Zeigler, and Van Houten also recorded singles wins.

Lebanon Valley returns to non-conference action when it visits Marywood University at 1 p.m. on Sunday.

Athletes of the Week



Amy Batz
Softball



Nick Orfanella
Track

Baseball splits with Albright

Steve Wisner '06
Sports Writer
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The baseball team split its double-header against the Albright Lions on Saturday falling 9-1 in the first game then coming back to win the second 8-7.

Other than freshmen outfielder Bert Malloy's RBI triple in the third, LVC was silent offensively. The Dutchmen threatened in the sixth when sophomore shortstop John Mentzer and senior first baseman Jon Kelly led off the inning by lacing back-to-back singles to centerfield.

The Lions got off to another early lead in the second game off LVC's freshmen starter Charley Kline. He eventually settled down throwing back-to-back scoreless innings in the second and third, before the Lions got to him again in the fourth.

In the bottom of the first, junior outfielder Dan Kelly, LVC's lead-off hitter, was drilled on a

2-2 pitch from Albright starter Dan Johnson. Johnson, after numerous attempts, caught Kelly leaning. After an extensive run-down, however, Kelly returned safely to first-base. Despite getting base runners, the Dutchmen remained scoreless through the first two innings.

The Dutchmen were finally able to get on the board in the third inning thanks in part to a one out triple by Dan Kelly and an RBI groundout by sophomore second baseman Corey Lamoureux. LVC continued the inning with three consecutive hits. The inning was then capped off by Mentzer's run scoring triple to right-center.

Albright responded with five more runs in the fourth, but the bullpen combination of left-hander Nick Faria and right-hander Ryan Dalton held the Lions scoreless after that, giving the LVC offense enough time to recapture the lead with three runs in the fourth and two more in the fifth. That was all LVC

needed to record to the win.

"It was very important for us to get out there and put runs on the board" stated Schwartz who directly contributed to three of LVC's runs, scoring one and driving in two more. He was 4-for-6 on the day with two walks.

LVC's season started off shaky prior to Saturday. The Dutchmen returned from a spring break trip to Phoenix, Arizona with a record of 2-6 and then lost a pitcher's duel 1-0 against Albright on Friday. The team remains positive, however, hoping that their solid performance in the second game on Saturday can propel them to success over the rest of the season.

"As a team, we have great chemistry and tremendous potential to be a great team" exclaimed Malloy. "It is only a matter of time before we start winning the majority of our games."

The Dutchmen take on the Elizabethtown Blue Jays over the weekend.



Junior rightfielder Richie Schwartz led the Dutchmen at the plate, going 4-for-6 with a pair of RBIs during LVC's double-header against Albright.

Expectations high for softball

Ryan Zvorsky '09
Sports Writer
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This year could be the year that the LVC softball team has back-to-back winning seasons. With a 27-12 overall record and 11-3 in the Commonwealth Conference last season, making it the best individual season for the Valley under eighth year head coach Stacey Hollinger, the Dutchmen look continue putting tallies in the win column.

On the annual spring break trip, the Dutchmen finished 6-2, outscoring their opponents 36-14. Key victories by the Valley were against Gordon College, the University of Charleston, and Columbia Union College.

Upon returning home, the Valley continued their success after sweeping both games from Gwyneed-Mercy College Thursday afternoon in the non-conference double header. Junior centerfielder Amy Batz reached the 100-hit plateau becoming the third player to do so in LVC softball history. She joins the list with Jamie Baily '02 and Sam Rill '02.

Batz commented on her milestone achievement.

"I only found out after the game that I had hit my 100th hit when Coach presented the game ball to me," Batz said. "It was not something that I was per-

sonally keeping track of; however, it feels good to know that I'll be remembered in LVC softball history."

The Dutchmen dominated the Griffins 6-3 in game one and blanked them in game two, winning 3-0. In the first ever meeting between the two teams, Lebanon Valley led the entire first game and tallied four runs in the first two innings of play.

Freshman first baseman Crystal Nolen started the scoring when she slammed a two-out single in the first followed by an Amy Weist, year position, run on a steal and a Batz RBI double in the second.

And Batz was just getting started. She punched another run in on an RBI-single in the fourth, making it 5-0 Valley. Batz finished her game off going 2-for-4 at the plate.

The Griffins made a rally late with two runs in the fifth and a run in the seventh, but with an RBI from junior third baseman Jenn Parks in the sixth and the magnificent relief appearance by Nicolle Henry in the seventh to slam the door closed, the Dutchmen came out victorious.

Starting junior pitcher Kelly O'Toole (2-0) picked up the win, allowing only one earned run on five hits in six innings of work.

O'Toole gave up only five hits, walking one, and striking out six on her way to her second victo-

ry of the season.

Junior Lauren Sanford also played solid, going 2-for-3 at the plate and scoring two crucial runs for the Valley.

In game two, Batz continued her hitting, going a perfect 3-for-3 at the plate, and reaching her 100-hit plateau. Senior starting pitcher Alisa Albers posted a one-hit outing to defeat the Griffins, who had only two base runners all game long.

Albers, who currently has a record of 3-0, reached the fourth inning with a perfect game.

Albers walked none and punched out six in her way to a second shutout of the year.

"As a team, we have worked so hard all preseason and so it's great to see all that hard work pay off for us now," Albers said. "I think these early wins have really given us the confidence we'll need to succeed within our conference."

Nolan and Weist were solid again at the dish, going a combined 3-for-6 at the plate with two RBI's.

Coach Hollinger, proud of her team's achievements thus far, spoke about the second place preseason poll ranking for the team in the Commonwealth Conference and what it means.

"We know we have a target on our backs," Hollinger said. "We need to be ready to play day-to-



Junior Kelly O'Toole picked up a win against Gwyneed-Mercy College. She allowed only one earned run on five hits in six innings.

day because the ranking doesn't win us any games."

After Saturday's doubleheader scheduled against DeSales University was postponed,

Lebanon Valley returns to action on Saturday, March 25 at 1p.m. at Messiah for a conference doubleheader.

Inside sports:

- Men's tennis starts season 3-3

- Baseball splits with Albright in home opener

- La Vie's Picks for Athletes of the Week

Track opens season at Goucher

La Vie Staff

Despite high temperatures only reaching the low 40s on Saturday, the outdoor track and field teams produced hot results. The men's and women's teams both took the team titles at the Goucher College Invitational in Maryland by winning 11 and eight events respectively.

Junior thrower Nick Orfanella opened the outdoor season in impressive style, winning the discus, hammer and shot put events. In addition to placing first, Orfanella reset his own school record in the hammer and topped his personal

best in the shot put by almost a foot, and was only inches from his own school record in the discus.

The Valley showed its dominance in throwing as freshman Zach Kansler won the javelin to take all four events.

Juniors Alan Newsome and Amy Hartman, sophomore Kevin Uhland, and freshman Amanda Knapp all took two victories each. Newsome swept the men's sprinting races by taking first in the 100 and 200-meter dashes. Hartman won the hammer and the shot put, while Uhland finished first in the pole vault and long jump. Knapp saw

victories in the high jump and triple jump.

Other winners for the Dutchmen were junior Bryon Laird in the 110-meter hurdles, freshman Chris Bauer in the 400-meter hurdles, Julia Cupp in the 400-meter dash, sophomore Holly Feeser in the 1,500-meter run, and senior Kelly Hilkert in the 400-meter hurdles.

The men's 400-meter relay team and the women's 1,600-meter relay team finished first as well.

The Valley is back in action next Saturday at the Susquehanna University Invitational.

LA VIE COLLEGIENNE

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LEBANON VALLEY COLLEGE'S STUDENT NEWSPAPER

MARCH 30, 2006

Group hears "Rwandan Schindler" speak

Bill Rice '06
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A group of LVC students and one professor experienced a once-in-a-lifetime event on Sunday, March 26 when they traveled to Penn State Harrisburg to hear Paul Rusesabagina, the aptly nicknamed "Rwandan Schindler" and inspiration behind the award-winning *Hotel Rwanda*, speak. In 1994 and over the course of three months, Rusesabagina, at the time the temporary manager of the Hotel des Diplomates, was able to use what little resources and personal contacts he had to save over 1,200 people from senseless slaughter during the Rwandan genocide. Rusesabagina lectured at Penn State Harrisburg's Capital Union Building Student Center at 6 p.m.

"I decided never to fight with a gun, but my words," Rusesabagina said. "And my words saved my life."

Rwanda is country made up of three ethnic groups—the majority Hutus, Tutsis and Twa (whom little is heard about according to Rusesabagina, a Hutu, because they make the least "amount of noise"). With a history of ethnic tensions, augmented by colonization and poor leadership, and after the assassination of President Juvenal Habyarimana set the final spark, the Rwandan genocide ignited in April of 1994. The Rwandan military and Hutu militias began exterminating Tutsis and moderate Hutus in mass numbers. After 100 days, around 937,000 people were

Continued on page 3

LVC students help teach kids languages

Jeremy Long '06
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A group of local elementary students are getting a head start on their foreign language skills with the help of several Lebanon Valley College students.

Students from Dr. Diane Iglesias' Teaching of Foreign Language in Schools (FLG 360) have been going down to the Annville Free Library on Tuesdays and Thursdays over the last two weeks in March and teaching kindergartners through third graders French and Spanish.

Iglesias' class helps students prepare to teach in the state of Pennsylvania. Students must be certified to teach kindergarten through grade 12; however, the college's education department only provides experiences in middle and high school settings, as far as foreign language



Claire Behn

Students from Dr. Iglesias' Teaching of Foreign Language in Schools course (from left) Sarah Thompson '07, Ani Heckman '06, Lauren Strafford '06 and Lara Book '06 work on French vocabulary with elementary school kids.

is concerned. That is where the Annville Free Library comes in.

"The Annville Free Library has been very generous in

offering us the ability to work with them," Iglesias said. "They [the students] are actually using special foreign language for ele-

mentary school teacher methods."

Samantha Meglino '06 feels

Continued on page 4

Creationist discusses views on evolution

Bill Rice '06
Co-Editor
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Did human beings gradually evolve from simple life forms through a process of natural selection or was their creation a divinely orchestrated phenomena? This has been the central question at the forefront of the evolutionary-biblical creationist debate, and last Wednesday, Lebanon Valley College played host to a prominent proponent of the creationist camp, Mike Snavelly.

"If you're here thinking I'm going to be one of these evolution bashers, that I'm here to pick a fight, that's not me. I'm not an arguer," Snavelly said. "I'm just going to be presenting



Jenny Larson

Creationist Mike Snavelly spoke on Wednesday about flaws he sees in the theory of evolution. He will present three more times on various topics at Lebanon Valley.

some problems with evolution." Snavelly gave the first of four presentations on March 22 at 8 p.m. in Miller Chapel on what he

sees as the significant flaws in the theory of evolution. Snavelly stated that he was not a scientist nor was he presenting

any evidence for the creationist theory; rather, his purpose was to present and examine what he saw as the numerous flaws in the theory of evolution. One did not need any advanced scientific knowledge to understand these holes, he stated, but rather could comprehend them through simple common sense.

Not all are convinced of Snavelly's claim of breaking the foundations of evolutionary theory, however. Dr. Dale J. Erskine, professor and chairperson of biology at Lebanon Valley College, had many objections to Snavelly's arguments.

"There are no holes in [evolution]," Erskine said. "No theory explains everything. Evolution makes no pretense of

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Annual concert honors former prof.
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Artic Monkeys: need to lose the hype
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LA VIE COLLEGIENNE Established in 1924

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Prejudice and bigotry woven into Lebanon Valley

Clayton P. Carroll II '07
cpc001@lvc.edu

Dear LVC Student Body, Faculty and Administration, and Staff:

This year, two great grandmothers of the civil rights movement passed away: Rosa Parks and Coretta Scott King. These women exemplified what it means to fight a noble and worthy cause. They did not run from danger, quiver in the face of fear, or back down when oppressed by powers believed to be much greater than their own. Instead, these women stood their ground and gave hope to many who, in the midst of extreme opposition and grave doubt, could not see the light at the end of a very long and dark tunnel. It is in their image that I continue their fight through protest against the prejudice and bigotry that has woven its way into the very fabric of Lebanon Valley College.

For some time, I have known that many of you feel that the discrimination and hatred I have suffered are the direct consequences of my perpetual naiveté and con-

tinual negligence. This is absurd to me, and so I feel the need to ask questions in order to better understand this logic that seems so wrong and alien to my own thinking. What's more, I feel the need to illustrate situations in which blacks, individually or as a group, are discriminated against for no particular reason. By doing, I hope that you will understand that racism is an ongoing epidemic stemming not from actions of those on its receiving end, but from ignorance and hatred.

First, I ask those of you who believe that I somehow brought discrimination upon myself; since when does hatred become an justified response to actions that make certain members of society uncomfortable? Would the young women on campus who say that I bring hatred upon myself, apply this same argument to the thousands of young girls who are raped every day because they wear clothing that attract sexual attention? Would the Asians on campus who say that I bring hatred upon myself, justify the actions taken by the our country during WWII in which the United States proceeded to put Japanese-

Americans in containment camps, fearing that all Japanese were spies? Would the male jocks who say that I bring hatred upon myself, justify profiling by campus security during investigations of rape cases on campus, based on the notion that all jocks are sex-crazed, immoral, low-life men? Undoubtedly, you would all answer "no," yet people from these groups have been those who, in their dorms, to their friends, or when they feel it is safe have said that I deserve the discrimination I have faced.

Next I ask, what about the thousands of racial incidents that occur every day behind closed doors, not directed to any one black person in particular, but to the entire race? To illustrate by personal example, I was recently informed that a secondary education major on our campus commented that "black people are never thankful," and that "niggers take American pride away." If I, through my actions, brought the racism I have experienced on this campus upon myself, how has the entire black race brought these prejudices upon itself? What

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Snively: "generating life from non-life...impossible"

Continued from Page 1

being different...The only questions among scientists are the mechanisms by which evolution occurs. The fact that there are still questions to answer does not presuppose that the alternative—special creation—is correct simply because there are no questions if you are a believer. Faith is not a testable concept. Evolution is a fact."

Snively's objections to evolution were plentiful. He identified three central pillars which he believes the theory of evolution stands on—the Big Bang theory, life from non-life, and simple to complex development. Snively stated that generating life from non-life was an impossible feat at which scientists had tried and failed. Also, chance, he asserted, could not have result-

ed in the extreme natural and cellular complexity we see today. In addition to his objections in the sphere of biology, Snively melded the Big Bang Theory into his argument—explosions, he argued using the example of Mount St. Helens, have never been shown to generate more complexity. He also held exception with the idea that simple life-forms evolved into complex ones overtime; mutation, he held, could only corrupt or take away information—not add to it.

"All mutations fall into harmful, deadly or at best neutral," Snively said. "Everything has its own code; you cannot get more information from less information. In fact that comes about even in a clearer way further on when we look at various aspects of

Darwinian evolution, but no mutation has been shown to add more complexity to the code. The only thing that you can do, the only thing a mutation can do is copy information wrongly...or it can corrupt information...put it in the wrong place or it can ruin information. But it can't add new information that wasn't there in the beginning."

"There is more to evolution than mutation," Erskine objected. "A small percentage of mutations are beneficial, and selection can cause the beneficial mutations to persist and the harmful mutations to die off. The combination of mutation and selection can create new useful adaptations...There is evidence for mutations producing other novel proteins. Laboratory experiments with directed evo-

lution indicate that the evolution of a new function often begins with mutations that have little effect on a gene's original function but a large effect on a second function."

Snively will be giving three more lectures, two on Wednesday, March 29 at 8 p.m. and 9:30 p.m. and the final one on Wednesday, April 5 at 8 p.m.

Snively was raised by his missionary parents in rural South Africa, where he was exposed to a variety of wildlife. He attended Oak Hills Christian College in Minnesota, graduating in 1979. After graduation, Snively returned to South Africa where he worked for the National Parks Service in Kruger Park. Later he taught at the Durban Bible College in South Africa.

**LVC
Events
3/30 -
4/5**

***Thurs. 3/30 - 9:30 p.m. - M.J.'s Coffeehouse:
Coffeehouse Series: Duane Slaymaker -
This Lancaster singer/songwriter and
acoustic guitarist performs all over the
country**

***Fri. 3/31 - 9 p.m. - Leedy Theatre:
Comedian Jim Karol**

***Sat. 4/1 - April 1-8 - Unity Week:
A variety of events are planned--
please check the online calendar**

SAI holds Pickwell Memorial Concert

Angela Clark '06
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On Tuesday, March 21, the members of Sigma Alpha Iota honored a life dedicated to music with their annual Pickwell Memorial Concert. The concert serves as an annual memorial to Marcia Pickwell, who was a professor of music from 1958 until she lost her life in a tragic car accident in 1963.

"The sisters in 1963 felt the need to do something special in her memory," says SAI chapter president Rebecca Douglass. "Each year since then there has been a recital to raise funds for the scholarship that was started that year."

This year's concert began with the current sisters' rendition of "Sigma Alpha Iota Chorale" and

included solos and duets as well as small ensemble performances. Some of the members accompanied the voices with piano and flute.

Faculty adviser and fellow SAI member Dr. Rebecca Lister added her own vocal talents with "T.S." by Elizabeth Raun, but not before providing some background information on her selection. Raun has written a series of songs whose titles are initials, but the lyrics lack explanation of what the initials could mean. A curious Lister contacted Raun to find out what the letters meant and learned that the initials refer to the famous man, an "unattainable love" by whom each song was inspired. So who is the mystery man behind "T.S.?"

"Tom Selleck," revealed Lister

before bursting into an animated and expressive rendition that left the audience laughing and cheering. Dr. Shelly Moorman-Stahlman provided accompaniment on the piano.

Another highlight of the concert was the performance of "For Good" from the musical *Wicked*, sung by Douglass and Meghann Wright and accompanied on piano by Jess Liberati.

Douglass, who will graduate in May, chose to dedicate the song to her fellow members of SAI. "[I] thank the sisters for what they've given me over the years."

The members closed the concert with Peter C. Lukin's "The Lord Bless You and Keep You." The particular arrangement they performed was created especially for Sigma Alpha Iota.

Security Log

Information courtesy of Public Safety

March 2-21, 2006

*On Sat. March 4, a student in Hammond Hall reported that their mail had been tampered with, and items removed. Investigation continues.

*On Tues. March 7, there was a report of a suspicious male on campus. The male was in the area of Humanities, inquiring about the college's Web site, and was acting strangely. He was also seen in the library. A search was conducted, but the individual was not located.

*On Fri. March 17, an off campus visitor was cited for underage drinking in the Mary Green parking lot.

*On Sat. March 18, a criminal mischief report was filed after a Public Safety Officer discovered a broken window in a vehicle parked in the Gold parking lot. The owner was notified, and the investigation continues.

LVC group gains new perspectives at Rwandan's talk on the genocide

Continued from page 1

dead, mostly hacked to death with machetes—often by their own neighbors.

"Through a thick accent, Rusesabagina spoke from his heart, sharing with us the history of Rwanda, his own history, and the events he experienced leading up to and during the genocide," said Kelly Wenrich '07, who attended the event. "While I had previously known about the history of Rwanda, read about the atrocities that had taken place, and seen Rusesabagina's story in 'Hotel Rwanda,' hearing him speak left a particular impact that could not be created by written or visual remakes...At the same time, it was clear to me that this was why the international community could ignore Rwanda and continues to ignore genocide: we are unable to feel the impact of something so distant and unreal."

Rusesabagina's speech was manifold—he first outlined a

short history of Rwanda, then he described his personal experiences during the genocide, and finally ended with a strong reprimand of the international community for continuing to stand by as genocide and disaster persist like a plague through much

"How many times can we say 'never' and 'again' when there is still genocide?" -Paul Rusesabagina

of sub-Saharan Africa. Among those areas that he spoke of were Darfur, Sudan where genocide and the displacement of 2 million people continue to take place; Burundi where ethnic conflicts have led to the death and displacement of countless citizens; the Congo where over 4 million people have been killed due to both armed-conflict and natural disasters, according to the United Nations; Somalia where anarchy, poverty and war ravage the land like no other place on earth; and Uganda where one the worst humanitarian crises of our time,

exasperated by civil war wherein the use of child soldiers and rape is paramount, has led to the death of hundreds of thousands and the displacement of around 1.6 million people.

"And again, once again, the world just stands by, watches,

and doesn't say any single drop," Rusesabagina said.

"I was inspired by [Rusesabagina's] courage and his exhortation to expect more and demand more from our leaders, and by his faith in the power of dialogue and reason," Dr. Diane Johnson, Assistant Professor of Political Science. "I'm always amazed by those who have survived unspeakable evil and who still want to help make the world better. It would be so much easier to retreat in bitterness and blame."

LVC students shared a similar response.

"More than anything else, I took away the fact that action is absolutely necessary," said Tricia Uzialko '06. "If my notes are right, Rusesabagina said that around 1 million people were killed in 100 days. The actions of one individual, on the other

hand, saved 1268. If the United States or the United Nations had not pulled out of Rwanda during the genocide, maybe less people would have died—maybe more would have been saved. Even now there are acts of genocide which are being carried out without consequence."

"He spoke as if he had done nothing special," added Phil Rhodes '08, "and was just doing his duty as a hotel manager when he clearly was willing to sacrifice everything to save the lives of people he easily could have ignored. He serves as an

example that wealth and power are not required to do great things."

After surviving the genocide, Rusesabagina moved to Belgium. He later received the National Civil Rights Museum's 2005 Freedom Award. He now travels the world lecturing audiences at universities and other public venues.

"The two most abused words are 'never' and 'again,'" Rusesabagina said in closing, speaking of the hypocrisy of the United States and Europe for honoring the victims of the Holocaust while turning a blind eye to the contemporary horrors which plague the world. "How many times can we say 'never' and 'again' when there is still genocide? It is our mission tonight to see what is going on in Africa, in Darfur, in Uganda, in the Congo and so on. There are so many places calling, urging us for help. Are we ready to listen to them? This is the message. Are you ready for it?"



***Sun. 4/2 - 3 p.m. - Miller Chapel:**
Concert Choir: featuring The Mass for Double Choir
***Sun. 4/2 - 1:30 p.m. - Allen Theatre:**
Colloquium Movie: Chocolat

***Mon. 4/3 - 8 p.m. - MJ's Coffeehouse:**
Poetry Reading: The Slam - College community members will read their original poetry

Tampopo: may be the "Japanese king of food films"

Brandon Valentine '06

Staff Writer

bval@comcast.net

United States, 1986

Running Time: 1:54

Rated: NR

Cast: Tsutomu Yamazaki, Nobuko Miyamoto, Ken Watanabe, Kôji Yakusho, Rikiya Yasuoka, Kinzo Sakura

Director: Juzo Itami

Producers: Seigo Hosogoe, Juzo Itami, Yasushi Tamaoki

Screenplay: Juzo Itami

Music: Kunibiko Murai

Studio: Itami Productions

In Japanese with English subtitles

"Everyone has their own ladle; some climb the rungs to the top, and some don't even know they have one."

Akin to a steaming bowl of noodle soup, *Tampopo* is satisfying, enriching, and...hilarious?! Best described as a spoof/par-

ody/satire on the American spaghetti Western, *Tampopo*'s protagonist shows a shadow of Clint Eastwood, and its plot follows the familiar formula of: cowboy comes to town; cowboy saves the day. However, in this Japanese Western (if you will), the cowboy doesn't ride into town on a lightning-quick steed; he drives a semi. Additionally, spaghetti isn't the pasta in question; it's hand-rolled and homemade ramen.

On a rainy night, Goro (Tsutomu Yamazaki), an out-of-town trucker, develops a hankering for noodle soup and struts into the dilapidated restaurant of lady chef, Tampopo (Nobuko Miyamoto). After strongly criticizing her cooking, Goro and his friend Gun (Ken Watanabe) agree to teach Tampopo the arts of cooking and customer service. While

on the quest for the perfect noodle recipe, Goro and Tampopo strive to acquire the right concoction of noodles, broth, spring onions, pork, and *shinachiku* (pickled bamboo shoots) to attract the hungry and stimulate the senses.

Amid the meat of the plot, a few vignettes are stuffed. While these seemingly-irrelevant scenes may first come off as nothing but dramatically pointless filling, in the long run, they are effective additives that offer generous asides on food. Be it the ordering at the business luncheon, the slurping at the etiquette seminar, or the sensual sharing of the egg yolk, each ingredient further encourages the viewer's appetite to grow. To boot, the manner in which director Juzo Itami splices these scenes together is rewarding.

Out of all of the food films,

Tampopo is perhaps the most gifted. It packs in its gusto and guffaws in the most satirical of ways—keeping interest at a high. To label *Tampopo* the Japanese king of the food films would not be an overstatement, and to exclude *Tampopo* in any college colloquium film series on food would be an utter misfortune. Simultaneously, *Tampopo* is a cinematic and comedic delicacy for any food and/or film fan. (**1/2 out of ***)



Carroll urges Lebanon Valley administration to take an active role

Continued from page 2

is it that every black person does, that causes American pride to suffer? Or is it that those people who believe this, understand that just being black in and of itself is what damages American pride?

Frankly, it is offensive that Lebanon Valley College has educated, and continues to educate racists like this. The fact that someone who holds these views aspires to teach our young people about the world is frightening. Is it not necessary for teachers, people whose very profession demand that they deal with all types of **children**, to be some of the most tolerant people of our society? Do not misunderstand; I am not suggesting that all teachers should be liberal—you can be tolerant of different religions, ethnicities, and creeds and be conservative. Instead, I am suggesting that it does not make sense that anyone would justify this sort of opinion held by someone who is responsible for children eight hours of the day. In any case, these comments by this education student are significant because they reflect not only the administra-

tion members' inadequacy but also the problem that everyone would much rather ignore; racism is an issue here at Lebanon Valley College.

We have all begun to hear the rumors that Dean Rosemary Yuhas uses "Facebook" to see if under aged students are drinking, but where are the rumors of her trying to weed out racism on this campus? Where are the rumors that college is being extremely harsh on people who have been identified as racists? The fact is, there are none. This only serves to prove the point I have been making since last year; this college is not adequately dealing with racism because the administration does not care enough. I now submit that, it is not that the administration has not adequately dealt with racism, but instead has continually chosen to ignore the racism that persists on this campus for other reasons, be they financial or matters of pride.

It is absurd that Dean Yuhas, President Stephen MacDonald, or any other administration member would tell me or any other minority student on this

campus that they have done all they can do, when the problem persists. The fact that this student would express such opinions out loud on this campus shows that the campus is not doing its job to make people understand that this sort of behavior is absolutely unacceptable. The only thing that has changed on this campus is that people are now more cautious about how they hate us niggers and faggots and kikes and spics. Instead of writing it on walls and bathroom stalls, they discuss it in the confines of their dorm rooms or homes.

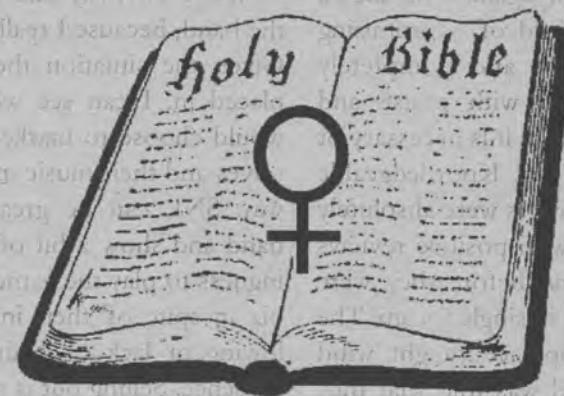
Lebanon Valley college administration, do you not understand that you must take an active role in solving this problem? What has to happen in order for you, the administration, to realize that this is a serious issue? You sit comfortably in your offices thinking "it isn't that bad, saying nigger isn't as bad as killing them." You acquiesce because you assume that the ideas expressed by the bigots on this campus are mindless ramblings; that there is a long jump between expressing hatred through words to express-

ing hatred through action. Let me remind you that the KKK began with an idea. Racism began with an idea. Lynching began with an idea. Murder begins with an idea. Do not forget though, solutions begin with

ideas too. Take the initiative, Lebanon Valley College administration. Only when you sit down and begin to think of solutions, can the campus as a whole begin to solve this problem.

Women and the Bible

* An Open Discussion *



Thursday, March 30, 2006

6:00pm

Faust Lounge

* Pizza & Snacks Provided *

Sponsored by The F-Word

Imogen Heap: fighting for a place in the spotlight

Howard Frankel '06
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It may have been almost a year since UK musician Imogen Heap's *Speak for Yourself* was released, but there are still tons of people who have yet to hear it, and they need to. Heap's career began in 1998 with her *I Megaphone* album getting some minor press attention. However, it wasn't until she joined producer Guy Sigsworth (Björk, Madonna) and formed a duo called Frou Frou that she gained major recognition. Once their song "Let Go" was featured on the *Garden State* soundtrack, listeners hurried to purchase *Details*, Frou Frou's

release.

Imogen took a risk and left Universal/Island Records, the label Frou Frou was signed to. She was determined to produce her next solo album on her own label, Megaphonic Records. Heap recalls her struggle during this period: "I traipsed my way round every bank but I couldn't get a loan," she says. "I had £10,000 on my credit card and I couldn't pay my bills." Heap's decision was to re-mortgage her flat. The buyer ended up being a fan of Heap's and gave her more than enough money to produce her next album.

After what felt like decades for Imogen and her fans, *Speak for Yourself* was finally released

in the summer of 2005. The album's first single, "Hide and Seek," is a gorgeously structured song comprised of only Imogen's voice through a vocoder. The song was premiered on the final episode of the show "The O.C." Instantly, viewers demanded to know who sang the song. Once the song showed up on iTunes, it was downloaded 9,700 times in only one week, shooting straight to iTunes' #1 electronic single. Once *Speak for Yourself* was available, Imogen's success went through the roof.

Speak for Yourself is a collection of electro-pop music with witty, fun, and sometimes frustrated lyrics. The insanely catchy "Goodnight And Go" is

a song about losing an obviously compatible boyfriend. The trip-hop tune "Have You Got In You?" dares the man she's singing about to push her buttons: "One nerve remaining, waiting on one look. Have you got it? Have you got it in you?" Switching from angry to loving, "Clear the Area" reminds a lover that Imogen will be waiting for them once they get their act together. "The Walk" focuses on a relationship that somehow went wrong: "I was doing so well. Can we just be friends? I feel a weakness coming on," she sings.

Perhaps the most stunning song aside from "Hide And Seek" is the heart wrenching "The Moment I Said It," an

eerie ballad about another failed relationship. "It's not even light out. But you've got somewhere to be (no hesitation)," she sings.

Imogen Heap is one of those artists who you suggest to a friend who tells a friend who tells another friend. Soon, you're all be a fun bunch of Imogen-loving people. It's not a hard task to accomplish. *Speak for Yourself* was one of 2005's best albums and will probably hold the same exact position for 2006. Heap is one of the lucky artists who released the right album at the right time. She deserves the spotlight, and once you hear her album, you'll probably agree.

Arctic Monkeys: 'Whatever People [need to] Say I Am' to sell more magazines

Shaun Kreider '08
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They were hailed as the greatest band to come out of Britain by some, and yes that included the Beatles. They were titled the best new artist of the year, and it was only January. They had been labeled as gods, and they had not even released a CD. They are the Arctic Monkeys, and they and their delightful pop rock, are the latest victim of the press.

It's happened before and it will happen again. The media will grab hold of a promising young artist and completely berate them with praise and acclaim before it is necessary or even deserved. Knowledgeable music followers were absolutely peppered with positive reviews of the band before they were even heard in single forum. The general populace caught wind of this and was told that they loved the band upon the first hearing of them.

There is something to be said about publicity and hype; however, when it gets in the way of the actual music, as it did with the Arctic Monkeys, then it becomes hollow and shallow prostitution of a product. So when their CD came out the

band was finally heard and as it turns out, they deserved most of the praise. Their particular blend of electronic dance pop is, for the most part, amazingly infectious and excitingly energetic.

At this point the band had two choices for their career. 1) Stay an indie band and hold true to their underground roots despite the boost to their ego. 2) Sell Out. Unfortunately the Arctic Monkeys chose option two and appeared on Saturday Night Live, thus destroying their indie mystique.

Now I can't say that I blame the band, because I really don't. Given the situation they were placed in, I can see why they would choose to market themselves and their music in such a way. SNL can be great for a band and show a bit of a willingness to play the game of the biz in spite of their indie following or lack of mainstream presence. Selling out is maybe a bit harsh of a term for the young rockers of the Arctic Monkeys, as their career was too short to build up a proper underground reputation, thus they were simply introduced to the world as a mainstream band. I don't necessarily buy into the "They were MY band," argument presented by some



Cover art from the Arctic Monkeys' first album *Whatever People Say I Am, That's What I'm Not*

indie followers. Bands that go mainstream do not necessarily change their style or sound, and time will tell on how much the quartet of English rockers 'sold out.'

Now I have no problem with good music reaching the masses, let me make this clear. I'm glad that the public finally recognizes the pure talent and that actual good music is being played on the radio and on MTV. I really don't uphold the belief that all good music is that which goes unheard by 80 percent of the population, and that bands are only good if no one listens to them but you. It's fine to have a band that you feel

you are their only fan. I must admit that I get the same charge out of that as everyone else. My problem with the press and the over-excited media outlets is that they continually

tell the public what is good before the proof exists.

At this point I must admit that I feel victim to ignorance as it pertains to this particular band. I only heard about the Arctic Monkeys a mere week before their CD was released. Upon researching them however, I found articles written much before, and in my opinion, way too soon for any hype to exist.

What we have here with the Arctic Monkeys is a prime example of the ways in which media hype can kill the career of a great band before it starts. There was no possible way that any band in the history of

music could have lived up to the hype that surrounded the Arctic Monkeys. It was an impossible task for any fledgling group and because of this over-exaggeration of talent, the Arctic Monkeys first disc, *Whatever People Say I Am, That's What I'm Not*, falls short of expectations and is lessened by premature admiration.

This is not to say that their debut is not excellent, that would be far from the truth. The beats and rhythms of this album are enough to make even the most introverted rocker want to break out their best moves on the dance floor. Once again the amusing lilt of a British accent and the rawness of the vocals delight fans and contrast the clean cut melodies of the guitar in a beautiful dichotomy. The Arctic Monkeys are defiantly a musical force and will most likely remain so for years to come, that is if not cursed by the sophomore jinx. However, once again we find in the music business that you need to form your own opinion of a band. In addition we must first actually know what we are talking about in order to accurately portray the artist being discussed. As far as the Arctic Monkeys go: the proof is in the pop.

Mary Catherine's Bakery & Café: a unique stop on Main

Angela Papandrea '06
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"We're a one-story building between two two-story buildings," said the owner of Mary Catherine's Bakery and Cafe, Dave Nissley. According to Nissley, the café, although located on Main Street in Annville, lacks visibility to the most desired customer: students of Lebanon Valley College. This ambitious owner, however, is doing his best to change that.

Originally, the business began as a small wholesaler of baked goods known as "Nissley's Cakes and Sweets" owned by Nissley's mother. Then, Dave entered the picture to build up and expand the family business. By simply knowing the previous owners of a small business on Main Street where Mary Catherine's is currently located, Nissley managed to acquire the building for a great deal less than it was worth and before it even went on the market. The development of the café setting was a gradual process. Originally, baked goods and coffee beverages were sold. Nissley



Mary Catherine's Bakery & Café, located on Main Street in Annville serves coffee drinks, baked goods, sandwiches, salads, breakfast items and various other home-made foods. The café offers free wireless internet and a student discount.

added sandwiches, then more sandwiches, then salads, and then breakfast treats like quiche. From the massive cinnamon buns displayed in the front case of the café to the sauces and spreads included in the sandwiches, most of the food sold in Mary Catherine's is made on the premises.

Sandwiches on the menu show another creative thought of Nissley: in his research before opening the café, he noticed a

trend among other businesses of having themes for sandwiches. As a friend looked around the café, felt the metropolitan atmosphere, and saw Nissley's own artwork hanging on the wall, he suggested the sandwiches be named after artists. "That makes perfect sense," Nissley recalled thinking. But don't worry if you look at the menu and have never heard of or can't pronounce "Gauguin." Numbers to order by accompany the names for just that reason.

Nissley put as much thought into creating a specific physical environment. The simple, modern atmosphere of the café is accented by silver and black tables and chairs and paintings of deep and cool shades. The hours to enjoy the welcoming environment, however, are short. Because business had not been profitable in the early morning or evening hours

originally established, Nissley made the difficult decision to scale the hours of the café back, closing at 4 p.m. Monday through Thursday, 7 p.m. Friday, and 2 p.m. Saturday.

When asked if he believed the established relationship of Lebanon Valley students with MJ's coffee house could have led to the lack of student interest in Mary Catherine's, he shrugged his shoulders and said "They're definitely more of a coffee shop and

we're more of a café," noting the two very different atmospheres. For the most part, he feels that if students knew everything offered to them at Mary Catherine's, they would be more inclined to stop in. Half a sandwich with one of various sides for less than five dollars is a good deal for a college student, as is a ten percent discount simply for being a student. To top off the price deals on food, Mary Catherine's offers free wireless Internet access in a well-lit quiet atmosphere, perfect for lunch or a snack and school work.

Even for those who are not college students, Mary Catherine's provides an amiable and accommodating environment. "I'm really big on customer service...You can have great décor. You can have great food. But if the customer service sucks, you don't want to go back," said Nissley with a smile. A quiet, well lit, simply decorated atmosphere combined with reasonably priced home-made food and a desire to please the customer make Mary Catherine's Bakery and Café an ideal place in Annville for any passerby to stop in.

Helping kids learn new languages

Continued from page 1

that the most important part of this program is the opportunity to be able to interact with elementary aged children, because "it's hard to find that experience in elementary schools...there is not much foreign language education going on in elementary schools in this area."

The students from the FLG 360 class taught second through third graders about French culture and language on Tuesdays and kindergarteners through first graders Spanish culture and language on Thursdays. Participants feel this is a very important program not only for the college students but for the children as well. Lauren Strafford '06 explained, "It is very important that students start learning a foreign language in the elemen-

tary school because this is when it is developmentally easiest to learn one."

The children learn each language through activities such as songs, stories, and games.

In one activity, Samantha Baas '06, Tamara Dalton '09, Rebecca Douglass '06, Stacey Mackes '09, Samantha Meglino '06, Erin Smith '07, Mary Warner '06, and Ashley Watson '08 led a Spanish song called "Venga a Mi Granja" (Come to My Farm) where the children were shown an animal and then had to say that animal's name in Spanish.

The second and third graders learned French terms for different types of weather from Lara Book '09, Ann Heckman '06, Lauren Strafford '06, and Sarah Thompson '07 in a game where the children had to match the correct term with the

correct picture.

"I hope the children, if nothing else, come away from the experience thinking that French is something that they would like to learn," Heckman said. "Hopefully they'll remember some of the words we have taught them, but I mostly just want them to know that learning another language is fun."

Each student has praised the opportunity Iglesias has given to teach to actual elementary school aged students and to test out the different methods they have learned in class; however, Iglesias insists that her students are the real stars and the ones doing all the work.

Iglesias has been doing this for several years and plans to continue it each time she teaches the course.

Unity Week 2006 Teach-In Schedule, April 3-7, 2006

The following classes are open for visitors. Please attend the classes of your choice.

MONDAY, APRIL 3

- Gary Grieve-Carlson (ENG 112) - "Does Diversity Matter?" 8-8:50 am, CHA 116
- Jeff Robbins (REL 310: History of Christian Thought) - "Christian Diversity in America", 10:00-10:50 am, HUM 302
- Renee Norris / Jeff Robbins (AMS/DSP 328: Film and the American Identity) - "Minstrelsy, Spike Lee, and Ralph Ellison", 3:00-4:20 pm, HUM 210
- Jane Yingling and Linda Summers (EDU) - "Framework for Understanding Poverty", 4:00 pm, Lynch 186

TUESDAY, APRIL 4

- Marie Bongiovanni (ENG 120: Introduction to Literature) - "Race, Gender and Class", 8:00-9:20 am, HUM 204
- Rosa Tezanos-Pinto (SPA 202: Intermediate Spanish) - "The Diverse Populations of Hispanic America", 9:30-10:50 am, HUM 304
- Cathy Romagnolo (ENG 390: Women's Lives, Women's Writing) - "Contemporary African American Women's Poetry", 9:30-10:50 am, HUM 302
- Angel Tuninetti (SPA 360: Latin American Cultures) - "Race in Latin America", 2:00-3:20 pm, HUM 210
- Renee Norris / Jeff Robbins (AMS/DSP 328: Film and the American Identity) - Film Screening: *Bamboozled* (2000, dir. Spike Lee, 135 min.) 7:00 pm, CHA 101

WEDNESDAY, APRIL 5

- John Kearney (ENG 216: Technical Applications in Writing) - "A Case Study in Possible Racism: Ethical Challenges", 1:00-1:50 pm, Lynch 182
- Renee Norris (MSC 202: World Musics) - "Indonesian Popular Music", 1:00-1:50 pm, BMC 22
- Renee Norris / Jeff Robbins (AMS/DSP 328: Film and the American Identity) - Discussion of Spike Lee's *Bamboozled*, 3:00-4:20 pm, HUM 210

THURSDAY, APRIL 6

- Marie Bongiovanni (ENG 120: Introduction to Literature) - "Race, Gender and Class", 8:00-9:20 am, HUM 204
- John Kearney (ENG 342: Shakespeare II) - "Othello: Is it a racist play? How would you handle the racial elements in the play?", 12:30-1:50 pm, CHA 117
- Grant Taylor (ART 328: Modern Art) - "The International Style: Unity and Modernist Architect's Vision", 3:30-5:00 pm, Lynch 185
- Rosa Tezanos-Pinto (SPA 310: Advanced Grammar and Composition) - "Conflicting Ethnicities in Modern Peru", 12:30-1:50 pm, HUM 304
- Renee Norris (AMS/MS 201: Music in the United States) - "Jazz", 12:30-2:00 pm, BMC 22
- Jane Yingling (EDU) - "Inclusion of students with disabilities", 3:30 pm, BMC 23

FRIDAY, APRIL 7

- Diane Johnson (PSC 130: International Relations) - "The United Nations and efforts to bridge diversity in the 21st century", 9:00-9:50 am and 10:00-10:50 am, CHA 106
- Jeff Robbins (REL 140: Encountering World Religions) - "Debunking the Myths about Islam", 9:00-9:50 am, HUM 302
- Phil Billings (ENG 330: Autobiography) - A discussion on Michael Dorris' *The Broken Cord*, an autobiography of Native American Life, 10:00-10:50 am, CHA 117

Track wins three golds at Susquehanna Freshman Allison earns first outdoor win in hurdles

La Vie Staff

The men's and women's track & field teams combined to win three individual events Saturday afternoon at the Jim Taylor Invitational, hosted by Susquehanna University.

No team scoring was kept at the meet, which included teams from Division I, II, and III.

Junior Nick Orfanella was outstanding for the second straight week to open the outdoor season. After winning three events last Saturday, Orfanella copped a first, second, and fourth-place finish at Susquehanna. He beat out 28 competitors to win the discus and set a personal best with a throw of 149-4, just 16 inches shy of the school record set by

Ross Denisco '95 in 1995. Orfanella also recorded a personal record in the shot put with a second-place throw of 45-2/ to go with a fourth-place finish in the hammer (155-6).

Freshman Chris Bauer provided the men's team with its other first-place finish, as he won the 400-meter hurdles for the second week in a row with a season-best time of 57.19 seconds. Sophomore Kyle Gates-Himmelreich finished second out of 23 competitors but was the top collegiate finisher in the 10,000-meter run, clocking a personal-best 32:49.43.

Freshman Bryan Phanthavong added a third-place finish for LVC. He was timed at 16.27 in the 110-meter hurdles.

For the women's team, freshman Emily Allison captured the 400-meter hurdles, topping 11 other athletes with a time of 1:11.19. Senior LaToya Stewart also cracked the top three for Lebanon Valley, taking third in the triple jump with a mark of 33-11 ft.

The men's 400-meter relay team that included Andrew Clements, Kevin Uhland, Chris Bauer, and Bryan Phanthavong took seventh at the meet. The women's 400-meter relay squad of LaToya Stewart, Kelly Hilkert, Emily Allison, and Amanda Knapp took sixth.

Both teams return to action next Saturday, when they host the LVC Invitational. Events will begin at 1 p.m. at Arnold Field.

Baseball takes one from E-town Valley drops two during three-game battle

Steve Wisner '06
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The Dutchmen baseball team took on the Elizabethtown Blue Jays in a three-game series this weekend, falling at home on Friday and splitting a double-header at Elizabethtown.

On Friday, the Dutchmen held a lead going into the top of the ninth inning, where they surrendered three unanswered runs, losing 6-5. Despite the loss, the Dutchmen received clutch performances at the plate, scratching across five runs on only six hits. Freshmen pitcher Travis Smart got the start for the Dutchmen and had a solid outing. Though giving up 11 hits, he held the Blue Jays to just three runs, pitching into the seventh inning. His control helped him escape a few early jams. By allowing only one walk, Smart forced the Blue Jays' hitters to earn their way on base.

Both games on Saturday also went down to the final inning. In the first game, the Dutchmen trailed by three runs going into

the seventh, and final inning. The LVC offense then exploded, scoring seven runs on seven hits. With the bases loaded and a run already in, sophomore catcher Chris Schank drilled a one-out, bases-clearing triple. Junior first-baseman Brad Brandt then slammed a two-run homer. Three batters later, junior left-fielder Dan Kelly, who led off the inning with a single, doubled in the seventh and final run of the inning. Senior pitcher Ryan Dalton, who replaced freshmen starter Charley Kline, pitched a three-up, three down seventh to secure LVC's 9-5 victory.

"It felt good to finally have something positive happen to me as a batter after having such a rough time last weekend," stated Brandt following the game. He was 2 for 3 in the game with three runs batted in and the homerun that helped propel the Dutchmen to victory.

True to form, the final game of the series followed the same pattern as the first two games, with the winner being decided in the final frame. The Dutchmen

held a 3-1 lead going into the bottom of the seventh inning, but lost the lead when Elizabethtown's junior third-baseman Dean Whetham, with one run already in, smashed a 2 run walk-off single, giving the Blue Jays the win by a final score of 4-3.

Despite the losses, a feeling of optimism remains among the team.

"It showed that we can play with some of the best teams, like Elizabethtown," commented sophomore shortstop John Mentzer. "I think if we play the same way over the next month and stay together as a team, we will definitely be in the running for the post-season."

"I feel that the team is becoming a closer knit group every day and that we are going to make a strong push to secure a playoff berth," agreed Brandt.

The Dutchmen's next weekend series is against Messiah College with a game at Messiah on Friday and a double-header at McGill Field beginning at noon on Saturday.

Athletes of the Week



Jenn Roberts
Softball



Erik Vargo
Men's Tennis



Senior starter Taylor Sgrignoli held the Elizabethtown Blue Jays to one run on five hits through the first six innings during the second game of Saturday's doubleheader.

Men's tennis wins two

La Vie Staff

The men's tennis team was unstoppable and did not lose a match as the Dutchmen beat Susquehanna University and Neumann College.

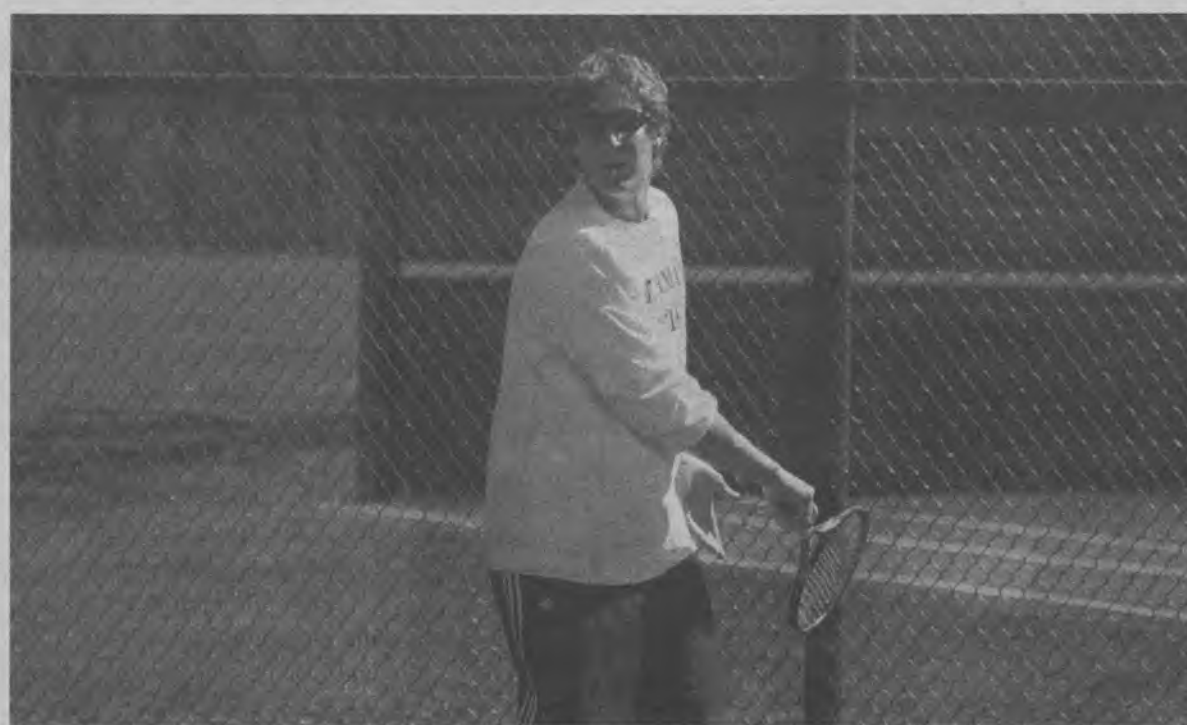
Against Susquehanna, the Valley swept all three doubles matches, then claimed victories in all six singles contests en route to a 7-0 Commonwealth Conference win over host Susquehanna University in LVC's conference opener Saturday afternoon.

On Sunday afternoon, the team was back in action at home and defeated Neumann College

7-0 in a non-conference tilt.

In singles' action, Erik Vargo, Stu Hartman, Zach Kaufman, Shawn Becker, J.P. Henry and Jared Zeigler each picked up wins in both matches. The doubles teams of Hartman and Kaufman, Vargo and Becker, and Henry and Zeigler also picked up wins against both teams.

Vargo was named to the Commonwealth Conference Player of the Week. For the season, he is 6-3 at No. 1 singles and has won his last five matches. At doubles, he is 6-4 on the season.



Senior Stu Hartman teamed up with Zach Kaufman to win a No. 1 doubles. He also won at No. 2 singles against Susquehanna and Neumann.

Softball finishes week 4-0

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The Dutchmen softball team finished off an impressive 4-0 week, picking up key victories over Franklin and Marshall and Messiah.

On Thursday, March 23, the Valley hosted rival Franklin and Marshall in a non-conference doubleheader, signifying LVC's home debut in 2006 and taking both games 8-1 and 12-5 respectively.

The offense was unstoppable and the pitching was just as impressive.

Junior pitcher Jenn Roberts threw a four-hit complete game, posting eight strikeouts in her performance, for her second win of the season.

In game one of the doubleheader, Lebanon Valley started the scoring early, when freshman Crystal Nolen launched the first homerun of her college career with a bomb over the left field fence, making it 1-0 Valley.

Nolen's homerun tallied the Dutchmen's first bomb of the year.

LVC's offense was never silenced, posting four runs in the third inning on six hits, with junior Kelly O'Toole driving in two RBI's and sophomore Amy Weist and junior Jenn Parks both chipping in RBI singles.

After the Franklin and Marshall Diplomats scored a run in the fourth to make the score 5-2 Valley, the seventh inning was all Dutchmen.

During the inning, the bases were loaded three times allowing sophomores Jessica Salisbury and Weist to drive in RBI singles. Katie DeJulio added a RBI after being walked.

In the Valley's 15-hit explosion, DeJulio went 2-for-4, Batz went 2-for-5, Parks went 3-for-4, Nolen went 1-for-3, Salisbury went 2-for-4, and Weist went 2-for-2, recording a team total eight runs and eight RBI's in total offense.

In game two, the Valley's offense was still sizzling, posting a 12-run, 14-hit, 10-RBI performance.

The scoring started in the bottom of the first when Batz hit her ninth RBI of the season to drive in senior Lisa DiCristofaro.

In the bottom of the second, LVC's offense really kicked into gear, scoring seven runs, capped off by a three-run homerun by Roberts over the centerfield wall, making it 8-0.

After another Diplomat rally to cut it to 8-5 after three and a half innings of play, the Dutchmen put the game to rest, scoring four runs in the bottom of the fourth to win in four and a half innings due to darkness.

Nolen and Parks had RBI singles and DiCristofaro laced a triple to score two more in the bottom of the frame.

DiCristofaro went 3-for-4 in game two to go along with three RBI's and two runs scored.

Batz also was solid at the plate, going 2-for-3 with an RBI.

The pitching again was brilliant for Lebanon Valley, as senior Alisa Albers posted a five-inning, nine-hit, five-run performance to receive her fourth victory of the season (4-0).

Albers also punched out six batters en route to the victory.

On Saturday, March 25, Lebanon Valley traveled to conference rival Messiah to play their first two games in the Commonwealth Conference.

The Valley didn't wait long to get their first conference win and defeated Messiah in both games, 2-1 and 7-4.

Roberts, who has a 3-1 record for the Valley, pitched a gem, tossing a complete game that resulted in four hits and nine strikeouts.

In the early part of the game, the Falcons led 1-0, but that was short lived.

O'Toole gave LVC a much-needed RBI on a sacrifice fly in the sixth inning.

Batz, who scored the first run, later scored on the game-winning RBI hit by Roberts.

Game two offered the



Sophomore second baseman Lauren Sandford helped the Dutchmen softball team to a 12-2 record.

Dutchmen a challenge, but a Batz RBI in the third and then a monstrous three-run homerun by Roberts in the third kept LVC up for good.

O'Toole, now 3-0, threw a strong game, allowing four runs

and fanning four in a complete game effort.

Lebanon Valley (12-2 2-0 CC) hosts Elizabethtown College on April 1 at 1 p.m. in a conference doubleheader.

LA VIE COLLEGIENNE

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LEBANON VALLEY COLLEGE'S STUDENT NEWSPAPER

APRIL 6, 2006

Second poetry slam rocks MJ's

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LVC's second Poetry Slam on this past Monday demonstrated a small sampling of the breadth of voices, experiences, passions and personalities that make up Lebanon Valley College's student body.

Normally, Monday nights at MJ's Coffeehouse are open-mic nights. Students, community members, and anyone else who wanders in off the street are allowed to perform 2-3 pieces of their original work for the audience. This Monday, however, the mic was still open, but students were snapping their fingers and clapping to the sounds of each others' poetry.

At 8 p.m. on April 3, MJ's filled up with students and faculty who settled into every available space to hear the original poems of 17 LVC students. In the end, only 13 performed; however, those performances constituted 13 unique views of the world through their personal and artistic

voices.

Dr. Cathy Romagnolo, an assistant professor of English at LVC, said, "I think events like the poetry slam are an integral way of bringing diverse students together on this campus. Gatherings like this give students a forum to express themselves creatively and foster a sense of community. The poetry that students perform represents art in its most vital and active form."

And that art form took on a breadth of subjects: from Jeff Cain's measured and soft delivery of a spiritual piece to Arthur Elder's impassioned and powerful recitation about race and power and expression. In addition, there were truly thought-provoking creations such as senior Josh Kiner's "7th Generation," and Monica Johnson's "My Blackness." Shaun Kreider touched off the laughter in the room with his piece, entitled "Player One Press Start," about the difficulty of love.

"I'm the funny geeky kid who can't get a girl / Despite lack of faith, I give it a whirl / She says no, love is a fickle dame / But



Students Greg Sneed '07 (top), Katie Markey '07 (left) and Rachel Hadrick '06 were among those participating in LVC's poetry slam Monday night.

what if life were a video game?" Adding more comic banter to the mix was M.C. Todd Snovel, whose quips helped to transition

the evening from piece to piece. "Last night's reading was especially good in terms of the

Continued on page 4

Valley to host Islamic banquet

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Lebanon Valley College, with the help of members of the Noor Mosque in York, will host the final installment of its five-banquet celebration of major world religions with the Islamic observance of *Mawlid al-Nabi*, the commemoration of the birth of the prophet Muhammad. The *Mawlid al-Nabi* banquet will be held at 5 p.m. in the East Dining Hall of the Mund Student Center on Tuesday, April 11.

After a traditional call to prayer in Arabic, students, faculty and the general public are invited to dine on such Islamic foods as kofte (meat patties in tomato sauce), hummous, chicken with lemon and olives, and baklava. During the feast, members of the Noor Mosque will give various presentations on Islam, both through general history and personal experience. In addition, some of the younger members of the Mosque will lead a religious poetry chant in Urdu, a language native to Pakistan.

"The broad goal [of the banquet] relates to our ability as humans to live together on our 'shrinking planet,'" said Chaplain Paul Fulmer. "As we become more and more of a global society it is imperative that we have an understanding for and even an appreciation for the wonderful diversity among us. We might also consider the Mission of the College 'to enable our students to become people of broad vision.' What better way is there to broaden our vision than through good food, music, and the sharing of our faith stories?"

During *Mawlid al-Nabi*, Muslims hold processions, deco-

Continued on page 2

Annual Unity Week engages LVC community

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Students were encouraged to participate in the college's second annual *Unity Week: Teach-in on Diversity and Multiculturalism* events this past week.

The week's Teach-in featured 20 lectures in 17 different LVC professors' regular classes. These lectures all focused on a particular facet of the teach-in's theme.

"In recruiting faculty for the teach-in, I like to emphasize that diversity is not just about skin color," said Michael Pittari, fellow organizer and Assistant Professor of Art. "There is cul-



The Universal African Dance & Drum Ensemble, which performed on Wednesday in Leedy Theater, was one of this year's Unity Week events.

tural, economic, political, psychological, and religious diversity, just to name a few examples."

"We can teach diversity from

numerous disciplinary perspectives and still stay firmly within our course syllabi. And we can talk about why diversity matters,

which is why having a formal event like Unity Week is important," he said.

In addition to the in-class lectures, the college also offered special events outside of class, such as the Fourth Annual Iota Phi Theta Step show on Saturday, April 1, Monday night's poetry slam, as well as other special guest lectures, presentations, and a Student Panel Discussion moderated by President MacDonald on Thursday, April 6.

"The goal is to engage members of our community on various aspects of diversity and multiculturalism," added Tchet Dorman, the college's director

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LA VIE COLLEGIENNE

Established in 1924

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We want YOU!

La Vie Collegienne is looking for new writers!

Come Check us out :
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Kauffman: "Stop talking about the problem and try to fix it!"

Gregory A. Kauffman '09
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I often find myself disagreeing or outright offended by submissions written by Clayton P. Carroll III. Until now I have shaken my head and moved on, but his most recent tirade titled "Prejudice and bigotry woven into Lebanon Valley" was so ridiculous that I could not remain silent. To begin, in his piece he states that prejudice and bigotry are woven into the very fabric of Lebanon Valley College. The goal of any liberal arts college is to remove ignorance and teach young adults how to live and work together in an ever more diversifying world. To say that prejudice and bigotry, the very things this college seeks to eliminate, are woven into its fabric is not only a slap in the face of the founders but also to every student and employee ever to live, study, or work here.

Along these lines, Mr. Carroll wrote, "frankly, it is offensive that Lebanon Valley College has educated, and continues to educate racists like these." Ignorance is the root of racism; by curing ignorance we can eliminate all the things that it causes. Mr. Carroll suggests that

the college expel these students, and by doing so he encourages them to continue to hate, to continue to be racist, to continue to do the very things for which he condemns them.

Furthermore, racism, though vile and despicable, is still a belief or opinion held by certain individuals. The Constitution of this great country protects EVERY individual's right to an opinion and to voice that opinion. By limiting these individuals' right to express their beliefs (so long as they do not incite violence or infringe upon the rights of others) the college would be just as guilty of discrimination. The KKK has just as much of a right to free speech as the NAACP. Right outside the door of the Office of Multicultural Affairs, a quote by John Stuart Mill is posted. It reads, "If mankind minus one were of one opinion, then mankind is no more justified in silencing the one than the one - if he had the power - would be justified in silencing mankind." Let us not trample upon the Constitution because we disagree with an unpopular ideology - if we do, we become just as close-minded and foolish as the racists.

Mr. Carroll, as always, blames the

administration for these problems, claiming that they do nothing to eliminate racism. I submit that their very existence in support of this liberal arts institution demonstrates their commitment to fight ignorance and racism. I stood by and watched at the Rally Against Racism at the beginning of this year as Mr. Carroll insulted, verbally abused, and made baseless accusations against the administration and President MacDonald - who had taken time out of his busy schedule to attend in support of the ideals behind the rally. Mr. Carroll's audacity is amazing. Stop talking about the problem and try to fix it! I challenge Clayton P. Carroll III to take the initiative and schedule a meeting with President MacDonald to discuss ways that he can help the president and administration further the college's goal of eliminating ignorance. We should all find some way in which we can make a difference. Whatever can be done in regards to eliminating hate, discrimination, and ignorance on this campus, we need to do it. Working together, working proactively, we can make a difference and make Lebanon Valley College a united campus of open minds.

LVC prepares to celebrate Mawlid al-Nabi

Continued from page 1

rate their homes, prepare extensive feasts, recite stories about the life of Muhammad (generally led by religious leaders) and recite poems (usually read by children).

Although Sunni and Shi'a Muslims differ over the exact date of Muhammad's birth—the Sunni celebrate it on the 12th of *Rabi-ul-Awwal* in the Islamic calendar while the Shi'a celebrate it on the 17th of *Rabi-ul-Awwal*—most Muslims believe that the original *Mawlid* celebration occurred around the 13th century CE. Some believe that Muhammad practiced the *Mawlid al-Nabi* himself since he would fast every Monday, the day on which he was born. There is much debate over this as the prophet

would also fast every Thursday, not to mention the various other days of the week he sporadically fasted on throughout the year.

Muhammad, who Muslims believe to be the final prophet or messenger of God, was born around 570 CE in Mecca (in current day Saudi Arabia). According to Islamic theology, Muhammad was visited by the Angel Gabriel, who charged the prophet to recite the *Qur'an* (the Muslim holy book) and fulfill his destiny as the final prophet of *Allah* (Arabic for "God"). During his life, Muhammad successfully spread his religious message, replacing tribal loyalty with Muslim equality, throughout the Middle East through military conquest against corrupt

tribal leaders. Muhammad died in 632 CE in Medina (also in current day Saudi Arabia).

Some conservative Muslim sects do not celebrate *Mawlid* and consider it a contemporary innovation, yet this is not the case for the great majority of Muslims who celebrate the prophet's birth with grand devotion.

The four other major religions involved in the five-part banquet series included Hinduism, Buddhism, Christianity and most recently Judaism with the Purim banquet.

"The circle dance of 60 faculty, students, staff and community members at the Purim celebration was truly a highlight of my life to date, my marriage and child notwith-

standing," Fulmer said. "And the food provided by the cafeteria has surpassed my every expectation. Seldom have I ever eaten so well. The various religious communities were all relatively close and very, very receptive. Consider also the high level of participation, and I'd have to say that the series has exceeded my expectations in every way."

Reservations for the *Mawlid al-Nabi* banquet can be made by calling (717)867-6135. LVC students can attend the banquet as a part of their meal plan if they sign up in the red book at the Mund College Center Desk or on LVC's student Web site. Tickets are \$5 for LVC faculty and staff, \$7 for non-LVC students and \$12 for the general public.

**LVC
Events**
4/6-
4/12

***Thurs. 4/6 - 11 a.m. - Faust Lounge:
Unity Week Panel and Luncheon -
Promoting Unity in Our Community:
Student Panel and Luncheon moderated
by LVC President Stephen MacDonald**

***Fri. 4/7 - 7:30 p.m. - Lutz Hall:
Concert: Jazz Ensemble and Jazz Lab**
***Fri. 4/7 - 9: p.m. - Leedy Theatre:
A Capella Group, Sons of Pitches**

LVC's U.N. group attends event in NYC

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Several LVC students had the opportunity to sit down and listen to ambassadors from several countries in the United Nations discuss important policies such as the Impact of HIV/AIDS and the New U.N. Peacebuilding Commission.

The members of LVC's United Nations Association-USA Student Alliance (UNA-USA) attended UNA-USA Members Day at the United Nations in New York City to listen to several dignitaries during number of panel discussions.

Jan Eliasson, President of the United Nations General Assembly, greeted several hundred UNA-USA members from around the country ranging from all ages. Eliasson spoke on the importance of the U.N. to the world and the importance of the

world to the U.N. During his speech he touched on the fact that many Americans feel as though the U.N. is against the United States, because the U.N. decided not to approve the war with Iraq. Eliasson explained that the Security Council struggled and debated an extremely long time to come to a decision on whether or not to go to war with Iraq and this was downplayed in the media which may have led to, the U.S. resentment of the U.N., however, Eliasson stressed that "The U.N. needs the United States and the United States needs the U.N."

The speech concluded with Eliasson acknowledging that everyone in at the conference gives him hope for a stronger U.N. The people in that room will help the U.N. accomplish its mission, he claimed. Eliasson left the room telling everyone he saw to keep up the good work.

Ambassador Munir Akram,

Permanent Representative of Pakistan to the United Nations, sat on a panel titled *Reform of the United Nations: What Progress Has Been Made?* Akram discussed the successes of the U.N. and the many problems that the U.N. encounters. One of the problems Akram touched on was the U.N.'s budget. He talked about how the budget of the U.N. is high and it is hard to get member nations to contribute money to the U.N. Akram also discussed the successes of the U.N. on their peacekeeping missions and other humanitarian efforts.

At the next panel, *The Impact of HIV/AIDS on Africa's Development and Achieving the MDGs* (Millennium Development Goals), students had the opportunity to listen to Thomas Franklin, Senior Policy Advisor, HIV/AIDS, United Nations Children's Fund (UNICEF).

Continued on page 4

Security Log

Information courtesy of Public Safety

March 21-28, 2006

*On Thursday, March 23, a group of non-students were acting suspiciously on the Fasick Bridge. They were told to leave, and they complied.

*On Thursday, March 23, Public Safety received an anonymous call stating that there was a large group of juveniles in the area of Miller Chapel and Blair Music Hall. Upon investigation, no group was discovered.

*On Friday, March 24, Public Safety assisted the Annville Township Police Department at parties which involved students, off-campus visitors, and alcohol. Investigation continues.

*On Saturday, March 25, a student was visibly intoxicated and was being escorted by three other individuals in the area of Zimmerman Hall. Investigation continues.

*On Sunday, March 26, someone broke a large window of Hammond Hall. A male and two females were seen running from the area shortly after the incident. Anyone with more information, please contact the Public Safety Department.

F-Word sponsors an open discussion of Women and the Bible

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On Thursday, March 30, F-Word, Lebanon Valley College's feminist organization, hosted an open forum on the representation of women in the Bible.

The event had good attendance; the discussion started out with twenty people, including Chaplain Paul Fullmer, who acted more as a resource and participant than as a leader of the discussion. There was no one person directing the conversation nor was there any specific agenda or message to portray, it was simply an event where people of differing views could have an intelligent discussion in an open environment.

"I thought it was a wonderful opportunity," said Chaplain Fullmer. "How many times do

you get to have a heart to heart like this?"

Although the conversation was certainly civil, the participants were a diverse group representing several different viewpoints. Several members of F-Word attended and supported non-literal interpretation of the Bible, while others eloquently defended the opposite viewpoint. Although the topic was women, the group was not entirely female with several men taking active roles in the conversation. Even some non-Christians attended; this event attracted a fairly broad and representative cross-section of the campus.

"I'm really glad that we could bring together people with very different perspectives," said F-

Word Co-President Katie Markey, who was pleased that some controversial topics and views were brought up in the discussion. "I think we all learned something new."

Women and the Bible

* An Open Discussion *



The topics discussed at the forum were widely varied, but began as expected at the beginning: Genesis. Chaplain Fullmer brought his scholarly

expertise to bear by showing the linguistic beginnings of the Bible. For instance, he explained how in Genesis in the original Hebrew, Man and Woman were created at the same time out of a sexless being or 'mudling,' and that later differing interpretations of this same story within the Bible itself may have been influenced by the Greek translations that were used by those who wrote the New Testament.

Another topic which was discussed at length was the question of women's roles in life. Several feminist participants discounted the many rules and restrictions placed upon women in the Bible, while others just as staunchly defended

those roles. One person even found liberation in these roles, claiming that she could be both a feminist and literally interpret the Bible, which places restrictions upon women such as not allowing them to preach.

The open forum on Women in the Bible seemed to be regarded as a success to all parties involved. Everyone's opinions were given due respect and were carefully regarded rather than immediately cast aside. There was conflict in that the discussion did not consist of twenty people who already knew and agreed with one another, but there was no anger or defensiveness present in the conversations. All participants left with a better understanding of those who think differently, and no tempers were raised, nor feelings hurt.



***Fri. 4/10 - 10:30 p.m. - Arnold Sp. Center: Late Night at the Arnold**

***Sat. 4/11 - 1 p.m. - Leedy Theatre: Concert: Ninth Annual Gospel Explosion**

***Tues. 4/11 - 5 p.m. - West Dining Hall: Muslim Banquet - Mawlid al-Nabi (Birthday of Muhammad) The Islamic Society of Greater Harrisburg will be helping with the celebrations.**

Chocolat: "processed and contrived"

Brandon Valentine '06

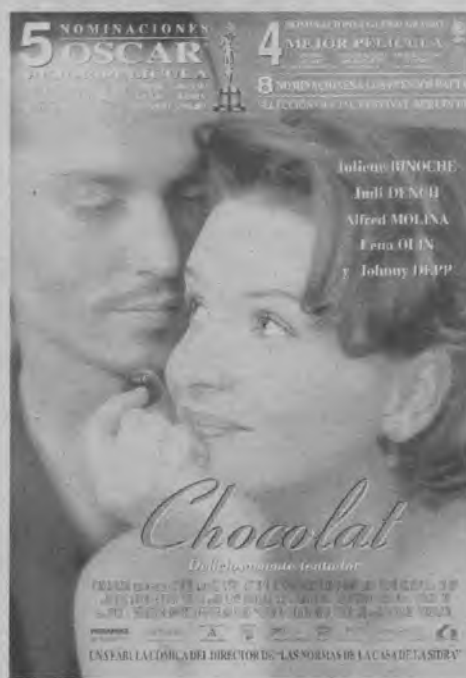
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Any connoisseur of "food films" would quickly inform a watcher of *Chocolat* that its confections are merely shadows of its inspirations. Mixing the fairy-tale feel of *Like Water for Chocolate* and the religious oppression of *Babette's Feast*, *Chocolat* attempts to liberate its company with rich, delicate, and decorative chocolatey treats. Yet, in the process, Hallström's stab at a food film comes off as largely unoriginal in plot and religiously undermining in scope.

In "a quiet little village in the French countryside," ruled by Comte de Reynaud (Alfred Molina), tranquility and penitence are of chief importance—especially during the Lenten season. However, once Vianne Rouhon (Juliette Binoche) and her daughter Anouk (Victoire Thivisol) arrive, with the North wind at their back, trouble begins to boil.

As soon as Vianne opens a chocolaterie in town, she begins to unshackle the townsfolk and stimulate their palettes with a mix of unrefined cacao and chili pepper. Among the influenced, are Vianne's landlady, Armande (Judi



Dench), a local shoplifter and abused wife, Josephine (Lena Olin), and a boycotted "river rat" named Roux (Johnny Depp). Conversely, when Reynaud speaks to his fellow parishioners—vicariously through the clergy—the bulk of the townspeople heed his warnings, which describe Vianne's chocolate as being sinful.

Under the direction of Hallström (The Cider House Rules, What's Eating Gilbert Grape), *Chocolat* takes on a lengthy languid pace. While *Chocolat* may be of epic size, with its two-hour-plus running time, it overstays its welcome and borders on being

overtly subversive. In addition, *Chocolat* is demeaning towards the honesty, humility, and sacrifice of the Lent-observing Christian. Sadly, instead of capitalizing on its decadence and charm, Hallström allows his paper-thin characters and "chilly disposition" to seep through the screen.

With names like Johnny Depp, Judi Dench, Juliette Binoche, and Alfred Molina, *Chocolat* may sound like an ensemble production. In contrast, Molina dishes out the only acting that is actually worthy of mention. His

character's prayer to the Crucifix and closing indulgence are a breath of fresh air among the other forced and plastic portrayals.

Even though the film appears to possess a pretty outer shell (with flawless lighting) and emit an overall aura that is light and sweet, perceptions can be deceiving. On the inside, *Chocolat* is a processed and contrived treat. Shortly after you bask in its delights, what has come before loses its initial luster; the characters and their genuineness begin to melt; and a center that is somewhat spoiled is revealed. (**1/2 out of ***)

Students take away new perspectives on U.N.

Continued from page 2

Franklin discussed the importance of finding a cure for HIV/AIDS and how once a cure is found, Africa will be able to develop fairly easily. Two of the millennium development goals are eradicating poverty and battling HIV/AIDS; Franklin stressed that by finding a cure for HIV/AIDS it would be a giant step in ending poverty not only in Africa but other countries as well.

For the final panel the audience had the opportunity to listen to Ambassador Ellen Margrethe Løj, Permanent Representative of Denmark to the United States; and Ambassador Augustine Mahiga, Permanent Representative of Tanzania of the United Nations, speak on *The New U.N. Peacebuilding Commission: Why It Is Needed & How It Will Work*.

The new peacebuilding commission, Mahiga and Løj explained, would marshal resources and advise the international community to areas that needed post-conflict recovery. A problem with the commission is the question of which countries should be the ones to receive aid. Løj explained that countries that had recently had a peacekeeping mission take place in their country would be eligible. Haiti, for example, appears to be nearing the end of a peacekeeping mission and would be eligible for aid from the Peacebuilding Commission.

This new commission would consist of 31 nations: seven from the Security Council, seven from the Economic and Social Council, five out of the top 10 financial contributors to the U.N., five out of the top 10 military contributors

to the U.N., and seven additional members who would be elected by the general assembly.

The LVC students had a unique opportunity to listen to several ambassadors speak on what can be done to help the U.N. out. Jess Barber had this to say about her experience, "I found it very informative and encouraging. In light of all the criticisms often slung at the UN for its ineffectiveness, I think it's wonderful to hear that the organization is committed to reforming itself in order to better address the issues facing the world in the 21st century."

The students who attended the conference were; Nolan Ritchie, Bill Rice, Jeremy Long, Carol Russo, Lyndsy Holten, Jess Barber, and Jeremy Long. Dr. Diane Johnson, the groups' faculty advisor, also attended the event.

Poetry slam presented a broad range of styles and topics

Continued from page 1

breadth of material and presentation styles: from highly emotional, sermon-like speeches to quiet lyrical offerings, from the brassy woman to the sensitive man, from praise to complaint to humor to anguish to flashy anger to hard-won joy: all that and more was on display in last night's reading," said Philip Billings, professor of English at LVC. "Once again our students made me proud."

Sponsored by the Greenblotter Literary Society, and L.E.A.D (Leading Educational Awareness for Diversity), the main themes that came through were issues surrounding women's right and perceptions, as well as race and discrimination.

Tchet Dorman, director of multicultural affairs, stated, "The Slam represented LVC's progress in creating an environment that embraces and affirms all its members. The variety of poetry read reflected the numerous voices clamoring to be heard to tell their stories of heartbreak, racism, sexual assault and love. The students were applauded by the peers and about 10 faculty and staff members whose attendance demonstrated a strong support for students to express their ideas openly and honestly."

The eclectic mix of female perspectives was highlighted by provocative performances such as senior Hella Bloom's "The Ice Story" and Julie Swartz's piece about the longings of her 'artistic eye.' There was also a strong and willful delivery by LVC senior Rachel Hadrick, with a hopeful poem proclaiming a message of defiance, and personal triumph. Additionally, junior Greg Sneed read to loud applause as he detailed the beauty and wonder of a "woman's music."

Junior Katie Markey's piece poignantly created a collage of the differing life experiences of women—presenting scenes that were at times challenging and graphic, at other times beautiful and endearing. With her mantra of "this is what a woman looks like" she underscored the theme that ran throughout the night: regardless of a person's back-

ground, 'who they are' is comprised of a complex history—and often isn't entirely subject to the simple definitions that our society entrusts.

"As during the first poetry slam, I was impressed by our students' courage, candor, and creativity, and I applaud their efforts to combat both overt and subtle forms of discrimination," said Marie Bongiovanni, professor and chairperson of the English department.

It was the increased awareness of these "overt and subtle forms of discrimination" that hit the hardest in the end. Each piece brought out a different issue, casting it in the light of that person's artistic license—and showing the merit of personal, proactive voices in the larger society.

The Slam was part of LVC's second annual *Unity Week: Teach-in on Diversity and Multiculturalism*, which runs from April 1-8. The aim of the week is to explore issues of race, gender, sexual orientation, religion, age, mental and physical ability, culture, and class.

The week includes a full slate of lectures by college faculty, as well as several visiting speakers. In addition, there will be further performances and forums that are open to the public. For more information on the week's scheduling, please visit the college's Web site, www.lvc.edu.

The performances were a reminder that there is a realm of human interaction which is rarely achieved through art, yet that realm allows for genuine human understanding and contact.

Markey stated, "So many people don't believe that art has the power to change, to transform, or to unify. Events like the Poetry Slam are so important because they bring everyone - performers and audience - together in an environment of complete acceptance and free expression. The Slam is a perfect example of how art really can bring unity."

And in one last display of unity, the judges, senior Howie Frankel, senior Emilie Aulenbach, and junior Deborah Tookes awarded three first prize t-shirts to Bloom, Markey, and Swartz.

Panic! At The Disco: dance music for emo kids

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While the Fall Out Boys of the world continue to bring the emo feel to the mainstream pop world, newer and better bands are coming up with newer and better ways to improve upon the stereotypical view of the genre. More active than most would think of emo music, Panic! At the Disco, who may or may not be named in homage to a Smiths track, provides brilliant, upbeat and completely energetic dance grooves for the public's general consumption.

After an electronic static intro the band basically treats their first song as an introduction of sorts. "Sit tight, I'm going to need you to keep time, come on just snap those fingers for me / good, good, now we're making some progress come on just tap those toes to the beat." Unlike a lot of other songs that may start out in similar fash-

ions, Panic!s "The Only Difference Between Martyrdom and Suicide is Press Coverage" provides the adequate energy and honesty to actually be effective.

While the first couple of tracks to *A Fever You Can't Sweat Out* may seem just a little contrived, Panic! really picks up the pace with "Lying is the Most Fun a Girl can have Without Taking her Clothes Off." Despite its misogynistic title, the track is the strongest on the disc and by far one of the best dance songs to come out of the last year or so. "Let's get these teen hearts beating faster, faster! / So you testosterone boys and harlequin girls/ will you dance to this beat and hold a lover close?" Lead singer Brendon Urie pleads with emotion after the rapid but subdued verses.

Changing the pace a bit, Panic! presents an off-beat vaudevillian depiction of a formal event in "There's a Good



Album art from Panic! At the Disco's latest album *A Fever You Can't Sweat Out*

Reason These Tables are Numbered Honey, You Just Haven't Thought of it Yet." Singing in a deeper voice than normal, Urie shows off his range and the lyrical prowess of bandmate Ryan Ross. This track in particular touches on the theme of weddings and or other black-tie events. In all the

Out Boy, Panic! At The Disco provides a very self-referential brand of rock throughout most of the disc. "London Beckoned Songs About Money Written by Machines" exemplifies the extent to which Panic! writes songs about themselves. "Panic meet the press..." whispers the refrain as it builds to the cho-

CD seems as though it's the musical inspiration found at one's own wedding. Panic!'s single, "I Write Sins n o t Tragedies," also deals with the topic.

M u c h like their contemporaries Fall

rus, "Make us it, make us hip, make us scene/ or shrug us off your shoulders, don't approve a single word that we wrote." The song continues on to describe how little the band actually cares about what the critics have to say about them, and despite their apathetic and rebellious tone the track does not sound pretentious or arrogant.

Panic! At The Disco shows the world that emo music can be good and at times even about subjects which actually make people happy. Despite a little gloom and just a splash of whining, *A Fever You Can't Sweat Out*, is one of the stronger albums to come from its genre. A budding new artist, look for Panic! to be over hyped by MTV and forgotten within the next two or three months, but regardless of the fleeting fame the band will most likely face, I suggest you enjoy them while they last.

Unity Week includes teach-in on multiculturalism and diversity

Continued from page 1

of multicultural affairs. "To a large extent, we simply hope to orient people to the vastness of the subject matter and to embrace diversity on both personal and professional levels."

The week will conclude with the ninth annual Gospel Explosion in Miller Chapel on Saturday, April 8. This event will feature LVC's gospel choir, Voices of Spirit, and several other visiting gospel choirs.

The college hopes that students who attended the week's events leave with a greater sense of the world around them.

"To truly become multiculturally competent, one must be committed to a life-long educational process because the offerings are unending," said Dorman.

"In my mind, diversity is a core component of higher education," added Pittari. "You can't really learn if you're not being exposed to concepts and values other than your own. As a faculty we hold the collective



Just one of the many speakers and performances during Unity Week, The Universal African Dance & Drum Ensemble featured 25 stilt walkers, dancers, drummers, ground masquerades and an acrobatic team.

goal of teaching critical thinking, but you can't make decisions without knowing all sides of a particular issue."

The idea for the event began in the spring of 2005 as a joint project of several campus

groups, namely the Diversity Advisory Committee, SAGA, and LEAD.

In the past, campus groups had sponsored other one-day teach-ins about the U.S. invasion of Iraq and the 2004 presi-

dential election.

"Since the faculty passed the Cross Cultural Studies graduation requirement in December of 2004... [members of the aforementioned groups] thought it would be important

to create campus-wide dialogue on diversity in multiculturalism in order to help students, faculty and staff to better understand what diversity and multiculturalism mean," said Dorman.

In the future, Dorman would like to see the program grow.

"I simply hope we continue it as part of LVC's traditions and to create opportunities for everyone to participate. This should be seen as an invaluable part of the education that we provide to our students and employees, as well as the greater community," he said.

Pittari would like the event to progress to more than just teach-ins and lectures.

"I would like to see Unity Week become a festival of sorts, something that is appreciated as entertainment as much as education," he said. "Maybe Unity Week could be what Spring Arts used to be, something that sparks the interest and holds the attention of the entire campus."

Slaymaker presents wide array of covers and original works

Angela Clark '06
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Lancaster County native Duane Slaymaker paid a visit close to home on March 30 to play a variety of familiar cover tunes and original songs at MJ's as part of LVC's Spring Coffeehouse Series. The audience was relatively small but many sang along with Slaymaker's lively performance. Like many of the artists who come to perform at MJ's, Slaymaker's instrument of choice was acoustic guitar, but he may have been the first to add a tambourine—using his foot!

Slaymaker's set consisted of 15 covers and six originals, for a total of 21 songs. He began his performance with Gray Dobie's "Drift Away" and went on to include his own take on Fleetwood Mac's often-covered "Landslide" and three songs by James Taylor, his personal favorite.

Slaymaker took his audience on a tour through several decades of music as he revisited the Eagles, Barenaked Ladies, Three Doors Down, Johnny Cash, Oasis, Lyle Lovett, Grateful Dead, Bill Withers, and Pink Floyd.

The original songs he chose to share were autobiographical, dealing with and reflecting on life, love and his career as a singer, songwriter and guitarist.

"I'm just an average guy," Slaymaker declared in the lyrics of one of his newest songs, "Always in the Middle," which he said was written about "approaching middle life."

The other original songs he added to his set included a love song called "Angel Like You," "Words to a Tune" about writing a song, "Ripple," and "Harmony," which Slaymaker called his most requested song. He ended the night with "Do It All Again," a reflection on his career so far—and the song during which his foot made its tam-



College Relations

Lancaster County native Duane Slaymaker performed at MJ's on March 30 as part of the Coffeehouse Series.

bourine-playing debut in during his performance at MJ's. His wide array of cover songs

Slaymaker's personality and helped make his love of music sense of humor were apparent obvious to the audience, and he

preceded several of his songs with a story or funny remark.

"Yes, imagine that—a sad acoustic song," he quipped before playing the opening chords of James Taylor's "Fire and Rain."

Slaymaker acted warmly toward the members of his audience. He gladly held conversations with them after his set and signed autographs for everyone who asked. He also brought a few of his CDs for sale, and sold several as the audience slowly cleared out of the coffeehouse.

According to his official website, Slaymaker has been playing the guitar since he was only six years old. He started his solo career as a cover artist and later began working his own songs into the mix. He has been playing his acoustic sets full time since 1989 and currently averages over 200 shows per year.

www.duaneslaymaker.com

The Allen Theater: a major contributor to college and community culture

Aimee Pellissier '07
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Awarded the 1997 Founders Day Award, Allen "Skip" Hicks has truly proven himself worthy of the honor. As a friend of the LVC campus, Hicks' contributions to not only the college but to the surrounding community are impressive. Once a teacher at the Milton Hershey School, Hicks, quit his job when his mother, Mary Jane, won the lottery in 1995. Mary Jane, for whom the coffeehouse adjoining the theater is named after, gave her son the money to renovate and run the Allen Theater.

Opened in the early 1900s as the "Hippodrome," the theater later became the "Astor." Early in the life of the "Astor," the theater showed current films until it changed hands and began showing X-rated films in the 1970s. Closing in the 1980s, the theater was a mere shell of its former self.

Hicks bought the "Astor" in 1991 and after four years of planning and renovating, the theater



Sarah Van De Weert

The Allen Theater and the adjoining MJ's Coffeehouse are popular venues for entertainment and cultural events in the community.

once again opened its doors on Sept. 21, 1995. Able to seat 322, the theater is home to state of the art sound and video systems.

This single-screen theater is popular not only because of its state of the art equipment, but also because of its quiet, intimate environment. Before every movie showing Hicks, or sometimes Franklin Shearer, former Vice President of Hershey

Entertainment and Resorts Company and a friend of Hicks, likes to personally welcome the patrons and let the guests know of upcoming local events that they might be interested in. From musicals at Mt. Gretna Playhouse, to Lebanon Valley College's Colloquium series, Hicks advertises it all.

In past years the theater has hosted a wide variety of perform-

ances, everything from a Hershey Chapter Students for a Free Tibet benefit concert, to a PBS sponsored concert featuring Tim Janis, an up and coming composer. Adding a level of culture to the Lebanon area, the Allen has much to offer.

In addition to partnering up with the College for the film series, the theater has also provided internships, musical performance opportunities for College Students, and actively advertises the Suzanne H. Arnold Art Gallery, located on campus.

The Colloquium series, which this year happens to be Food, has a series of six films that run throughout the year. This year's films were, "Supersize Me," "Babette's Feast," "Diner," "Eat Drink Man Woman," "The Milagro Beanfield War," and "Like Water for Chocolate." These films are free for Lebanon Valley College Students with ID, \$1 for all other students, and only \$3 to the public. For students interested in attending there are concessions available in MJ's

Coffeehouse, adjoining the theater.

A favorite hang out of the college students, MJ's offers a wide variety of drinks, varying from Caramel Cappuccino to Peach Smoothies, to Panini sandwiches, delicious pastries, and ice cream; all of which patrons are allowed to take into the theater.

In addition to the many varied events occurring at the movie theater, MJ's sponsors live music events, an open-mic night that occurs every Monday at 9:30 p.m., a Chess Club every Tuesday at 7:30 p.m., live music, and a revolving art exhibit.

Open Mondays from 5-11, Tuesdays through Thursdays from 11:30 a.m. until 11 p.m., Fridays and Saturdays from 11:30 a.m. until midnight, and Sundays from 11:30 a.m. until 11 p.m., the Coffeehouse is a quiet, peaceful place to relax and eat a delicious meal, or to study while drinking vast quantities of coffee, either way it is a wonderful environment.

www.allentheater.com/allen.html

Track and field competes well at LVC Invitational

La Vie Staff

The men's and women's track & field teams fared well at the LVC Invitational Saturday afternoon at Arnold Field.

Lebanon Valley's men's team won 14 of 18 events while the women's team captured all but two of the 18 events.

LVC, Delaware Valley College, Hood College, and Thaddeus Steven's College participated at the non-scoring meet.

For the men's team, junior Kevin Uhland led the way with four individual victories, capturing the high jump (5-0), triple jump (35-7 ft), long jump (19-5 ft), and pole vault (11-6). Winning two events apiece were juniors Alan Newsome and Nick Orfanella. Newsome placed first in the 100-meter dash (11.2 seconds) and 200-meter dash (23.2 seconds) while

Orfanella captured the discus (141-9) and shot put (43-5). He was also the top collegiate finisher in the hammer (152- ft).

Winning single events were junior Bryon Laird in the 110-meter hurdles (16.0), freshman Jeff Anderson in the 800-meter run (2:07.1), and freshman Chris Bauer in the 400-meter hurdles (57.9 seconds). In addition, the 400-meter relay team of freshman Andy Clements, Newsome, Bauer, and Laird took first in 45.2 seconds.

The women's squad got two wins apiece from freshman Emily Allison, junior Natalie Goodfellow, senior LaToya Stewart, and junior Mandy Warner. Allison won the 110-meter hurdles (17.7 seconds), and the 400-meter hurdles (1:15.3) while Goodfellow nabbed the 100-meter dash (13.3 seconds) and the 200-

meter dash (28.4 seconds). Stewart came out on top in the triple jump (33-6) and long jump (15-1) while Warner captured the pole vault (8-0) and the javelin (106-11).

Other winners on the women's team included junior Brittany Dukeman in the 3,000-meter steeplechase (13:08.2), freshman Amanda Knapp in the high jump (4-8), freshman Holly Feeser in the mile (5:59.4), and senior Amy Hartman in the hammer (109-9 ft).

The women's 400-meter relay team of Allison, Goodfellow, Stewart, and Knapp won in 54.9 seconds, as did the 1,600-meter relay team with a time of 4:25.2.

Both teams return to action next Saturday at the Messiah Invitational, hosted by Gettysburg College.

Athletes of the Week



Amy Batz
Softball



Dan Kelly
Baseball

Softball still breaking records

Ryan Zvorsky '09
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Holding the best record in school history, the softball team finished 5-1 on the week by splitting two games with Gettysburg, beating Dickinson, and sweeping Elizabethtown, boosting their record to 17-3 overall and 4-0 in the Commonwealth Conference.

In game one against Gettysburg, the Valley defeated the Bullets 4-3, winning their eighth straight game.

Junior Kelly O'Toole threw a complete-game, giving up 11 hits, fanning three and not allowing a walk.

In game two, the Dutchmen were defeated for the first time in nine games by a score of 4-1 in eight innings.

In the bottom of the first inning, junior Lauren Sanford singled and senior Lisa DiCristofaro hit safely into a bunt for a fielder's choice.

With LVC down 1-0 in the

fourth inning, sophomore Amy Weist singled and freshman Katie DeJulio walked.

Sanford reached base on an overthrow to first base, allowing Weist to score to tie it at one.

In extra innings, the Bullets scored three runs on an error by the Dutchmen to win.

On Thursday, the Valley continued their play at home when they hosted Dickinson in a non-conference doubleheader.

Both victories over Dickinson were shutouts, 5-0 in game one and 8-0 in a shortened game two.

Starting senior pitcher Alisa Albers tossed a five-hit shutout while striking out four and walking none to reach a 5-0 overall record.

In game one, in the first inning, Weist scored on a Sanford double to make it 1-0. Then in the sixth inning, Valley put Dickinson away with a four-run inning.

DeJulio drove in Sanford in the sixth and later, Parks had two RBIs with a stand-up dou-

ble.

Freshman Crystal Nolen got in on the action, posting her own RBI single in the sixth.

In game two, the Dutchmen pounded out six runs in the third inning to help junior Jenn Roberts win her fourth game of the season.

Roberts went four innings with five punchouts and no walks.

Batz, Parks, Roberts, and O'Toole led the offense in the third-inning explosion, sending ten batters to the plate.

On Saturday, LVC hosted conference rival Elizabethtown in a doubleheader, winning both games 7-0 and 8-7 respectively.

In game one, Roberts fired her second no-hitter of her career and junior Amy Batz going 7-for-8 in the two games to reach 118 hits, now LVC's all-time hits leader.

Roberts spoke on Batz's achievement now as the hitting leader at LVC.

"She deserves it as a junior," Roberts said. "I am glad that she



Junior Jenn Roberts fired a no hitter against Elizabethtown on Saturday.

did it at home."

In the two games, the offense was led by Sanford, DeJulio, and Parks, who all went a combined 15 for 24 at the plate.

In game two, O'Toole received the win on an amazing

comeback by the Dutchmen, who were down 7-2, but rallied to win 8-7.

The Dutchmen face last year's Commonwealth Conference Champion, Moravian College, in a doubleheader on Saturday.

Baseball takes on Messiah

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Coming off a 13-5 loss to Ursinus College on Wednesday, the LVC baseball team took on the Messiah College Falcons in a three-game set this weekend.

The first game of the series was played on Friday at Starry Field. The Dutchmen played solid as a team, but a five run second inning for the Falcons put the Dutchmen in an early hole.

The Dutchmen, down 6-1 at the time, brought the game within reach in the sixth, driving in four runs on four hits and an error. LVC finally captured the lead for the first time in the game when sophomore short-stop John Mentzer slammed a two-run homerun following a single by junior right-fielder Richie Schwartz in the ninth. The Falcons, however, recaptured the lead in the bottom of the ninth, recording three straight walks and back-to-back singles by sophomore designated-hitter Ned Bennington and freshman catcher Ben Kirk.

Despite the 9-8 loss, Mentzer had a great game going 3-for-5 with two runs scored and two runs driven in.

On Saturday, the Flying

Dutchmen took on the Falcons of Messiah College in a double-header at McGill Park.

The Dutchmen consistently put up single runs in the first five innings of the first game, but with a six-run offensive outburst by the Falcons in the third, the Dutchmen quickly found themselves in a hole. The Flying Dutchmen were unable to overcome the deficit and fell to the Falcons by a final of 8-7. This loss was the sixth game in the past nine where the game was decided by one run.

In that game, Mentzer had another offensive outburst going 3-for-4 with two runs scored. Dan Kelly, Corey Lamoureux, Chris Schank, and Brad Brandt each had two hits of their own, going a combined 8-for-15 with two runs scored and two more driven in.

The second game of the double-header yielded better results for the Dutchmen. Junior starter Matt Sanders pitched just over six shut out innings, surrendering only three hits and two walks. Freshmen pitcher Nick Faria came in to relieve Sanders and closed out the game in short-order.

The Dutchmen scored what turned out to be the deciding run in the first inning on an RBI single to left-field by Mentzer.

With insurance runs scoring in the third and in the fifth, the Dutchmen were able to win it easily by a final of 3-0.

"I am seeing the ball very well right now and everything just seems to be going right," noted Mentzer on his great offensive performance through out the weekend.

Despite his outstanding personal performance, Mentzer was still disappointed in the overall team outcome, saying, "It is tough to lose one-run conference games like we have over the past couple weekends, but that is baseball."

Sanders also noted the team's difficult stretch, pointing out that the second game was "a must win...to keep our playoff hopes alive."

Given the ball on such an important game, Sanders admitted being nervous alluding to his previous shoulder trouble. Despite that lingering in his mind, he pitched a great game and credited his defense for most of it.

"My team was behind me one-hundred percent in making outstanding plays in the field and my catcher, Matt Rich, was just phenomenal behind the plate. I couldn't have asked for a better defensive game from my team" said Sanders.



Junior Matt Sanders (above) combined with freshman Nick Faria to throw a three-hitter on Saturday for a win against Messiah.

Golf hosts Invitational

La Vie Staff

Junior Steve Thomas shot a season-best 77 as the Dutchmen golf team finished 10th among 20 teams at the Lebanon Valley Spring Tournament Monday afternoon at the Lebanon Country Club.

As a team, the Flying Dutchmen finished with 334 points. Neumann College won the tournament with a 315-point total, while Nayson Avery of Alvernia College shot an even-par 72 to claim medalist honors. It was Avery's second Lebanon Valley tournament title, as he also finished first at the 2004 fall tournament.

Although Thomas was one of five golfers to shoot a 77, he was the top finisher among the five due to the first tiebreaker hole.

Senior Mike McNeff was Lebanon Valley's second-lowest finisher, shooting an 82 to tie for 27th. In his first match of the spring, junior Mike Wilhelm carded an 84 to tie for 37th while freshman Charlie Fisher rounded out the team scoring with a 91, tying for 75th. Freshman Anthony Calvario also competed and tied for 87th with a 93.

Participating as individuals for the Valley were freshman Mike Krajnik (93) and sophomore Anthony Kazlauskas (97).



Junior Steve Thomas led the Dutchmen with a 77 at Monday's home Invitational.

Lebanon Valley returns to action on Thursday, when it travels to the Susquehanna Invitational.

Vargo still strong as men's tennis loses

La Vie Staff

The men's tennis team dropped two matches this week dropping their overall record to 5-7.

In the first outing, Commonwealth Conference rival Messiah College defeated the Dutchmen 6-1 on Saturday afternoon at the LVC Tennis Courts.

Junior Erik Vargo provided the only victory over Messiah, winning 3-6, 7-6, 10-5 at No. 1 singles. His triumphs were the only singles or doubles win on the day for the Flying Dutchmen.

Their next game also gave the Dutchmen a loss. Despite a 6-1 defeat at Wilkes University in a non-conference match Sunday afternoon, junior Erik Vargo won at No. 1 singles for his ninth consecutive victory.

Wilkes got out to a 1-0 lead after sweeping all three doubles matches before claiming five of the six singles contests.

Vargo, now 10-3 on the season, won 6-1, 6-3 to cap off a perfect 4-0 week, and for the second time in as many weeks, he has been named as the Commonwealth Conference Player of the Week. Vargo is also 8-6 in doubles action.

Lebanon Valley (5-7, 1-3 CC) returns to action on Sunday, when it hosts the University of Scranton at 1 p.m. in a non-conference outing.

Inside Sports:
Softball ends week 5-1

Track excels at LVC Invitational

LaVie's picks for Athlete of the Week

Showing support with a Day of Silence

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"It's more than a vow of silence – it is an exercising of our first amendment right," said Sharon Zearfoss, vice president of Freedom Rings, Lebanon Valley's student-led LGTB organization. She made her opinion very clear yesterday when she joined dozens of other students across campus in participating in the National Day of Silence.

The annually-held campaign aims to unite advocates from coast to coast in silent protest of "anti-LGBT" (lesbian, gay, bisexual, transgender) discrimination, harassment, and abuse. Typically coinciding with the college's "Freedom Week," the local Day of Silence was held a week prior to the national day. "[It] is a peaceful means of spreading awareness throughout the campus," Zearfoss explained.

Zearfoss, who has been a member of Freedom Rings since fall of 2004 and the vice president of the group since this past September, expressed her outrage with the historical treatment of members of LGTB community. "There is never any reason to discriminate against someone simply because of who they are. I don't care if someone is gay, they're still a person. I think a lot of people forget that."

Just as participation was not limited to members of Freedom Rings, so too was it open to those of any sexual orientation. Participation was encouraged among the straight population – a notion which coincides with the group's mission to make LVC both safe and welcoming for LGTB students, faculty, and staff and their allies alike.

Freedom Rings did bare aca-

Continued on page 2

It's ValleyFest time again!

Jeremy Long '06
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It's that time of year again, the weather is getting warmer, the cherry trees are starting to blossom, and that can only mean one thing: ValleyFest. As in the past, this year's ValleyFest will feature a weekend full of community events ranging from bands to carnival games and food vendors.

"For one weekend, the students are out and about and not holed up in their rooms and it makes the campus livelier," said Kate Fry '07 when she was asked why she looks forward to ValleyFest each year.

Plus, for one weekend, you can forget about exams and homework and just have fun."

The weekend will kick off on Friday April 28 at 1 p.m. with the 35th Annual Juried Art Exhibition at the Suzanne H. Arnold Art Gallery. At 7:30 p.m. the evening concerts at the Arnold Sports Center start off with the band Trees!, followed

ValleyFest

April 28-29, 2006



by Emila Massacre, and The Specs. The concerts will conclude with nationally renowned acts Cartel and The Starting Line.

Craig Brown '07 explained what he is excited for, "This year in particular I'm looking forward to the inflatables, and

especially the one that has a water gun fight course."

On Saturday, April 29 the campus will be alive with a variety of activities from bands to a petting zoo. From 11 a.m. to 7 p.m. there will be different bands from across the region playing on stages that will be set

up at Mund College Center, Garber Science Center, and Miller Chapel. Some featured artists will be The Stream and Alexia Joel, daughter of famed musician Billy Joel. Also be sure to look for Nippsey from 105.7 the X on Sheridan Avenue from 1 p.m. to 3 p.m.

The concerts at the Arnold Sports Center will kick off at 7:30 p.m. with the winner of the LVC Battle of the Bands, The Anthony Lattanze Band. The night will continue with Soundsystem and conclude with Lima Bean Riot and The Gin Blossoms.

Claire Behney '07, said "I look forward to a weekend where there's more life to our campus and students can enjoy themselves."

Gene Kelly, Assistant Director Student Activities and Student Development and Adjunct Instructor of American Studies said, "I'm most looking forward to the evening entertainment. The committee worked really hard

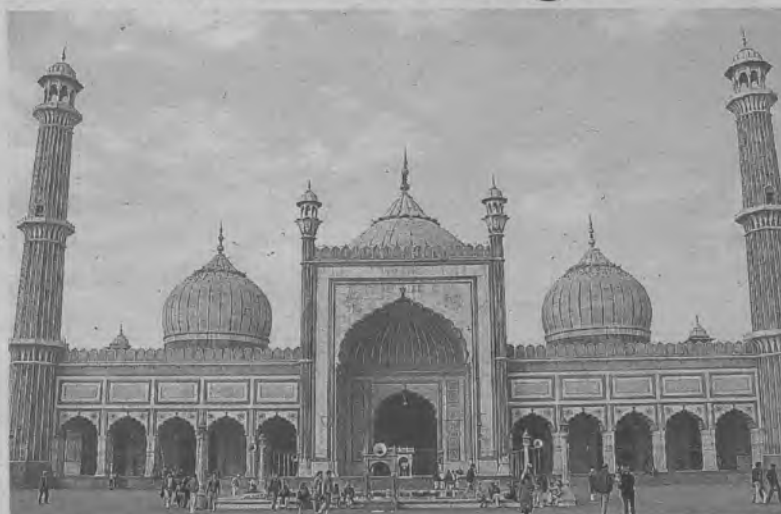
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Islamic banquet features readings and traditional food

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A large group of students, faculty, and community members heard the Muslim call to prayer prior to dinner on Tuesday, April 11, when the office of religious life sponsored the Islamic Banquet, the fifth in a series of five celebrations that have highlighted major world religions.

The banquet, coordinated with the help of members of the Noor Mosque in York, was a commemoration of *Mawlid al-Nabi*, the birth of Mohammed. In addition to a slate of speakers from the mosque, as well as an



College Relations

Members of the Noor Mosque in York helped to coordinate LVC's Islamic banquet and shared translated Islamic readings and prayers.

Islamic missionary, there was a full spread of Middle-Eastern cuisine prepared by the dining services staff.

The evening began with an introduction and welcome from Chaplain Paul Fullmer, followed by the traditional Muslim call to

prayer in Arabic by a member of the Noor Mosque. The call to prayer, or *Adhan*, is recited five times every day by practicing Muslims all over the world. After the prayer, there was a reading of the *Sura Al-Fatiha*, the 1st chapter of the Qur'an. Both the prayer and the reading were translated into English by readers from the Mosque. The 1st chapter of the Qur'an is recited in every Muslim prayer. Its seven short verses were referred to in the program as the "embodiment of the teachings of the Qur'an."

In addition, a Muslim man and two Muslim women took turns on the stage giving their

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LA VIE COLLEGIENNE
Established in 1924

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LVC campus has diverse views on abortion

Bill Rice '06

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In a recently controversial move, state legislators in South Dakota passed a bill that essentially placed a statewide ban on abortion, even in the case of rape or incest, with the exception of instances where the woman's life was in danger. This move brought the ever volatile issue of abortion back to the forefront of public discourse in the United States where opinions on the matter are vast. Like opinions nationwide, there are a multitude of opinions on abortion at Lebanon Valley College:

"I feel that abortion is taking the life of an unborn child," said Alison Hartman '07. "I think in all cases it is wrong. In the case where

there is a risk of losing the mother's life if an abortion is not performed, I have a harder time explaining how I feel. However, in cases of rape or incest, despite the fact that they are violent and disgusting crimes, I think an abortion is harmful not only to the child but also to the mother. I think emotional pain can be felt by the mother as a result of a having an abortion."

"It is completely ridiculous that they banned abortion that includes rape and incest," said Abby Witwer '07. "If a woman is raped and gets pregnant, why should she have to suffer through the pain of reliving the experience? I know that abortion is incredibly controversial. I still feel it should be the woman's choice."

"While I don't think that it's fair to the child that will never

be born, I believe that it should be each mother's choice to have an abortion," stated Aubrie Ensinger '06. "I would never want someone, especially a man, to tell me what I could or could not do with my body."

"I support the right to choose to the full extent," added Sharon Zearfoss '08. "However, I think that there are many better and more humane options than an abortion."

"Having the right to choose to have an abortion should be respected as any other right in the Constitution," said Steve Kaylor '06. "A woman who has been raped or has used poor contraception techniques should not have to have her future ruined by having the burden of raising a child, especially if she is a teenager. The quality of life

for the child must also be taken into account. How is the teen mother or a mother with a low income capable of providing for her child? Nobody has the right to tell a woman what she should do with her body."

"I am not completely opposed to abortion," explained Galen Kapp '06. "I feel that in cases of rape, incest and in situations where the life of the mother is in danger, that an abortion may be suitable. I am, however, opposed to abortion being used as a method of birth control. I feel that allowing abortion as a means of birth control opens the door to allowing citizens to shirk their personal responsibility."

Yet individuals' moral views on abortion are not necessarily indicative of their views on

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Day of Silence observed on campuses across the U.S.

Continued from page 1

demics in mind. Participants were given preprinted cards explaining the National Day of Silence, which could then be handed to both peers and professors when asked to speak. They were also allowed to use a single notepad to write on, but were limited to using that paper alone.

The Day of Silence is overseen by Rev. Paul Fullmer, LVC's chaplain and advisor to Freedom Rings. Fullmer explained how and why a single set of twenty four hours can be so successful: "I think it is effective on two levels, both for those who participate – it's amazing how difficult it is to keep silent for a day – and for those who interact with participants – because the question immediately arises: 'Why are

you being silent?'"

He went on to note the growing impact of the event, which began at the University of Virginia only ten years ago. Since then, it has far exceeded original expectations. "I'm proud to be a part of it," Fullmer added.

This year, nearly half a million students from 4,000 different schools are expected to participate on the national day, which will be held April 26.

Freedom Rings holds meetings every Thursday at 9:30 p.m. Those interested may contact Chaplain Fullmer via e-mail, at fullmer@lvc.edu. Their website can be found at <http://stuorgs.lvc.edu/freedomrings>. For more information on the National Day of Silence, please visit www.dayof-silence.org.



DAY of SILENCE

04
26
06

www.dayofsilence.org

GLSEN  USSA

What are you going to do to end the silence?

LVC
Events
4/6-
4/12

*Fri. 4/21 - 5-7 p.m. - Arnold Art Gallery:
Art Exhibition Opening: 35th Annual
Juried Art Exhibition - Over 200 regional
artists submit entries to the juried show
each year

*Fri. 4/21, Sat. 4/22, Sun. 4/23 - 8 p.m. -
Leedy Theatre:
Student Play: Much Ado About Nothing

*Sat. 4/21: Earth Day (SAFE)

Gallery to host 35th Annual Juried Art show

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In continuing tradition, this Friday will mark the commencement of the Suzanne H. Arnold Art Gallery's 35th Annual Juried Art Exhibition.

As the longest running exhibition in LVC history, the Juried Art Exhibition will showcase a variety of artists, hailing from the south-central Pennsylvania and Baltimore regions. The show will feature roughly 40 works altogether, encompassing everything from photographs to paintings.

The exhibition derives its title from its unique style. Unlike other exposés, artists are not invited to display their work in the gallery; rather, their submissions are reviewed by a guest "juror" who decides which pieces are to be displayed. This year's juror is Dr. Madeleine Viljoen, Director and curator of the LaSalle University Art Museum in Philadelphia.



College Relations

Sporting a reputation as one of the most respected exhibitions in the area, the Arnold Art Gallery typically receives submissions from over 200 artists each year. The nature of the exhibition makes for a highly competitive atmosphere. "Many artists who had works accepted into shows years ago have gone on to well-established careers," says gallery

Director Scott Schweigert. "Some even have gallery representation in major U.S. cities."

Opening ceremonies will begin tomorrow evening at 5 p.m. The exhibition will run through May 7. The Suzanne H. Arnold Art Gallery is open Wednesday through Sunday. For further information, please visit www.lvc.edu/gallery.

Zein-Elabdin presents crisis in the Sudan

Bill Rice '06
Co-Editor
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The Sudan, especially its western province of Darfur, is facing one of the most appalling humanitarian crises in the world today—mass murder (if not genocide), hundreds of thousands of refugees, starvation, disease, a pandemic of systematic rape (even of girls as young as 1 or 2 years-old), and the list goes on. Although receiving more publicity than the Rwandan genocide ever did, the events in Darfur, Sudan go on relatively underreported; however, LVC had the opportunity to play host to an open, in-depth lecture on this pressing issue from Sudanese native Dr. Eiman Zein-Elabdin, an associate professor of economics at

Franklin and Marshall College, on Friday, April 7 in room 101 of the Miller Chapel.

"Resolving the political situation and the security situation in Darfur will take time," Zein-Elabdin explained. "But the immediate priority is for the relief efforts...We should contribute as soon as we can and as much as we can to helping the people—whoever they are and wherever they are, whether they be in Darfur or Chad."

"The situation in Sudan is very complex," she added. "It is a very long conflict with multiple sides."

Dr. Diane Johnson, an assistant professor of political science, introduced Zein-Elabdin, and gave a brief overview of the history of genocide and the current situation in Darfur.

Zein-Elabdin sought to dispel

the common misconception, reverberated again and again by most media outlets, that the conflict in Darfur was a battle between Northern Muslim Arabs and Southern Black African Christians. In reality, almost all of Darfur's inhabitants are Muslim and speak Arabic, and none of them truly see themselves as "Arabs" in the traditional sense. The line between what constitutes an Arab and black African in Darfur is much more blurry than most commonly imagine—rather than identifying with these two aforementioned categories, most Sudanese in Darfur associate themselves with their specific ethnic group or tribe, of which there are around 80 in Darfur alone. This is one of the reasons why some hesitate to

Continued on page 6

Security Log

Information courtesy of Public Safety

*On Monday, March 13, Public Safety received two reports of mail theft in Keister and Funkhouser halls. Investigation continues.

*On Thursday, March 23, Public Safety received two reports of mail tampering in Vickroy and Funkhouser halls. Investigation continues.

*On Monday, March 27, a cigarette was thrown in a mulch pile near Funkhouser West. The smoldering fire was doused by Facilities Services and Public Safety staff.

*On Friday, March 31, Public Safety responded to report of a suspicious person sleeping in a roommate's bed in Silver Hall. The off-campus visitor was escorted by Public Safety to the correct room.

*On Wednesday, April 5, a student who was unloading his vehicle along Summit Street placed a lap-top computer and a suit case on the ground near his vehicle. Another vehicle drove over his personal items and did not stop. The vehicle was identified as a small black pick-up truck, regular cab, two wheel drive. Anyone with information please contact the Public Safety Office.

*On Wednesday, April 5, Public Safety received a report that a person was seen in the area of Summit Street carrying a pair of binoculars and looking into residence halls. Public Safety responded, but could not locate anyone fitting the description.

*On Thursday, April 6, someone poured a blue substance on the wall near the north entrance of Lynch Memorial Hall on the main floor.

*On Saturday, April 8, Public Safety assisted the Anville Township Police Department with a traffic stop. The individual was taken into custody with a .179 BAC level.

*On Sunday, April 9, a door of a room in Hammond Hall was kicked and damaged. Nothing was reported missing from room. Investigation continues.

*On Monday, April 10, a theft of a poster from the Writing Center was reported to Public Safety. The poster is white, and is approximately 4'x 3', with a blue LVC logo.

ValleyFest returns to LVC

Continued from page 1

to make sure that this year's festival was the best we've had, and I can say that it is. We have four national recording acts," Kelly added. "All in all, I hope that the LVC student body knows how much work goes into this weekend."

It should also be remembered

that Lebanon Valley College's alcohol policy will be in effect for the ValleyFest weekend. For more information about the guidelines for the weekend and a full schedule of events, check the Web site at <http://www.lvc.edu/student-services/valleyfest.aspx>.



* Sat. 4/22: Sports Emporium Trip

*Tues. 4/25 - 7:30 p.m. - Allen Theatre:
Film: Paper Clips - A documentary
commemorating the Holocaust

*Sat. 4/22 - 2 - 4 p.m. - Rohland Field:
Men's and Women's Lacrosse
Clinics: Learn to play lacrosse --
please bring your own stick, a
mouthguard, and \$5

Crash: "an important must-see and a wake-up call"

Brandon Valentine '06
Staff Writer
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After penning a phenomenal three-pronged character study in *Million Dollar Baby*, Paul Haggis has written and directed an astounding ensemble feature in *Crash*. By colliding racial prejudices, articulate dialogue, and ingratiating irony, Haggis has signed, sealed, and delivered a complete package of a movie. It is disheartening, unflinching, and at times even thwarting, but at no point does *Crash* falter and lose its effectiveness. While *Crash* may be bounded by an overused formula (where the characters interweave and the story wraps upon itself), the script is still dynamic and sole.

At the film's opening, we are introduced to a homicide detective named Graham (Don Cheadle) and his partner - both on the force and in bed - named Ria (Jennifer Esposito). Both were just involved in a car crash atop the hills of Los Angeles (quite reminiscent of *Mulholland Drive*). At this very same crash site, the body of a kid has been found.

Rewind one day. Well-to-do District Attorney Rick (Brendan Fraser) and his snobbish housewife Jean (Sandra Bullock) are car-jacked by two African-American thieves named Anthony (Chris "Ludacris" Bridges) and Peter

(Larenz Tate). While the DA's primary concern is losing the black vote, his wife's racial insecurities surface. She becomes so distressed with the car-jacking that she lashes out at her husband to have their locks changed again; she is convinced that the Latino locksmith that they hired, named Daniel (Michael Pena), is going to copy their new keys and sell them to his "homies." However, the locksmith really isn't a "gang banger," but rather a respectable, safety-conscious family man who lovingly supports his wife and daughter. Later, it is Daniel's run-in with a Persian shop owner named Farhad (Shaun Toub) that results in the spiraling and potentially disastrous upshot.

Elsewhere, veteran LAPD officer Ryan (Matt Dillon) and his rookie partner Hanson (Ryan Phillippe), pull over a distinguished African American couple, Cameron (Terrence Dashon Howard) and Christine (Thandie Newton). Ryan's racism exudes when he "searches" Christine for weapons and threatens to cuff and book them both. Because of Ryan's unnecessary actions, Hanson requests a change in partner, and as a newcomer to the force, he attempts to be fair and just towards all walks of life.

Come *Crash*'s closing, some may conclude that Haggis over-used coincidence and irony to



resolve every plot thread, but it is through irony that karma and self-actualization are realized. Once the story arcs and the characters intersect, those who once held stereotypes - based on the shade of one's skin - have developed, and those who were once blind to racism's deafening effects have established racial suppositions of their own. With *Crash*, it is a feat in itself that Haggis has

compacted an ensemble script into a Hollywood-friendly one-hundred minutes. Unlike P.T. Anderson's *Magnolia*, *Crash*'s stories mesh quicker and more brazenly. *Crash* is a rare occasion where an additional thirty minutes of running time would have been accepted with open arms. We become so enraptured by each one of the characters that any extra screen time from any of the equally

excellent actors would be entirely conducive.

After *Baby* and *Crash*, it is easy to conceive that Haggis may have the Midas touch. *Crash* is simply one of those golden pictures that you wish you could compel everyone in the world to watch. It is a sad truth that *Crash*'s fifteen-plus central characters serve as a microcosm of the very world in which we live. But perhaps the saddest aspect of *Crash*'s storyline is that between all of the murdering, blackmailing, racial stereotyping, and stealing, not one single soul seems to take notice that it is the Christmas season.

Crash is an important must-see and a wake-up call to all who possess even the slightest social discrimination. It depicts the boiling and brewing of an urban cauldron filled with whites, blacks, Latinos, Middle Easterners, and Asians; high-class and low-class; cops and civilians. It capitalizes with some of the most intriguing discourse on racism, and in all its violence, rage, and tension, *Crash* does not contain one single purposeless scene. Seize my suggestion, and see the multi-layered, cogent, and forceful *Crash*. (**** out of ****)

Writer's Note: A "2-disc Director's Cut Special Edition" of *Crash* was released on April 4, 2006.

LVC's Greek organizations compete for Greek Week Champion

Marisa A. Iapicco '07
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"From Medusa's Hair to Achilles' Tear...It's Greek Week!" So read the shirts of about 120 Greeks as they participated in LVC's annual Greek Week last week. The eight Greek organizations who are part of Greek Council - Phi Sigma Sigma, Alpha Sigma Tau, Kappa Lambda Nu, Gamma Sigma Sigma, Tau Kappa Epsilon, Phi Lambda Sigma, Iota Phi Theta, and the Knights - all participated in various

games and events throughout the course of four days to gain points and win the title of Greek Week Champion. Some of these events included food-related events such as Chubby Bunny (who could fit the most marshmallows in their mouth) and Hot Dog Eating, races (3-legged Race and Dizzybats), and water events like the Swimming Relay and Splash Contest, among others. Every night consisted of events such as a Drag Show, Talent Show, Step Contest, and Arm-Wrestling. AST took the lead out of the

sororities, with a total of 42 points, but the Knights got 1st place in eight events, giving them a total of 52 points, to win 1st place for the fraternities, and be the overall Greek Week champions.

Through Greek Week, organizations are given the chance to prove themselves as well as support their fellow Greeks and celebrate the bond they all share. A Greek banquet will be held April 20 to award Greek Week winners and praise Greeks for other scholarly and philanthropic endeavors.



Phi Sigma Sigma performed the Jackson 5's "I Want You Back" at the talent show that took place during Greek Week.

It's the audio that kills in these video games

Shaun Kreider '08
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What makes video games, especially those of yesterday, so great? Is it the challenging puzzles and tasks? Is it the spirit of competition? Is it the wonderfully crafted story lines? Is it the graphics? NO! It's the music!

Music has the power to create emotion alone and when coupled with an amazing story line, the spirit of competition, challenging tasks and great graphics one has a failsafe recipe for success, most of the time. Some of the best games ever made are associated with their background music. Who can think of Tetris without that crazy Russian rhythm coming into their head? I rest my case.

Recently one of the best Web sites ever created has been made; it's called Over Clocked Remix (www.ocremix.org) and it is an idea that was long overdue. On this website you can download remixes of over 1,400 tracks from video games new and old. The spread of the songs spans from Sonic and Super Mario all the way to DDR and Diablo2. But this isn't some random collection of some guy's recording of a video game he was playing while drumming and trying to add lyrics, it's a legitimately, well-done site which supports the sharing of amazing overhauled versions of your favorite songs.

It is in tribute to this creation that I give to you the top 5 best songs ever produced from video games.

5. "Flashman's Theme"

From Mega Man 2

How sweet is this track? It kicks off with an awesome rhythm to it which gets your toe tapping. Then it, to quote a famous Cajun, "Kicks it up a notch." Just thinking of this song makes me picture that little blue dude we all love jumping around and blasting away his foe.

4. Theme From ToeJam and Earl

A little funkier and less well-known than the other tracks on the list, this song has got to be the grooviest game tune ever. The game was all about rockin' out and the song exudes its mission. How cool would it be to walk down the street with this track as your theme music?

3. "Mute City" and "Silence" From F-Zero

In the history of video games there have been no bet-

ter race songs than these two right here. First, on the one hand you have an exuberant and energetic little arrangement that is sure to pump up even the mildest gamer while on the other hand you have a dulcet and docile ditty which is eerily moving and at the same time gets your motor running. F-Zero was a game that was ripe with superlative songs and these two are the pole sitters.

2. Theme From The Legend of Zelda: A Link To The Past

The song that inspired many a young geekling to take up the magic boomerang in one hand and the moon pearl in the other in order to rid the land of Hyrule from evil and save the fair maiden Zelda. Perhaps the most stirring piece on the list this theme can really invigorate gamers whether heard in 32-bit

play or in the real world.

1. Them From Mario Brothers

Who didn't see that coming? I mean come on, this is the most famous piece of video game music ever, and could rank in the top 10 of all time, videogame or otherwise. If I had a nickel for every time I heard this song as someone's ring tone I would have a good chunk of change, though I would most likely need to give five cents to someone else when mine went off. It's almost a rite of passage for young budding geek guitar players to learn how to play this theme as well as the underworld chords. There is really nothing that can be said about this song that will do it justice. This song will always remain number one in gamers' hearts.

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Abortion debate far from being clear-cut

Continued from page 2

the role of government, federalism or judicial power—all elements, although ignored by many in the general public, essential to the abortion debate in the United States. Although someone may be morally opposed to abortion that does not mean he/she will necessarily think it the role of government to enforce this view. Nor does it mean that individuals who believe abortion should be legal fully support the 1973 Supreme Court ruling in *Roe v. Wade* that declared governmental action toward prohibiting abortion as an unconstitutional violation of the individual's implied right to privacy.

"I very clearly recognize, however, that my opinion on the abortion issue is not the general consensus of the American people," said Kapp. "Until everyone in the nation can agree that abortion should be limited to the aforementioned situations, then I am very fervent in believing that abortion should remain legal so that it can remain a safe procedure to the mother."

"Even though I oppose abor-

tion I still think it should be handled by the individual states and the Supreme Court should not be involved," added Hartman.

"I think something of this magnitude should be handled by the Supreme Court," said Chad Hollenbach '06, another opponent of abortion whose position on the role of government differs from Hartman, a fellow 'pro-lifer.' "If abortion is illegal only in specific states it will not stop abortion. People will just travel to states where it is legal and have their children aborted there."

"I, as a Christian, believe [abortion] to be wrong, would never do it, and would encourage individuals not to," said Jon Herr '08. "However, I believe that it should be legal in the USA because I can't and don't expect everyone in the country to live up to the same moral expectations I have for myself"

"As a method of birth control I think [abortion] is about the most horrific thing that you can do legally in this country," said Kris Gazi '07. "I'd never support anyone who did it for selfish reasons. Certainly, if just

about any aspect of life can be regulated today, that should be no exception. I support waiting periods, parental notifications, and very strong adoption system to encourage people to seek alternatives. With that said, if it's going to happen, and it will, I'd rather have doctors do it than coat-hangers."

"My personal opinion on abortion is inconsequential to what I feel should be legally allowed," stated Blaine Carfagno '07. "Although raised Catholic and discovering faith and morality in newer ways nowadays, I do not feel my personal opinion should dictate a woman's right to choose. To be concise, I do not morally or religiously support abortion, but it is not my decision to make for another human being."

"I find abortion is an individual right that should be handled by the Supreme Court," said Jen Newkam '06. "However, if we are going to rely on the Supreme Court that Bush builds for us, then I would want it to be a state government [made] decision."

Final religious banquet celebrates Islamic Mawlid al-Nabi

Continued from page 1

perspectives about life as Muslims in America. Their stories touched on the progressive nature of Islam, their individual faith journeys, as well as the independence and freedom that both women felt when they were veiled.

After the three "sharings of faith," three Muslim girls recited poetry in Urdu, a language native to Pakistan, as well as in English.

The rest of the celebration was led by Azhar Haneef, a regional missionary who gave a presentation on Islam and Mohammed. His talk centered on the misrepresentation of Islam in the West, as well as a very frank and impassioned discussion of the true spirit of



One of the traditional foods served at the Mawlid al-Nabi was the desert **bkdava**. Other dishes included hummus and kofte.

Islam.

Haneef's presentation was both articulate and informed—backed by scriptural references

from several other major religions. His motif was the communal nature of all religions, as well as the value of dialogue and

understanding among religious groups. Throughout the presentation, he analyzed the current portrayals of Islam by the media and the general populace. One major point that he stressed was that Muslims do not kill—and that those who do are not truly practicing Islam.

Haneef's talk was followed by a brief question and answer session, during which the audience asked him for clarification on issues that pertained mostly to the veil and the nature of Islam.

"The broad goal [of the banquet] relates to our ability as humans to live together on our 'shrinking planet,'" said Fullmer. "As we become more and more of a global society it is imperative that we have an understanding for and even an appreciation

for the wonderful diversity among us. We might also consider the Mission of the College 'to enable our students to become people of broad vision.' What better way is there to broaden our vision than through good food, music, and the sharing of our faith stories?"

During *Mawlid al-Nabi*, Muslims hold processions, decorate their homes, prepare extensive feasts, recite stories about the life of Muhammad (generally led by religious leaders) and recite poems (usually read by children).

The four other major religions involved in the series of banquet included Hinduism, Buddhism, Christianity and most recently Judaism with the Purim banquet.

Speaker calls for increased support of African Union in Darfur conflict

Continued from page 3

label the violence genocide, the reason being that there is no one clear group eliminating another group because of ethnic hatred. Yet, Zein-Elabdin emphasized, rhetoric and labeling are only background noise to the real issue—there is a massive and violent crisis in Darfur that needs to be seriously addressed by the international community, whether it technically constitutes genocide or not. She emphasized that "calling it genocide, in itself, does not put an end to the violence."

Zein-Elabdin divided her lecture into three segments—a brief overview of relevant Sudanese history, the current crisis in Sudan and the role of the international community in this crisis. She tied the problem in Darfur to the lack of democracy in Sudan overall and to the monopoly of power by a few elites.

"There has to be a government that is accountable to the people of Sudan," Zein-Elabdin said. "What we have now is illegitimate government that came by military coup. The opposition leaders in the Sudan are all agreed that the only workable model is federal—a loose federation of different regions—and

an accountable central government."

Also, the Darfur conflict cannot be separated from the long-standing civil war in Sudan, which forced its way into the ill-fated western province because of geographical factors. According to Zein-Elabdin, Darfur has now become a key battleground between two factions in the Islamist movement in Sudan.

"Now as far as what happens in Darfur, even if we manage to bring the [displaced] people back to their villages and stop the Janjaweed, the solution does not end there of course," Zein-Elabdin explained. "First of all, food and aid shipments have to continue until local production grows back to its pre-crisis level because now there is no farming, no cultivation, people are scourging the desert. So [humanitarian assistance] needs to continue for some time."

The Sudanese economist then moved on to the issue of international intervention in the region. Zein-Elabdin thought the best possible scenario would be the implementation of NATO troops in conjunction with the already-present African Union troops; however, she saw the former's presence as unlikely.

The most prudent solution at this point would be the international community increasing its funding to the African Union, who in turn would expand its role and presence in the troubled region.

"It's not ideal of course," she explained. "But at the moment, it's the only organization with a presence in the region and some ability to keep the parties away from each other...Now in the last year, the U.S. has pressed very hard for the Union to hand over its operation to the UN, but the Sudanese government is adamantly opposed to that...So for the moment, I think the best thing that can be done, the U.S. government included, is to contribute to the African Union's ability to carry out its peace-keeping mission in Darfur."

Zein-Elabdin also warned against using sanctions as a weapon because she believed "all that they will do is work against the people already suffering in Darfur, and leave the power structure intact."

Dr. Zein-Elabdin grew up in Darfur, Sudan and later worked as an economist for the Sudanese government. She still has family in Sudan but she has not visited the country in a long time. Zein-Elabdin is the wife

of Lebanon Valley College professor Dr. Tony Maynard, assistant professor of economics. The lecture was co-sponsored by the United Nations

Association-United States of America Student Alliance and Students Acting for Global Awareness.

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Golf finishes fourth at Widener

-La Vie Staff

The Lebanon Valley College golf team shot a 323 to finish fourth out of 13 teams at the Tom Ruggieri Invitational, hosted by Widener University, Thursday afternoon.

The Flying Dutchmen, who posted their top team score since their spring-opening 322 at the York Invitational, took third among Division-III schools, as Division-I Villanova University won the team title with 300 points. Widener (304) and Neumann (320) were second and third, respectively. LVC finished ahead of Division-I La Salle (326), Haverford (329), Cabrini (333), FDU-Florham (334), Nyack (338), Muhlenberg (346), Rutgers-Camden (347),

Burlington (353), and Immaculata (386).

Tom Grady of Widener shot a two-under 69 to claim medalist honors.

Juniors Steve Thomas and Mike Wilhelm each shot a 76 to tie for eighth among 68 competitors to lead the Dutchmen. It was a season-best score for Thomas.

Freshman Mike Krajnick carded an 85 to tie for 38th while senior Mike McNeff shot an 86 to tie for 40th. Freshman Anthony Calvario also competed and recorded a 90, tying for 49th.

Lebanon Valley returns to action on Monday, when it competes at the Franklin & Marshall Tournament.



Junior Mike Wilhelm shot a 76 to tie for eighth at the Tom Ruggieri Invitational hosted by Widener University.

Softball reaches 20 wins

La Vie Staff

Junior Jenn Roberts threw a four-hit shutout and classmate Jenn Parks was 3-for-4 with six RBIs as the Lebanon Valley College softball team won 8-0 in the nightcap to earn a double-header split with Widener University in Commonwealth Conference action Thursday afternoon at the LVC Softball Park.

Widener (15-13, 2-8 CC) rallied with four unearned run in the top of the sixth in Game One en route to a 4-1 win. Mallory Meyer pitched a five-hit complete-game victory in the first game, then threw the opening 5 1/3 innings of the nightcap in a losing effort.

Lebanon Valley won game two in the sixth inning, when it scored four times, due to the eight-run mercy rule. With the win, LVC has reached the 20-win milestone for the second time in school history and for the second year in a row.

Parks missed hitting for the cycle by a home run in game two.

Lebanon Valley gave Roberts all the offense she would need with one run in the first inning.

With two out, Parks drilled a 2-2 pitch into the right-center gap for an RBI-triple.

The score remained 1-0 until the fifth inning, when Parks stroked a single up the middle to score two runners and moved to second on the throw home. Roberts followed up with an RBI-double to deep right, making it 4-0.

Lebanon Valley chased Meyer from the game in the sixth, putting runners on first and second following a lead-off, pinch-hit single by freshman Courtney Grimm and a one-out walk from senior Lisa DiCristofaro. Stephanie Ricciardi was then summoned from the bullpen, and junior Amy Batz loaded the bases when she hit a ball that was dropped in centerfield. Parks then delivered for the third time in the game, drilling a bases-clearing double into the left-center gap before Roberts ended it with an RBI-double down the rightfield line.

In the circle, Roberts (7-2) had only one three-up, three-down inning – the first – but she stranded six Widener baserunners. The Pioneers' best chance to score came in the sixth, when it had runners on

the corners with two out, but Roberts recorded her fifth and final strikeout to get out of the jam.

Roberts, who walked three, posted her fourth win in a row. She was also 2-for-4 at the plate with two RBIs.

DiCristofaro was 2-for-3 with two runs scored in the nightcap.

Junior Kelly O'Toole started for LVC in Game One and was impressive early, retiring 16 of the first 19 batters she faced while shutting out the Pioneers through the first five innings. Lebanon Valley took a 1-0 lead in the third when sophomore leadoff hitter Lauren Sanford walked with one out, moved to second on a groundout, and scored from second when Batz singled up the middle.

Senior Alisa Albers then came on to shut out Widener over the final 1 1/3 innings.

LVC rallied in the bottom of the seventh, loading the bases with one out. But Meyer got a strikeout and flyout to end the game.

O'Toole (5-3) finished with seven strikeouts and no walks while yielding six hits. Meyer (10-8) scattered five hits while striking out four and walking

Athletes of the Week



Jenn Parks
Softball



Dan Kelly
Baseball



Junior Amy Batz went 2-for-4 and drove in a run during Thursday's game against Widener.

two.

Lebanon Valley returns to Commonwealth Conference action on Tuesday, when it

hosts conference front-runner Albright College at 3 p.m.

Baseball sweeps Moravian

La Vie Staff

Lebanon Valley banged out 26 hits and utilized 10 Moravian errors as the Flying Dutchmen swept a Commonwealth Conference baseball double-header from the Greyhounds Friday afternoon at Gillespie Field.

LVC won the opener 12-6, then notched a 15-3 victory in the nightcap as the Dutchmen tied their season-high scoring total.

Lebanon Valley (10-17, 8-7 CC), which has won six of its last seven Commonwealth Conference games, completed its first three-game conference sweep since taking three straight from Susquehanna University in the 2004 season.

For the second night in a row, junior Dan Kelly and sophomore Corey Lamoureux were the Dutchmen's offensive stars. Kelly went 4-for-6 with four runs scored and five RBIs over the two games while Lamoureux was 5-for-8 with four runs and three ribbies.

Kelly finished the three-game series 7-for-11 while Lamoureux was 8-for-12.

Junior Matt Sanders worked five innings to get the win in Game One while freshman Kyle Caruthers came on in relief to throw 4 1/3 innings of scoreless, hitless ball in the second game en route to his first collegiate victory.

In the first game, the Dutchmen scored in every inning from the second through the sixth and did the bulk of their damage with a five-hit,

eight-run outburst in the second. LVC sent 12 batters to the plate in the big inning, with freshman Bert Malloy providing the big blow, a bases-loaded, two-out triple.

After scoring another run in the third, Moravian plated five in the bottom of the inning on three hits, three walks, and an error to make it 9-6 game. But Sanders and freshman Jimmy Luchansky shut out the Greyhounds the rest of the way, and the Dutchmen scored single runs in the fourth, fifth, and sixth.

Lamoureux was 2-for-4 with two RBIs in the opener, when all but one LVC starter had at least one hit. Sophomore Chris Schank and junior Brad Brandt had two hits and two runs apiece for the Valley while Kelly drove in three runs.

Sanders (2-2) allowed all six runs (five earned) on seven hits and six walks while striking out four. Luchansky retired six of the seven batters he faced, as a hit batsman was his only blemish.

Moravian starter Matthew Swartz (1-4) was charged with the loss. He lasted only 1 1/3 innings.

The Dutchmen used another big inning to take control in the nightcap. Moravian led 3-2 after two innings of play before LVC got six runs on three hits and three errors in the third against Greyhound starter Trevor Lawrence. Lebanon Valley used a bases-loaded walk, a sacrifice fly, and back-to-back two-run singles to make it 8-3.

After a scoreless fourth, LVC

lit up the scoreboard with seven runs over the fifth and sixth. The Dutchmen scored four times on three hits and an error in the fourth before junior Derek Helwig applied the finishing touches with a three-run double in the sixth.

Making his first collegiate relief appearance, Caruthers (1-3) came on in the second to replace starting pitcher Travis Smart with two out and a runner on second. He ended the inning by getting a ground-out, then fired three consecutive three-up, three-down innings from the third through the fourth. Caruthers, who finished with a season-high three strikeouts, retired the first 14 batters he faced before a Moravian batter reached on an error with one out in the sixth, but he got the next two hitters to complete his nearly flawless outing.

Senior Brian McFarlane threw a perfect seventh inning for the Dutchmen, getting three fly-ball outs.

Kelly was 3-for-3 with three runs and two RBIs in Game Two while Lamoureux was 3-for-4 with three runs. Malloy scored four runs despite an 0-for-4 day at the plate while junior Richie Schwartz, senior Matt Rich, and senior Alex Morrison all had two hits. Schwartz and sophomore John Mentzer each drove in a pair of runs and Morrison scored twice.

Lebanon Valley returns to action on Friday, April 21 at Juniata College. They return home on Saturday, April 22 for a double-header against Juniata.



Junior Matt Sanders earned the win in game one against Moravian last Thursday.

Hilkert competes at Bucknell

La Vie Staff

Senior Kelly Hilkert of the Lebanon Valley College track & field team registered a pair of impressive performances this past Saturday at the Bison Outdoor Classic, hosted by Bucknell University.

Taking on Division I, II, and III competition, Hilkert won her heat in both of the events in which she competed. In the 400-meter dash, she ran a collegiate-best 59.86, becoming just the fifth athlete in LVC women's track & field history to break one minute in the event, while placing 11th out of 37 competitors. Hilkert also raced to a season-best time in the 400-meter hurdles (1:05.33) and finished seventh in a field of 21. Among Division-III competition, Hilkert was first in the 400 dash and third in the 400 hurdles.

Lebanon Valley returns to action on Saturday, when it trav-



Senior Kelly Hilkert ran a career best in the 400-meter dash at the Bison Outdoor Classic with a time of 59.86. She is just the fifth LVC athlete in women's history to break one minute in the 400.

Men's tennis receives playoff berth

La Vie Staff

For the fifth year in a row and for the eighth time in the last 10 years, the Lebanon Valley College men's tennis team has

earned a postseason playoff appearance.

By virtue of their fourth-place finish in the Commonwealth Conference, the Flying Dutchmen (8-8, 3-3 CC) will visit top-seeded Messiah College (14-1, 6-0 CC) on Wednesday at 3:30 p.m. in the semifinal round of the Commonwealth Conference championship tournament. The winner of the

match will advance to the tournament championship on Saturday to face the winner of the other semifinal between third-seeded Albright College and second-seeded Juniata College.

Lebanon Valley and Messiah also met in last year's inaugural Commonwealth Conference tournament, with Messiah earning a 7-0 semifinal win.

Inside Sports:

*Softball reaches 20th win
*Golf competes at Widener
*La Vie's picks for Athletes of the Week

LA VIE COLLEGIENNE

VOL 73, ED. 17

LEBANON VALLEY COLLEGE'S STUDENT NEWSPAPER

APRIL 27, 2006

Esteban latest in Hispanic Authors series

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On Tuesday, April 18, LVC welcomed Dr. Ángel Esteban, professor of humanities from the University of Granada, Spain. Esteban gave a seminar entitled "Seduction or Power? The Uncommon Friendship of Gabriel García Márquez and Fidel Castro." The lecture was based on Esteban's book, *Gabo y Fidel: El Paisaje de una Amistad* (Gabo and Fidel: Portrait of a Friendship), which was recently translated into English. Spanish students, faculty, and members of the community filled Miller 101 to hear Esteban's lecture.

Esteban's visit was part of the Meeting Hispanic Authors Program. Every year, the LVC Spanish department invites a Hispanic author to give a lecture for LVC's Spanish students. Spanish professor Dr. Rosa Tezanos-Pinto set up the event in 2001. "I wanted the students to have the opportunity to meet them [Hispanic authors] in person," she explained. "I first brought the idea to my chairperson, Professor [Ángel] Tuninetti, and with his support, we presented it to President MacDonald, who was the Dean at the time."

MacDonald supported the idea completely, and the program became an annual staple of the Spanish department. (Previous guests have been Maria Elena Llana, Cuba; Loreina Santos Silva, Puerto Rico; Manuel Patiño López, Peru; Juvenal Soto, Spain;

Continued on page 3

Shakespeare in the Valley



Wig and Buckle's production of *Much Ado About Nothing*, which opened last weekend, will take the stage three more times this weekend. The story revolves around two couples and their trials in love in an Italian city. The three final showings will be Friday, April 28 at 8 p.m., Saturday, April 29 at 2 p.m., and Sunday, April 30 at 8 p.m. Tickets are free for LVC students, \$5 for faculty and staff, senior citizens and non-LVC students, and \$10 for adults. Tickets may be ordered by calling the box office at 867-6162, by e-mail (wigandbuckle@lvc.edu), or purchased at the door.

LVC pulls SAT from requirements

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Lebanon Valley College recently announced that it will drop SAT or ACT examinations as an admission requirement for prospective students, beginning with students who apply for the Fall 2007 semester. If they desire, students may still submit their SAT and

ACT scores; however, the test results will not be required for admission.

Over the past couple of years LVC conducted a study on the accuracy of these standardized tests as predictors of students' academic success in college. The study found that SAT and ACT scores were not as effec-

tive as high school records in predicting students' future academic performance.

"The college has been looking at this issue for a long time," said William J. Brown Jr., LVC's dean of admission and financial aid. "Through research and evaluation, [we

The report stated that the verbal section of the SAT was the only real predictor of academic success in college, yet even that was not as substantial an indicator as high school grades and class rank. The report also explained that the test no longer served its original purpose "of leveling the field;" that is, the cost of taking the test multiple times and test preparation classes and

materials "give a distinct advantage to the affluent students." "The preoccupation with test scores has added an unhealthy level of stress for most students (and parents)," the report also found. "This preoccupation has been the seed for growth in the test prep industry

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Commencement to feature Teaching Award winner Dr. Robbins

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Lebanon Valley College's seniors will flip their tassels to conclude their undergraduate careers in just over two weeks at LVC's 137th Commencement Ceremony. At 11 a.m. on May 13, graduates, their families, their guests, and the faculty who have ushered them through their LVC careers will gather at Rohland Field.

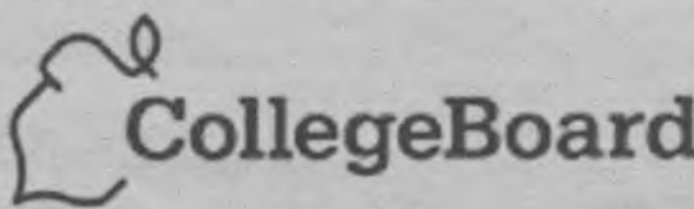
The ceremony will be held outside regardless of weather conditions, and no tickets are required. The event will begin with the procession of graduates and faculty in full academic regalia.

Dr. Jeffrey Robbins, assistant professor of religion and philosophy at the college, and the 2005 Thomas Rhys Vickroy Teaching Award recipient, will give the commencement address.

"It was a tremendous honor to be given the Vickroy Teaching Award," Robbins said. "But truth be told, I think I was singled out with the award not so much for what I individually had done, but more as a representative of a series of efforts by a collection of civic-minded students, fellow faculty, and staff. In that sense, it was even more meaningful to me because I felt their efforts were deserving of public recognition."

Each year, the winner of the Vickroy Teaching Award from the previous year is called to give the graduation address.

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OPINION

Dispelling myths about Feminism
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Softball looking to rebound
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LA VIE COLLEGIENNE
Established in 1924

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La Vie is published every Thursday of the academic year. Meetings are held Mondays at 6 p.m. in the basement of Mund College Center, activities room #3. Any opinions expressed in *La Vie* are not necessarily those of the organization or college. Address all correspondence to *La Vie Collegienne*, Lebanon Valley College, Annville, PA 17003. E-mail: lavie@lvc.edu

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La Vie Collegienne is
looking for new writers!

Come Check us out :
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Allaying misconceptions about feminism

Katie Markey '07
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"I'm not a feminist because I like men."
"I'm not a feminist because I like to wear makeup."
"I'm not a feminist because I don't *want* to be treated exactly like men are."
"I'm not a feminist because I don't fit in with that group."
"I'm not a feminist because we don't need feminism anymore."
"I'm not a feminist because I'm not a 'femi-nazi.'"
"I'm not a feminist because I'm a guy."

As the co-founder and co-president of LVC's feminist organization, The F-Word, I have heard all of the reasons people give for not wanting to claim the title of "feminist." And I understand these reasons completely; I was saying the same things just a few years ago. However, I've come to realize that the reasons people give for not wanting to be called "feminists" are based on some common misconceptions about what it means to be a feminist in the first place. True, there is no single definition of "feminism," and often the term "feminisms" is more appropriate. Nevertheless, I want to offer you my definition of feminism in hopes of illustrating that many people who shy away from the label are actually some of the strongest feminists I know.

First, let us examine some of the common misconceptions

about feminism.

Myth #1: Feminists are man-haters. This is absolutely not true. I, for one, adore men, and no one is looking to kick me out of the movement for saying it. Feminists take issue with the problems associated with living in a patriarchal society, problems that affect people of both sexes. Believe it or not, patriarchy hurts men too! Being a feminist does not mean sitting around complaining about men; being a feminist means seeking a society that is neither patriarchal nor matriarchal – a society of equality.

Myth #2: Feminists cannot be feminine. Yes, some feminists wear "masculine" clothes and have "masculine" hair styles. But just as many feminists enjoy "feminine" activities, such as shopping and doing their nails. Being a feminist does not mean giving up the wedding you've been dreaming about since childhood or not taking joy in motherhood. Being a feminist means thinking critically about why and how these "feminine" tendencies become a part of who you are, and choosing them for yourself rather than because the culture forces you to.

Myth #3: Feminists think men and women are exactly the same. Let me say this loud and clear: EQUALITY DOES NOT MEAN SAMENESS. I look at a man and know that I don't look

Continued on page 5

Apathy and extremism harmful to society

Bill Rice '06
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This is a plea that may seem contradictory at first, but I hope will be clearer upon further explanation—a plea, that is, for an increase in both reasonability in beliefs and passionate interest in the world. In essence, this is a plea against extremism, even in the form of extreme apathy.

Two of the most disturbing trends I have witnessed while at Lebanon Valley College are the drastic number of those who are either apathetic or dogmatically ideological in belief. Both are harmful to the progressive evolution of society, and both are enablers of intolerance, hate, and oppression.

The French philosopher

Rene Descartes once equated humanity's quest for truth and morality with wandering in a vast forest, an allegory I find most apt in describing how we should understand our beliefs. In order to escape the vast confusion of this woodland, the lost individual should choose the path he/she believes is the best; however, he/she should also realize that there is no absolute certainty that this way is the *one* true way, nor that there even is *one* true way out of the forest. Also, the individual accomplishes nothing, no growth, from sitting in the forest, succumbing to its vast uncertainty and failing to find a way out.

Basically, the idea is that one should not take doubt or uncertainty as an excuse for inaction, apathy and nihilism.

Nor should individuals become so dogmatic in their beliefs that they ignore facts that fail to comport with their ideological worldview or fail to accept the possibility that there may be other, equally valid ways of understanding the world, truth and morality.

The United States, as I see it now, has become a place where ideologically entrenched factions trade blows with one another to no real avail, while a majority of citizens lay back relatively unconcerned or at least inactive with the world around them. Every once in a while there are issues that strike us so close to home, issues that are too apparent and "in-your-face" for citizens to ignore, that do generate action (immigration and oil prices being the most

recent). But the sad fact is, as evidenced by the apathy present to many LVC students, if issues are not of that "in-your-face" nature, no one cares enough to do anything. Millions are being displaced and killed in Darfur, Sudan, yet most Americans cannot find Sudan on a map nor do an adequate job of petitioning their government for the necessary funding and support to the drastically underfunded African Union's attempts to bring stability to this region. Billions across the world live in inhumane conditions, daily troubled by war, disease, and poverty, yet there is no great outcry for more foreign aid to troubled regions such as Uganda or the Congo.

That is not to ignore the

Continued on page 4

**LVC
Events
4/27-
5/3**

***Thur. 4/27 - 9:30 p.m. - M.J.'s
Coffeehouse Series: Yewande**

***Thurs. 4/27- Mund College Center:
APO Blood Drive**

***Fri. 4/28, Sat. 4/29:
Valleyfest - A Community festival
with games, inflatables, food, merchandise,
nightly concerts, and a movie
marathon**

LVC to present honorary degree to Dr. Frederick Sample '52 at Commencement

Continued from page 1

"My speech is built around the observation made by the existentialist philosopher Albert Camus who wrote that 'beginning to think is beginning to be undermined,'" Robbins continued. "With Camus' voice of caution in mind, I will be talking about how thinking is a dangerous thing, but that thoughtlessness is even worse."

Also during the ceremonies, former LVC president Dr. Frederick P. Sample '52 will be honored with the conferral of the honorary degree Doctor of Humane Letters.

"Dr. Sample was just a very effective and eloquent spokesman for the college," said Greg Stanson, vice president for enrollment and student services at the college.

Walter Smith, director of special services, served as the director of the College Center during Sample's time, and also oversaw the conference serv-

es.

Smith spoke of Sample's integral role in ensuring the completion of the Mund College Center during the years from 1969-71.

"The college owes a lot to him for his vision in overseeing the project through from beginning to end," said Smith.

Stanson said that Sample also saw the completion of the Blair Music Center, as well as Silver Hall during his time at the college.

According to Stanson, who was with the college during Sample's tenure, Sample returned to the public school system after his time at LVC, going on to become the superintendent of the Bellefonte School District.

Following commencement, the college will hold a reception on Rohland Field for graduates, parents, guests; faculty, academic professionals and administrators.

On the morning of com-



College Relations

Dr. Jeffery Robbins, assistant professor of religion and philosophy at LVC will give the address at this year's Commencement Ceremony at Rohland Field. Robbins is the recipient of the 2005 Thomas Rhys Vickroy Teaching Award.

mencement, at 9 a.m., the Rev. Steward Warner, pastor at Annville United Methodist Church, will lead the Baccalaureate Service in Miller Chapel. Each year, the Baccalaureate service provides an occasion for the college

Security Log

Information courtesy of Public Safety

*April 11-18

*On Thursday, April 13, Public Safety reported that a fire alarm was activated in Mary Green Hall.

*On Monday, April 17, Public Safety reported a case of mail tampering in Funkhouser Hall. Investigation continues.

*On Monday, April 17, a student reported that money was missing from an envelope she had received. The investigation continues.

*On Monday, April 17, Public Safety assisted an ambulance crew with an individual who had a seizure on the ASC soccer field.

community to celebrate its religious heritage. The services will be followed by a continental breakfast in the West Dining Hall for graduates and their guests.

The commencement ceremonies are the finale in a week of activities planned for the

seniors. Friday night, graduates and their families will join President MacDonald for an informal reception in the Student Center Piazza. Entertainment for the event will be provided by the Katie Rudolph Trio.

Esteban speaks about friendship between Castro and Gabo

Continued from page 1

Angel M. Aguirre, Puerto Rico.

Esteban described the strong bond of friendship between Cuban dictator Fidel Castro and Colombian Nobel-prize winning novelist Gabriel García Márquez, also known as Gabo. Together, these two men influenced the foreign and domestic policies of Cuba in the latter half of the 20th century. While admitting that at first Gabo and Castro tried to use each other for their own interests, they eventually became genuine friends. He told anecdotes about the two that depicted their association through the years and illustrated the ways they influenced

each other. For example, Esteban explained that Castro would sometimes appear at Márquez's mansion at 2 a.m. to borrow a book. Castro would then spend the next five hours reading it. Upon giving the book back to Márquez, Castro would discuss the book with him before his governmental meetings at 8 a.m. At the end of the lecture, Esteban took questions from the audience.

As part of the Meeting Hispanic Authors Program, the visiting authors do not only give lectures; they also visit classes and talk to the students. Esteban visited an advanced Spanish class during his stay and conversed with

students about literature. He described a second version of the Don Quixote story written fairly recently. This kind of extracurricular discussion helps to expand the knowledge of what was already learned, explained Tezanos-Pinto.

Following the informative lecture, we had the pleasure of meeting with Esteban for an interview. As expected, he noted that the campus is relatively "small" and "quiet," and he complimented the "beautiful" landscape. Having traveled all over the world, Esteban believes that the United States is one of the "best" places for studies and praises our library and govern-

ment system. Of course, being most familiar with the Cuban culture, he finds that Cuba is "very nice" and the most "fun" with "good weather" every day. Raised by parents with no affiliation with literature, Esteban expressed that he honestly "doesn't know" the specific events that precipitated his interest in literature. However, growing with literature, he discovered his passion and extensive understanding for the art. During the interview, we questioned him about his opinions pertaining to the future politics of Latin America. Acknowledging that García Márquez is "retired" from politics and religion and the

diminishing influence of an aged Castro, Esteban believes that there exists a favorable possibility of a transition to democracy, a "democracy for Cuba." Although there are ardent followers of Castro who are willing to continue his regime, Esteban affirms that this ideal of "Castro's regime" may be "too personal." Therefore, the future of Castro's regime will inevitably diminish with the death of Castro.

Esteban teaches courses in Hispanic literature at the University of Granada in Granada, Spain. He is especially interested in the literature of Latin America and Cuba.



***Fri. 4/28, 8 p.m., Sat. 4/29, 2p.m., Sun. 4/30, 8p.m. - Leedy Theatre:
Student Play - Mucho Ado About Nothing**

***Wed. 5/3, 4:30 p.m.: Unity Fest**

***Sat. 4/29, 7:30 p.m. - Miller Chapel:
Chamber Choir concert**

***Sun 4/30 - 3:00 p.m. - Miller Chapel:
College Choir Concert**

Donnie Darko: "it's frightening, it's innovative, and surprisingly it's funny"

Brandon Valentine '06
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For some reason, *Donnie Darko* is a film that I chose to elude many times over. It was not that it triggered any indifference or emitted any bad vibes; it was just that once within the walls of a rental store, my interest was always drawn elsewhere. I honestly cannot remember how many times I walked into my local Blockbuster, passed the D's in the drama section, and locked eyes with *Donnie Darko*. Its black and blue cover always seemed to draw my attention and give rise to my wonder. I must have read both the front and back covers ten times or more before finally clutching a copy in hand, striding up to the register to pay, and exiting without a second thought. Finally, three years after its initial release and two years after it was originally recommended to me (by two different people on two different occasions), I can say without one ounce of hesitation, that *Donnie Darko* is a surefire contemporary classic that should not be avoided by any means.

From first time writer/director Richard Kelly, comes a film that took him five years in the making. With its in-depth and intellectual storyline — all underneath the label of a psychological thriller — *Donnie*

Darko creates an experience that is unforgettable and reaches a level that is unquestionably paramount. It's an unconventional picture, and it's an amazing achievement under such a low budget. *Donnie Darko* indubitably rises to the top in its genre.

Donnie Darko (Jake Gyllenhaal) is a textbook troubled teen growing up in the '80s. He is a very inquisitive and likeable guy, yet underneath, he has emotional problems. Donnie sees a psychiatrist (Katherine Ross) weekly and has been on prescribed medication for quite some time. Just after Donnie takes his pills the night of Oct. 2, 1988, he begins to envision a six-foot tall demonic-looking bunny rabbit named Frank. The rabbit wakes Donnie in the middle of the night and instructs him to follow him outside. After he leads Donnie to a golf course, Frank tells him that the world will end in 28 days, 6 hours, 42 minutes, and 12 seconds. Donnie passes out and wakes up startled the next morning on a plush green. He then travels back to his house to discover that while he was gone, a jet engine fell from the sky and crashed into his bedroom. Upon his return his family is comforted to see him, but also concerned about where he was during the night.

As Donnie attempts to juggle both Frank's words and the jet engine's destruction, he decides



to share his visions of his new "imaginary friend" Frank with his psychiatrist. After listening to Donnie's talks about the rabbit's apocalyptic revelations, the psychiatrist declares Donnie a confused teenager and a possible case of paranoid schizophrenia. Donnie then searches elsewhere for answers in both his English teacher Mrs. Pomeroy (Drew Barrymore) and his science teacher Mr.

Monnitoff (Noah Wyle). Hoping to learn something helpful, he speaks to Mrs. Pomeroy about irony and to Mr. Monnitoff about time travel. Now, with both his newly acquired knowledge and his "friend" Frank still haunting him, he attempts to put the pieces of the puzzle into place—hoping to realize the "Master Plan" that awaits.

What makes *Donnie Darko* a

complete package is that it's frightening, it's innovative, and surprisingly it's funny. It's brilliant in respect to time travel because it makes the use of a brain (Stephen Hawking) apparent, and it's packed with elements of faith, love, fear, and God—making it all-the-more desirable. Every scene, every camera angle, and every step that the film takes, makes for a step in the right direction. When all's said and done, it results in a powerful package that packs one heck of a punch. If *Donnie Darko* has any flaws, they are far too minuscule to find.

Donnie Darko is oddly mysterious one minute, then utterly captivating the next; it keeps you guessing up to, and even after, its knock-your-socks-off ending—which is slightly open for interpretation. In that sense, *Donnie Darko* is like a roller coaster—not because it has peaks and valleys, snaking turns, or radical changes of pace, but because when the ride is over, you recap the rush you just received, and you're ready to experience it all over again the instant you exit your seat. *Donnie Darko* is one motion-picture that will have your mind blown for days and cause so much of a hubbub in your heart that nothing will stymie you from sharing it with everyone you encounter. (**** out of ****)

Rice: violence and oppression fester in an apathetic society

Continued from page 2

fact that many citizens do join causes in great numbers, such as the recent Live 8 concert, and ONE campaign; however, most of these events are just a flash in the pan, lasting no longer than a MTV-manufactured trend.

I mean not to limit this to issues of poverty and strife across the developing world (although I do feel these issues of primary importance). Too many citizens know very little about issues that affect them and their loved ones—abor-

tion, human rights, healthcare, social services, foreign policy—and therefore generally do nothing about them.

Then there are those groups of citizens that are informed and active about the issues but are so attached to their ideological or partisan perspective that they serve as an even more powerful barrier to a progressive and cooperative society—I'm speaking of both Republicans and Democrats, Libertarians and Socialists, Conservatives and Liberals.

Those who believe that

Republicans are always right and Democrats always wrong, and vice versa, are living in a fantasy—a fantasy that only serves to solidify the devastating apathy in our society. Too many people see politicians and politically active people as ideological flunkies interested only in their own perspective interests, causing them to lie, spin, and ignore all in the name of *the cause*—whether that cause be fundamentalist Christian, laissez-faire libertarian, or egalitarian socialist.

None of these groups have

the true answers to all of life's questions nor can they prove so. All we can do is to decide upon the truth the way we think best—for one person that way may be more conservative, another more liberal—but we cannot forget that these beliefs are still flawed. If facts or situations arise that contradict with or challenge your viewpoint you cannot just simply close your eyes to reality while clinging tightly to your intangible beliefs. We must recognize these facts as facts, and deal with these chal-

lenges to our beliefs. Not everyone will agree of course; however, it would be better than having a society filled with self-righteous elitists who are not open to debate, discussion, and even accommodation and change. For history has shown that those who are ardently convinced of the superiority of their beliefs to all others are most likely to wield the weapons of violence and oppression, and there is no easier place for this violence and oppression to fester than in an apathetic society.

The Anthony Lattanze Band: Where the Past and Future Collide

Shawn Kreider '08
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So often in today's music bands attempt to echo the sound and to a certain extent the sentiments of bands that came before them. It is also commonplace for artists to drone on about the past in nostalgic and sentimental, yet tacky, songs. One LVC band is attempting to change that with their own blend of down-to-earth '50s inspired but 2006 conscious rock and roll.

The Anthony Lattanze Band (ALB as commonly known to their fans) consists of Brendan McGeehan '07, Matt "Fat Fat" Martin '07, Ed Myers '07, Carl Bahner '07 and of course their namesake Anthony Lattanze '07. Created through the music program at LVC and the product of ritual jam sessions, the ALB has bigger plans than simply staying a campus staple. "The ALB is poised to play on a serious scale.

We've spent a lot of time and effort into making the best record possible. To say that we are in it just for fun would be cutting ourselves short," said Lattanze. While the band takes their work seriously it is easy to tell, through their music, that to say they have fun would be an understatement.

Recently the ALB had a CD release party at Lancaster's Chameleon Club to promote their new album *Digging Up The Past for Up and Coming Days*. "It was by far the most proud the ALB has been," commented Lattanze, "and it was probably the most fun we've had as a band so far." McGeehan added, "We can't thank enough everyone who came. People were dancing, singing along, and really responding to us. We couldn't ask for a better crowd that night."

Their album, *Digging Up the Past...* is chock full of great guitar riffs, old-school rock style, social commentary, copious

DIGGING UP THE PAST
THE ANTHONY LATTANZE BAND
FOR UP AND COMING DAYS



Cover art from ALB's new album *Digging Up the Past for Up and Coming Days*

amounts of energy and a horn section which sets them apart from the normal rockers. "And Babe You Know It" kick starts the album with a harmonica driven intro that lets the listener know this isn't the typical college rock band. While songs about self-destructive behavior litter rock and roll this type of track has not been heard in a long time, especially not by any contemporary musicians.

The ALB shows their diversi-

ty in songs like "Jokes of Main St." and "Elizabeth," the former being a jazzed up arraignment of their usual rock style and the latter a more subdued sensitive ballad with great instrumental arrangement. "Elizabeth" is a soulful tune which displays a little bit of down-south feel in its laid back but emotional connotations.

Next up on the ALB itinerary is Saturday night's Valley Fest activities, as they will open for the Gin Blossoms. The band sees it as an opportunity and a well-earned one at that. "It was an honor for us to win the battle of the bands and Valley Fest should be a great time. I think the Gin Blossoms are a good fit for us to open for; we should compliment them well," said McGeehan. Lattanze, on the

other hand, said, "We're happy, but as Ed Myers is always sure to tell us, 'we're not satisfied'. We'll continue to work hard so we start seeing some headlining slots," adding later, "It's a testament to how far we've come since we formed." Joining the core line up for the Valley Fest performance as well as various future performances will be: Alec Simmers '07 (percussion), Christopher S. Stever '07 (trumpet), Dave Hartman '08 (tuba), Amy Dedrick '08 (trumpet), and Pat Sample '06 (trombone).

One thing is for sure, whether playing up-tempo old school rock, laid back bluesy ballads or swinging spirited songs, the ALB takes to their respective instruments with power and passion. With their specific style, vivacious vocals, hopping horns and lively lyrics, these campus boys have the talent and drive to make a splash locally, if not in bigger scenes.

VALLEYFEST 2006 PRESENTS... GIN BLOSSOMS



With Special Guests:

Lima Bean Riot
Soundsystem

Anthony Lattanze Band

Saturday April 29th
Lebanon Valley College
Arnold Sports Center
Doors Open at 7pm
Show Starts at 7:30pm

For Information Call:
(717) 867-6161

To Pre-Order Tickets Call:
(717) 867-6166

Or Visit

www.lvc.edu/valleyfest



Feminism: fighting for options

Continued from page 2

the same as he does or act the same as he does. And I don't want to be the same as he is. However, I do want to be treated equally with him. I want the same amount of respect and the same amount of choices. That way, I won't be choosing whether to look like a man or a woman, or act like a man or a woman - I'll be choosing to look and act like myself.

Myth #4: Feminists think that all women are the same. It's true that it is important for women to join together in order to make progress. However, this does not mean that we believe that all women are essentially the same; in fact, one of the most important parts of the feminist movement is recognizing the unique experiences of each and every woman. My experience as a white woman is very different than that of a black woman. My experience as a middle-class woman is very different than that

of a lower or upper class woman. It is necessary for us feminists to recognize and appreciate these differences while still working for the interests of all women.

Myth #5: Feminism is dead.

This is absolutely false! Too many people believe that the feminist movement accomplished everything that it needed to by the 1980's. Did you know that approximately 1,400 women are killed in this country every year by their intimate partners? Or that approximately three to four million women are battered by their partners? Women still do not earn as much money as men in the workplace, and the number of women below the poverty line has increased so much that the phenomenon has been labeled the "feminization of poverty." The feminist movement has certainly come a long way, but there is a still lot of work to be done.

Myth #6: Feminists cannot be men. A feminist is anyone

who believes in true equality. It does not matter what sex you are or what gender you are. As bell hooks so famously said, "Feminism is for everybody."

The true key to the feminist movement is choice. As a woman, I want to be able to choose whether or not I want to get married, have children, work outside of the home, or work inside of the home. I want to wake up in the morning and choose whether or not I feel like wearing tight jeans or baggy sweats. I want every woman to be able to love men, love women, or love men and women. And I want either choice to be perfectly acceptable. Of course, I realize that we can never make a truly independent decision about anything; every choice we have comes from a blend of our minds and our environments. But even so, I fight for that choice. I fight for that equality. And that is what makes me a feminist.

Chamber Choir to hold annual Spring Concert this Saturday

Marisa Iapicco '07
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On Saturday, April 29 at 7:30 p.m. in Miller Chapel, LVC's Chamber Choir will hold its 15th annual Spring Concert. To celebrate this milestone anniversary, over 40 alumni will join the current Chamber Choir for the last few selections of the evening, including some of the original Chamber Choir members from 1991-92. Some selections that will be performed include "Trois Chansons" by Claude Debussy, a French and Italian madrigal, and the barbershop standard "Yes Sir, That's My Baby" which will feature the men of the Choir.

The Chamber

Choir is made up of 20 members of LVC's Concert Choir, specifically chosen for their musicianship. The group performs a capella and without a conductor, but is led by Dr. Mark Mecham. Preceding their concert on Saturday, the group has also performed in the fall semester for a memorial service, the Vickroy Society, and Christmas at the Valley. The group also performed during the Concert Choir's spring tour to Atlanta.



This Saturday the Chamber Choir, led by Dr. Mark Mecham will present its 15th annual Spring Concert in the Miller Chapel at 7:30 p.m.

Spring Quitti Clean Up Day thank you

Dr. Lou Laguna
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Despite heavy rain and cold temperatures, Spring Quitti Clean Up Day was a success!

Sincere thanks to the following "LVC family" members for coming to the Spring Quitti Clean Up and weathering rain and cold temperatures to help spread mulch and eradicate invasive weeds. It was a huge success!

Lauren Frankford, Jenny Dimauro, Kristen Mauser, Emily Bainbridge, Jenn Kane, Keri Foster, Erin McGarvey, Andrea Blom, Amanda Kutchman, Amy Holubic, Kristin Huber, Sarah Bevans, Krista Freitag, Shauna Enck, Alyssa Stine, Amber Corcoran, Erika Peter, Alex Wolf, Laurel Martin, Steven Kurtz, Dan Smith, Zach Strohn, Samantha Keifer, Erika Ely, Megan Pierce, Mike Stengle, Penny Samuelson, Donna Geiger, Ben Oreskovich, Owen Moe, Darren Mitchell, Mallary Anderson, Claire Behney, Mimi Sullivan, Katie Pawlewicz, Kristen Hoover, Roger Laguna, Marcella Laguna

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Standardized tests now optional for admissions

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that has now become a billion-dollar industry."

LVC has used the SAT as a factor in the admissions process for over 40 years, requiring applicants to submit their standardized test scores in order to be considered for admission; however, the importance of these test scores has dropped significantly as an admission factor in recent years.

"I do think it is a good thing that they dropped SAT/ACT scores as a requirement for incoming students," said Jeff Albright '06. "Being an education major, I see that standardized tests do not truly show a person's potential. Do the scores reflect determination, character, or even abilities?

Can the standardized test show a person's unique traits? To drop the SAT/ACT requirements will benefit not only students, but also the college."

"Being that there is no direct correlation between a student's performance on the SAT's and his or her performance in college, I think it is okay that SATs will no longer be required for admission to the college," added Aubrie Ensinger '06. "There are more important measures of a student's perceived ability to be successful in college than a standardized test. I think that SAT scores generally just measure a student's test-taking ability on one particular day."

Not all students agree with LVC's new policy.

"Dropping the SAT require-

ment is a bad idea," said Marie Cusick '07. "It is the only objective factor of the application."

"I think it's really insulting to those of us who worked hard to get to college, especially when we could have gone to a community college," said Kelly Gondeck '07. "While it's good they figured out that SAT scores don't mean anything, it's kind of insulting to those of us who worked hard to get where we are."

Brown believes that by dropping this requirement, Lebanon Valley College will see a slight increase from populations that traditionally have not done as well on these standardized tests, such as minority students and students from economically challenged backgrounds.

"The SAT isn't what it used to be when it was created," said Brown. "And that was giving colleges an attempt to level the playing field out there so I could compare somebody from a New Jersey high school to one from New Mexico to one from Pennsylvania through their SAT scores. You can't do that now. You have to factor in how much money...these folks have."

Brown also cited the recent changes in the SAT—the added writing component and adjustment of total scoring from 1600 to 2400—as other confounding factors that may complicate the admission evaluation. Instances of incorrect test scores were also a concern, he added. There are a growing number of colleges that have

decided not to require SATs, one of the first being Bates College in Maine in 1984. There are a list of some 700 colleges and universities that have joined ranks in deemphasizing the importance of these standardized tests in admissions listed on www.fairtest.org/optional.htm

Bates College, in a 20-year study, found that application rates did increase for those groups traditionally more troubled with standardized tests such as women; minorities, international students; rural students; and students with a rated talent in athletics, the arts or debate. The GPA and graduate rates at Bates between standardized test submitters and non-submitters stayed almost identical, however.

Golf competes at Glenmaura

La Vie Staff

Freshman Mike Krajnick shot a season-low, two-over-par 74 on the second and final round of the Glenmaura National Collegiate Invitational as the golf team finished 10th among 11 teams Monday afternoon at the Glenmaura National Golf Club.

Krajnick, who carded an 88 over the first 18 holes, tied for 28th in the 58-man field with a 162. His 74 was three strokes better than his previous season-

best. Junior Steve Thomas tied for 33rd with a 166 (85-81) while classmate Mike Wilhelm tied for 35th with a 167 (82-85). Freshman Charlie Fisher tied for 49th with a 176 (93-83) to complete the team scoring while senior Mike McNeff recorded a 182 (96-86) to finish 54th.

Lebanon Valley concludes its season when it competes in the Commonwealth Conference championships, held on Friday through Sunday at Shawnee Country Club.



Senior Mike McNeff competed at the Glenmaura National Collegiate Invitational.

Baseball swept by Juniata

Steve Wisner '09

Sports Writer

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The Dutchmen, looking to extend their good fortune after winning four of five, including a 9-1 win over Penn State-Harrisburg, were scheduled to take on Juniata College, whom currently sits atop the Commonwealth Conference standings, in a three-game set over the weekend. The teams were scheduled to meet for a game at Juniata College on Friday and then a double-header at Lebanon Valley College's own McGill Park on Saturday.

On Friday, the Dutchmen traveled to Langdon-Goodale Park and fell to the Eagles 17-5, falling back to .500 in Commonwealth Conference play, sporting a record of 8-8.

Despite the loss, Lebanon Valley held a 4-2 lead after scoring three runs in the top of the fifth inning. The Eagles responded quickly, however, with two runs in the bottom half of the inning scored off of a homerun over the right-centerfield wall. This bomb gave Juniata a lead that they were able to maintain throughout the rest of the game.

The Eagles then went on to mash the ball, scoring two more runs in the sixth and eleven runs in their final two at-bats.

Despite the loss, freshman left-fielder Bert Malloy had a



Senior third baseman Alex Morrison looks to throw out a Juniata player in Friday's game. The Valley lost all three Commonwealth Conference games.

good game, going 2 for 4 with an RBI and two runs scored.

Another positive story is center-fielder Dan Kelly's hitting streak was extended to eleven games following his third inning single.

Unfortunately, the Dutchmen did not get the chance to rebound on Saturday. The games were rained out and postponed until Monday, April 24. The Dutchmen fought long and hard on Monday, but were unable to come through

with a win in the opener, losing the ten inning marathon by a final of 4-3.

The second game did not go much better for the Dutchmen. The Eagles held the Valley's bats silent, winning by a final of 6-0.

The Dutchmen (11-21, 8-10 CC) play their final series this weekend against Susquehanna University with a home game on Thursday and a double-header at Susquehanna on Saturday.

Athletes of the Week



Kelly Hilkert
Track



Nick Orfanella
Track

All pictures courtesy of Sports Information

Track wins five

La Vie Staff

The men's and women's track and field teams had a successful meet on Saturday at the Mason-Dixon Track & Field Invitational, hosted by Gettysburg College.

Combined, the teams won five events, and the women's team earned 100.5 points and finished fourth out of 10 teams while LVC's men's squad took seventh among nine teams with its 62-point total.

Senior Kelly Hilkert led the way for the women's team, winning the 400-meter dash (1:01.25) and taking third in the 400-meter hurdles (1:06.70). Sophomore Holly Feeser was also victorious, breaking the tape in the 800-meter run (2:25.21).

Finishing second for LVC's women's team were freshman Amanda Knapp in the long jump (14-9/) and senior LaToya Stewart in the triple jump (32-10 ft), along with the 1,600-meter relay team (4:18.30). Junior Mandy Warner captured a third-place finish in the javelin (91-4).

Once again, junior Nick Orfanella registered an outstanding meet for the men's

team. He won both the hammer (159-0) and the discus (141-5) throws while taking second in the shot put (40-11 ft). Orfanella has now won the discus in each of the five meets in which he has competed in the event, including the second LVC Invitational, when he established a school record of 152-8.

Freshman Chris Bauer claimed the men's team's other first-place finish, as he won the 400-meter hurdles (58.15). Freshman Zach Kansler added a third-place showing in the javelin (156-5).

While the rest of his team competed at Gettysburg on Saturday, sophomore Kyle Gates-Himmelreich performed well at the Widener University Invitational on Friday evening.

Gates-Himmelreich placed 20th in a 59-man field in the 5,000-meter run. He clocked a personal-record time of 15:39.43, taking 19 seconds off his previous best. With his performance, Gates-Himmelreich becomes the sixth-fastest 5,000 runner in school history.

Lebanon Valley returns to the oval next Saturday at the Shippensburg Invitational.

Softball looking to "pull through" slump

Ryan Zvorsky
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It was an unusual week for the Dutchmen softball after losing four straight games for the first time since early in the 2004 season. After a week where the Valley was swept in doubleheaders against Albright and Wilkes, the women look to rebound and get on the right foot heading into postseason.

On Tuesday, April 18, Lebanon Valley hosted conference rival Albright College in a doubleheader.

The Lions of Albright, still undefeated in the conference with an 8-0 record, defeated the Dutchmen in game one, 3-0 and in game two, 3-2.

In game one, senior starter Alisa Albers pitched three phenomenal innings before junior Kelly O'Toole had to come in relief after Albers after gave up three runs in the fourth inning.

The Lions scored on all three runs in the frame and the Valley, who mustered out four hits in the game, never could recover.

Albers (6-1) took the loss, her first defeat of the season, pitching 3 1/3 innings.

O'Toole pitched brilliant in her 2 2/3 innings of work.

Valley's offense had many chances to score early in the game, but it left three runners in scoring position and a

baserunner never reached second base after the third inning.

In game two, junior Jenn Roberts provided LVC with the spark it needed, both offensively and on the mound.

But, in the end, the Dutchmen let one slip away in extra innings.

Roberts (7-3) fanned five and walked two in her eight innings of work, giving up just three runs.

Two of those runs came on a Lions' homerun in the extra frame.

Roberts early on retired 14 of 15 batters through the first five innings of game two.

In the second inning, Roberts provided herself with a run, after crushing a homerun to centerfield and giving LVC the early 1-0 advantage.

As the sixth inning rolled around, Albright tied the game 1-1 with a single to centerfield on a clutch two-out hit.

As the game went to the extra frame, the Lions scored first with two runs on four hits, including the homerun.

In the bottom of the eighth, Lebanon Valley senior right-fielder Lisa DiCristofaro walked and led the Dutchmen rally.

DiCristofaro later scored on a Roberts's crucial double to cut the lead to just one, but that is where LVC fell apart.

"I think that for us to get back to our winning ways, we just need to keep believing in

ourselves and believing in each other, and everything will fall back into place," DiCristofaro said.

Roberts finished the day at the plate going 3-for-6 with two RBI's and a homerun.

On Thursday, April 20, the Dutchmen traveled to Wilkes University to play in a non-conference doubleheader.

Lebanon Valley, in the two games, only produced six hits and one run.

In game one, Wilkes jumped out to a 3-0 lead after a homerun by Shelley Pheiff, which completed the scoring for the game.

O'Toole (5-4) pitched game one and was excellent, giving up just three hits to the Colonels' offense in seven innings of work.

She did not walk a batter and struck out two.

The Dutchmen saw one baserunner, freshman Katie DeJulio, reach base in the first six innings of the game on a walk.

As the Valley tried to come back in the seventh inning with junior Jenn Parks and freshman Crystal Nolen getting on base, the rally fell through.

"Our team will work together to break through our offensive troubles," Parks said.

In game two, Lebanon Valley plated their only run in the series when in the fifth inning, DeJulio scored on an Amy



Junior Jenn Roberts provided the momentum on the mound and for the offense in in game two against Albright.

Weist single to centerfield.

Albers, now 6-2, started game two and surrendered four hits, two walks, and struck eight, which was a career-best in strikeouts.

"We have hit a rough point in the season," Albers said. "But it's nothing we can't pull through."

As the game was tied at 1-1,

the two teams went to the eighth inning, but were unable to score after Weist was placed on second base.

Lebanon Valley (20-10, 6-4 CC) host Susquehanna University in a Commonwealth Conference doubleheader at home Saturday, April 29 starting at 1 p.m.

Vargo shines as men's tennis falls in semis

La Vie Staff

Senior Erik Vargo won again at No. 1 singles, but fourth-seeded Lebanon Valley fell to top-seeded Messiah College by a 6-1 count in the semifinals of the Commonwealth Conference men's tennis championship tournament Wednesday afternoon.

Vargo earned his 14th straight singles victory, winning 6-3, 2-6, 10-6 to push his record to 15-3. However, that turned out to be the Valley's lone singles or doubles win of the afternoon.

After a brilliant regular season, Vargo was named as the Commonwealth Conference player of the year, conference officials announced on Wednesday.

Vargo was also named to the All-Commonwealth Conference first team while junior Stu Hartman captured a spot on the all-conference second team.

Vargo becomes Lebanon Valley's first men's tennis conference player of the year since Chris Hileman '03 in 2003. Heading into Wednesday's Commonwealth Conference

semifinal against Messiah College, Vargo was 14-3 and had won his last 13 singles matches while competing at the No. 1 position. Playing primarily at No. 2 doubles, Vargo had combined with teammate Shawn Becker to accumulate an 11-7 record.

In conference matches, Vargo was 6-0 in singles play and 5-1 in doubles action.

It was the third time that Vargo was named to the all-Commonwealth team, as he earned first-team recognition last year and second-team acco-

lades as a freshman.

Hartman, who was also named second-team all-conference last season, has enjoyed a solid year while serving the Valley at No. 2 singles. He has put together a 9-7 singles record, including a 4-2 mark in Commonwealth matches. In doubles play, Hartman has gone 8-8 while playing mostly at the No. 1 position with junior Zach Kaufman.

LVC (8-9) plays its final dual match of the season on Tuesday, when it visits King's College for a non-conference



Junior Erik Vargo was named as the Commonwealth Conference Player of the Year.

match starting at 4 p.m.